

# SEVEN DAYS

FREE

## WHO'S RUNNING?

Andy Bromage susses up the would-be mayors of Burlington

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## After a Fashion

History joins haute couture at the Shelburne Museum

BY AMY LILLY, PAGE 28

New York design students make their own history

BY CAROLYN FOX, PAGE 29

### MISSING WORDS

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Schenck's speech is history

### GOING UP?

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Burke gives bikers a lift

### PIE CAR COOKS

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Feeding Circus Smirkus





## Burlington Hearth

### An Open Letter to Our Community

The owners of American Flatbread Burlington Hearth were disappointed to learn about the content of a speech made by George Schemk, founder of American Flatbread in Whitefield, at Colchester High School's 2011 Commencement. While we have tremendous respect for Mr. Schemk and the values by which he leads his business (in fact we share), we do not condone or agree with the choice of venue for the words or comments made that day.

For those of you familiar with the Burlington Hearth, you know we pride ourselves on being a locally-owned, family-friendly business. We have worked hard to establish ourselves as good citizens, good neighbors and above all as a place where families can come together and celebrate good food grown locally. So we were stunned, as many of you were, by the insensitive and inappropriate remarks made by Mr. Schemk at what is meant to be a family and community celebration.

George has been running an exemplary business for 25 years. He is our mentor and friend. He has dedicated his time to rethinking and reforming the food that is served at our institutions of healing and learning (hospitals and schools). He has taught a generation to think more deeply about food: its origins, the land and farmers behind it, and the impacts on our energy and water resources and to our landscape. We hope that the many good works of George are not lost from view as a result of this incident.

We believe heartily that every American has the right to speak freely. However, we also believe that right comes with the responsibility to be mindful not only of your audience but of the occasion of your invitation to speak. In our view, George was not mindful of either.

Respectfully,

Paul Saylor    Rob Downey



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## facing facts



## GREEN VARIETY

A Burlington Chevrolet dealership got busted last week for building a street-side plastic wall 110 miles border. Experts no province. At least it means it's safe.



## FACE OFF?

Two Vermont judges decided on a case of a recent murder case — one pro-prosecution, the other pro-defense. Is there a "Veront" here?



## WHERE THERE'S A WILL...

Stacy W. O'Connor is a lawyer who is known for his ability to find a way to get a case to court. He is now a judge in the Superior Court.



## ADIA EARS

Berkeley's Downtown District is officially closed — one of the city's best-known streets is now closed to traffic.

MASSACHUSETTS  
BY P. J. H. H. H.

There's been heavy rain in the last 24 hours. The lake level is rising. The lake level is rising. The lake level is rising.



## TOP FIVE

MOST POPULAR TOP 5 STORIES IN THE LAST SEVEN DAYS

1. "South-Island's Residents Face Over a Proposed Damaging" by Kim Jones. The article is about the proposed dam and the residents' concerns.
2. "An Ex-Cop's Current Accusations Against Allegations of Green Mountain College" by Andy Brown. The article is about the ex-cop's accusations against the college.
3. "Police City in Boston" by Lauren Cline. With a violent history, the city is now a police city.
4. "The Drug Abuse in the Corner" by Alex Jones. A look at the drug abuse in the corner of the city.
5. "Folk Dance: 'Hill Country' by Greg Taylor. The article is about the folk dance in Hill Country.



## tweet of the week:

## @CultureCritic

Twitter is a great way to stay up to date on the latest news and events. It's a great way to stay up to date on the latest news and events.



GO TO THE TOP OF THE PAGE FOR THE LATEST NEWS AND EVENTS.

## Reality Bytes

There's a growing trend in the world of reality TV. The trend is to use reality TV to promote a product or service. The trend is to use reality TV to promote a product or service.

Digital Reality TV is a new way to promote a product or service. It's a new way to promote a product or service. It's a new way to promote a product or service.

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## CHAMPLAIN

## FISHING TRAIL



\*Rates to change







The deadline for the Legislative Apportionment Board was incorrect in last week's Fair Game column. The group is required to file its plan with the Clerk of the House by August 15—not August 1, as stated.

Last week's story "Downtown City is Blooming" erroneously stated that Ted Olson designed the poster for the Wisconsin Pop-Up Galleries. That poster was actually designed by Kasey Hulse, the president of the gallery. The story also overstated the Wisconsin Community Partnership's involvement in the gallery. The WCP is one of several partners of the initiative, not its creator.

In the June 8 story "Will Head-Mounted Video Recorders Help Burlington Police See City Crime?" Deputy Chief Walt Decker suggested that new video cameras afford to individual officers could eventually replace those on the dashboards of police cruisers. The Burlington PD hasn't used dashboard cams for about a decade.

This past January 2011, Mac began building a film again, from scratch, using different software, making it impossible to complete the film that reviewers had screened for three years. Mr. White claims that this one completing the same film.

After a year of Mac describing his own efforts, I finished the film. I've secured a worldwide distribution deal with Sunset Pictures. They have their finger on the "go" button, right now Investors could soon be on board.

Horace Williams Jr.  
STANFORD

Joe Ryan's article "Health Barriers: Residents Face Only a Prayed-for Remedy" (June 18) was a perfect example of how little the general public knows about health, including, of course, cancer. As the president of the Vermont Consumers Alliance of Vermont, an affiliate of the national PCA, I commend you for asking Jack Eklund about creativity. However, I seriously doubt whether you mentioned the so-called toxic slanders that would be spread from the cemetery. The nonprofit cemetery in St. Johnsbury, the first one in Vermont, requires that all persons buried be moved near to creation. This is a

an inexpensive heavy cardboard box to transport the body in, rather than a coffin, and with family participation the whole process costs only \$100.

Embarking is certainly not done prior to an auction, and most Vermonters know that unless you are going to have a busy viewing, it is certainly not recommended due to the toxic nature of the process. It is important to distinguish between how simple and less expensive a cremation is as compared to a traditional funeral, and how less toxic it is to our environment. PCA-VT has a statewide information hotline — 323-8508 — to help educate Vermonters about alternatives to traditional funerals.

*Butler is president of the Montpelier-based nonprofit Personal Consumers Alliance of Vermont.*

Having learned of Michelle Obama's upcoming appearance in Burlington from Shay (3/26), "Bully the Troops" columnist [Fair Game, June 18], I was wondering what troops we are talking about. Given that the Peace and Justice Center and the Progressive Party both claim to be peace voices against militarism and imperialism, do either plan to organize protests against her on June 30? Or is wondering other people's children in pursuit of corporate profits only displacing to peace-centric Burlingtonians when done by Revolt/Insult? Just asking.

I find it hard to believe that you would publish an unquestioningly positive piece about quackery [*"Body Wisdom," June 1*]. The only quote you have regarding the validity of Nutrition Response Testing is "But just because it's not scientifically proven doesn't mean that it doesn't work."

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Clarence Clemons  
1940-1990





## RED SQUARE

Thank you, Steve.

WED 6:30	SLAYERS 7PM	BU 6:30S 8PM	BU 6:30S 10PM	BU 6:30S 10PM	BU 6:30S 10PM
THU 6:30	NASTY 7PM	BU 6:30S 8PM	BU 6:30S 10PM	BU 6:30S 10PM	BU 6:30S 10PM
FRI 6:30	ACQUISKY BLANK 6PM	ACQUISKY RECORD 7PM	BU 6:30S 10PM	BU 6:30S 10PM	BU 6:30S 10PM
SAT 6:30	BU 6:30S 8PM	BU 6:30S 10PM	BU 6:30S 10PM	BU 6:30S 10PM	BU 6:30S 10PM
SUN 6:30	BU 6:30S 8PM	BU 6:30S 10PM	BU 6:30S 10PM	BU 6:30S 10PM	BU 6:30S 10PM
MON 6:30	BU 6:30S 8PM	BU 6:30S 10PM	BU 6:30S 10PM	BU 6:30S 10PM	BU 6:30S 10PM
TUE 6:30	BU 6:30S 8PM	BU 6:30S 10PM	BU 6:30S 10PM	BU 6:30S 10PM	BU 6:30S 10PM







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## VIDEO

**Struck in Vermont-New**  
**Americans Drunkards from KID**  
More than 200 were packed from  
Berkshire Park School, Friday morning.



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like a chocolate  
this modern world  
has the underwear  
red head  
they required  
unusually of  
personnel.

CLASSIFIED

48	verdict	judging	C 2
76	similar		C 2
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# the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK

COMPILED BY CAROLYN FOX

## WEDNESDAY 29

## Ooh, Baby

Let's face it: The women left coastly the most interesting. But one group of female players is trying to turn that old rap around. This year's **Aspen Music Festival** features a preview photo gallery of the new album by the women's group **Aspen Music Festival**. The album features the women's group **Aspen Music Festival**. The album features the women's group **Aspen Music Festival**.

SEE STORY ON PAGE 50

1

COURTESY ASPEN MUSIC FESTIVAL



COURTESY OF THE ASPEN MUSIC FESTIVAL

2

## TUESDAY 28

## Watts Up

LA Weekly's **Watts Up** is a leading voice of hip-hop, rap, and culture. It's the only weekly magazine in the South. It's the only weekly magazine in the South. It's the only weekly magazine in the South. It's the only weekly magazine in the South.

SEE CALIFORNIA LIVING ON PAGE 40

## THURSDAY 29-SUNDAY 30

## Hakuna Asana

It's the new festival that invites you to "get involved on your own time and get involved on your own time." It's the new festival that invites you to "get involved on your own time and get involved on your own time." It's the new festival that invites you to "get involved on your own time and get involved on your own time."

SEE CALIFORNIA LIVING ON PAGE 40

3

## SUNDAY 28

## Seeing Red

The desert's long and beautiful. The desert's long and beautiful. The desert's long and beautiful. The desert's long and beautiful. The desert's long and beautiful. The desert's long and beautiful.

SEE CALIFORNIA LIVING ON PAGE 40

4

## ONGOING

## Frame of Mind

It's the new festival that invites you to "get involved on your own time and get involved on your own time." It's the new festival that invites you to "get involved on your own time and get involved on your own time." It's the new festival that invites you to "get involved on your own time and get involved on your own time."

SEE ART BEHAVIOR ON PAGE 10

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## MONDAY 27

## Stage Play

As long as the film's been in production, it's been in production. As long as the film's been in production, it's been in production. As long as the film's been in production, it's been in production. As long as the film's been in production, it's been in production.

SEE CALIFORNIA LIVING ON PAGE 40

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## FRIDAY 24-SUNDAY 26

## Fare Game

It's the new festival that invites you to "get involved on your own time and get involved on your own time." It's the new festival that invites you to "get involved on your own time and get involved on your own time." It's the new festival that invites you to "get involved on your own time and get involved on your own time."

SEE CALIFORNIA LIVING ON PAGE 40

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## everything else...

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has implications for this situation. In policy terms and in practice, he believes the White House owes a fuller accounting about U.S. involvement and intentions in the Libyan conflict."

"I'm sure they'll get right on that."

#### Bully for Bundlers

A recent report by the Center for Public Integrity (CPI) found nearly 200 of the top bundlers — aka "bundlers" — from Barack Obama's 2008 election campaign have received special advisory appointments, plan, parts and federal contracts.

Not named in the article, but included among the 200, were **IRA** and **JANE SMITH** of Norwich, Vt., according to a spokesman for CPI. Jane Smith raised more than \$300,000 for Obama, which earned her top bundler billing in Vermont.

She is now the liaison spokeswoman for the Democratic National Convention. Bill Burton was an advisory commission to the Kennedy Center for the Arts.

Obama had only three bundlers in Vermont who raised \$50,000 or more, according to Public Officer's White House for sale website, which CPI cites as a source. John Stebbins, **CHARLES KIRK**, who headed \$100,000 or more, and **CAROLYN WELLS**, who is in the "\$50,000 or more" category.

Neither Dwyer nor Kircher got a plant, post as a result, but both have signed up as co-chairs of Obama's reelection committee in Vermont. They're taking up major donors for next week's fundraising step by First Lady **MELANIE**.

#### OBAMA

Dwyer is a longtime campaign manager and fundraiser for Sen. Patrick Leahy. Kircher is a founder of FreshTracks Capital, a venture capital firm. He is also the former chairman of Air America Media, which ran the progressive radio channel Air America.

Kircher was also one of Obama's "mega donors," according to White House for Sale. He donated \$24,500.

Obama had six other "mega donors" in Vermont: **ANDREW BURNELL** and **NATHAN BURNELL** (two "retired") folks living in Charlotte, **PETER MIVELLO**, a Wall Street investment adviser from West Windsor, **BOB STALLAN**, founder and current chairman of Green Mountain Coffee Roasters, and **JOHN** and **OWEN CARPENTIER** of Barre. Some hope and change.

#### After the Flood

The web press that prints the *Barre-Monkphor Times Argus* and *Barre Herald* was seriously damaged on May 27, when torrential rains caused the nearby North Branch River to flood the plant. It's unclear if the press will ever be fixed or replaced.

The *Times Argus* offices sustained an estimated \$2 million in damage. That doesn't include the costs of replacing its printing press, valued at roughly \$1.7 million, and a **JOHN MITCHELL**, publisher of both dailies. In addition to those newspapers, the printing press used to print two weekly and four monthly business journals owned by the Mitchell family.

Over the past 20 years, the building has survived three "100-year" floods. Each time, only about two inches of water seeped into the building, Mitchell noted.

"We were absolutely disbelieving that there was three feet of water in the building," said Mitchell, who is trying to determine if the paper's insurer will cover the cost of damages — and if not, just how to pay to get it fixed.

The papers consolidated their printing operations in Barre about five years ago to save money. They've since invested \$150,000 in cloud computing technology, which makes it possible for the paper to be printed offline.

Mitchell employs about 120 full- and part-time workers. About 35 have been laid off since the flood, largely because of the disabled printers. "They are all subject to recall," said Mitchell.

He doesn't know how long they're likely to be waiting, though.

For now, the *Times Argus* is being printed on an emergency basis at the Burlington Free Press, while the *Herald* is being printed at a paper in upstate New York.

Bids have been issued in search of a new long-term, yet potentially interim, printing solution. "We're not sure how long it'll be until we print again — or if we'll be able to print again," said Mitchell. ☐

**U** Can't wait till Wednesday for the next *Barre Herald*? Tune in to 90.7 FM on Tuesday nights during the trip. It's broadcast for a preview.

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## Run, Someone, Run

BY ANDY BRIDGEMAN

"So, who's going to be the next mayor of Burlington?" As a summer conversation topic, it's right up there with Lake Champlain flooding and a most conspicuous election — at least among news parks.

Political handshakes by Mayor Bob Kiss and her administration have created an electoral tie in Vermont's biggest city — a leadership vacuum into which any one of a number of wannabe mayors could be sucked.

Although no one has officially declared his or her candidacy, plenty of names are surfacing — including, remarkably, the mayor's — eight months before the March 2003 city election. No doubt, Kinslow's low ratings are contributing to the number of competing contenders. One, Brian Pine, is not only currently working for the mayor in the Community and Economic Development Office — he's a fellow Progressive.

You've got to wonder why anyone would want to be mayor of Burlington right now. Although the city is still winning national accolades, it's seriously strapped for cash at

Burlington Telecom, at the airport and in the pension fund. Recent floods stressed aging infrastructure. The city council is in oppositional mode, it seems every Kiss initiative — from a proposed tax increase to Burlington Electric Department's smart grid — has become controversial.

Politically speaking, though, it's a good time to step up. There's no better opportunity than running against a vulnerable — or reluctant — incumbent. Things can only improve, right? In executive Brian Kiss, Jason Lorber has already said he's on board. Republican Rep. Kurt Wright, who lost narrowly to Kiss last time around, reports, "It's more likely than not that I will run."

Who else might? All the characters below have expressed interest in one form or another. In recognition of the growing magnitude of the job, seven days surveyed the crowded field of possible candidates who would rule the Queen City. ☐

## POLITICS

### Jason Lorber

After four years as the only African American man on the mayor's staff in Burlington, Lorber is now the director of the city's Office of Community and Economic Development. He's also the city's first African American mayor. Lorber is currently working on a master's thesis in urban planning at the University of Vermont. He's also a member of the city's Board of Directors. Lorber is currently working on a master's thesis in urban planning at the University of Vermont. He's also a member of the city's Board of Directors. Lorber is currently working on a master's thesis in urban planning at the University of Vermont. He's also a member of the city's Board of Directors.

### Mark Larson

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### T.J. Donovan

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### Bob Kiss

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### Karen Paul

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# What Did George Schenk Say to Colchester Grads? Why We May Never Know...

BY KEN PICARD

**W**hen George Schenk agreed to give Colchester High School's 2011 commencement address, he consented that remarks, on certain accountability, be memorable.

They were, but not in the way the founder of American Flatbread intended.

Colchester Superintendent Larry Waters described Schenk's speech as "highly respectable... offensive and inappropriate for the venue and occasion." Other attendees said they were "shocked," "amazed" and "offended" by his remarks.

"He spoke in blunt language about human genitalia," the *Burlington Free Press* reported.

What, exactly, did Schenk say that some people found so objectionable?

We may never know. At the request of school officials, Schenk himself won't say, nor release the printed transcript. He'll only admit he "strayed too far out on a limb" when he spoke, in graphic but

## FREE SPEECH

scientific terms, about the effects cigarettes can have on sex organs.

Meanwhile, Luke Champlain Access Television, which recorded the event, edited Schenk's entire speech out of the video, also at the request of school officials. Several news organizations, including WCAE-TV and News Day, asked to view Schenk's speech privately, but LCATV says it didn't retain a copy.

"I received a call from the principal Monday morning," explains Kevin Christopher, executive director of LCATV. "We have completely excised the commencement address."

Christopher says his station routinely discards recorded video footage, retaining only the version that airs. That raises questions about what's public — and what's not — in a community access channel.

Among them: Are graduation ceremonies, which take place at taxpayer-funded schools, considered "public events" and thus subject to Vermont's open-meeting law? What about community-access stations, which are also funded by public dollars? In everything in the archive, a "public record"? Should the recording

of commencement be treated the same way as other public records, such as school board meetings?

Rob Chapman is president of the Vermont Access Network, which serves as the education and advocacy organization for the state's 25 "access management organizations." These 25 so-called AMOs account for more than 40 community-access channels statewide. Chapman describes AMOs as "quasi-public entities" that are regulated like utilities and publicly funded through cable television subscribers' fees. In the case of LCATV, Comcast customers foot the bill.

On its website, LCATV calls itself a "leader: public, education and government access television facility... committed to serving the needs of our member communities by providing a free forum for the expression and exchange of ideas and information, a link to local government and schools, and a resource for education and training." By law, LCATV's annual reports, budgets and board minutes are open and available for public scrutiny.

Christopher emphasizes that they never edit or delete recordings of public meetings. According to Christopher, "commencement is in no way subject to the open meeting regulations" in part because not just anyone can attend.

"We are guests of the district," he says. "This was a ticketed event to which we were invited." He says "We are very careful to request permission to be there, and it's up to the district to have the final say on the program."

Not everyone in the community-access world sees it that way. Scott Campitelli is executive director of the Regional Educational Technology Network, which airs on Channel 16 for Comcast and Burlington Telecommunications in 12 towns in Chittenden and Addison counties.

RETN records some public and two private high school graduations every spring, and Campitelli has also considered them to be public events. Why? Because KRTN never asks for permission to be there,

he says, nor does it need release forms from students or featured speakers.

Campitelli admits that, as public events, high school graduations are "either fish or fowl" — funded by tax dollars but not true public meetings like school board hearings. As such, they fall into a gray area. Moreover, he adds, AMOs have no legal obligation to be the official repositories of public records, nor treat their recordings as such.

Years ago, before RETN began recording digitally, for example, school board meetings were on a two-month rotation, with RETN recording over old tapes to save money. Smaller community-access stations with very small budgets may still do the same, Campitelli says.

Is it kinder to erase original footage or refuse to release copies to the press upon request?

"I'm quite sure that Vermont one day does not have a decision on that issue," suggests Doug Marston, an attorney with Leslie & Cicchetti, a Burlington law firm that represents the Vermont Access Network. "So,

it's still an open question."

"It usually transpires when something embarrassing happens," Campitelli adds. "At the same time, in our work with schools, we would be hesitant to hide or destroy things to keep them secret. Of course, it's easy for me to be philosophical, because we're not in their position."

Schenk has an explanation for his choice of words. "To be silent felt irresponsible," he says, noting he's been "shocked" in recent years by the number of his young employees who smoke. That is making an important point, he concedes, "I deeply offended some members of the community and that's not OK. I am at fault, and for that I am truly sorry."

He's also worried that a potential boycott of American Flatbread would hurt the Burlington firm, which is independent of Schenk's Whitefield operation. ☐

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ADDRESS.**

KEVIN CHRISTOPHER, EXECUTIVE  
DIRECTOR, LCATV



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## Fletcher Allen CED Likely Leaving

The chief executive officer of Fletcher Allen Health Care, Vermont's largest hospital, is likely leaving to become the new chief at a Midwestern hospital, FASCH officials said last week.

In an email sent to all Fletcher Allen staff on June 20, Board of Trustees Chairman Roger Stone said Dr. Linda Kates "is in discussions with a hospital system in the Midwest regarding the possibility of becoming their next CEO."

Stone did not name the hospital.

Kates was hired in 2009 after a financial scandal related to a multi-million-dollar renovation — dubbed the Renaissance Project — landed her predecessor in federal prison. Stone and other hospital officials credit Kates for restoring the hospital's image and strengthening its bottom line.

A neurologist and neuropsychologist who also has an MBA, Kates is one of the highest-paid CEOs in Vermont. She earned \$48 million in 2009 up from \$780,000 six years ago. Prior to joining Fletcher Allen, she worked for two decades in the Cleveland Clinic health care system.

SHAY TOTTEN

## Assistant Attorney General to Plead Guilty in DUI Case

Here's the latest on the drunk-driving case that's up-ending Vermont's alcohol-tolling program.

After questioning state and local officials under oath last month, criminal defense attorney David Sligh has asked a judge to toss the breath test results now against a charge involving fifth DUI. Sligh argues the state officials' testimony proves the breath-testing equipment Vermont uses is unreliable and that the state health lab's quality assurance standards are a joke. (For background, see "Blowing It" May 16, 2012.)

After Sligh filed that motion, two of the three co-defendants in this case accepted plea offers for negligent operation, which comes with a chance license suspension than DUI and no conditions for reinstatement.

One of those co-defendants is an assistant attorney general of Vermont. Keith Arai, 35, allegedly tested almost three times over the legal alcohol limit when Northfield police found him on August 13, 2010. A convenience clerk had refused to sell him beer, according to court records. Northfield Police Officer Charles Jaramila was on the scene at the time.

Arai works in the civil division of the office of Attorney General William Sorrell.

Arai's blood-alcohol content measured .236 as the DataMaster DM7 breathalyzer, the legal limit is .08. Arai did not respond to requests for comment, and Sligh says he advised his client not to discuss his case with the news media.

ANDY BROWAGE



## Happy 40th Birthday, War on Drugs!

Last week was the 40th anniversary of President Richard Nixon's declaration of "War on Drugs." To mark the occasion, Gov. Peter Shumway spoke at a press conference held by the Drug Policy Alliance, a leading drug-war foe.

The governor — who addressed the Washington, D.C., gathering via Skype from his office in Montpelier — has been a proponent of decriminalizing, but not legalizing, marijuana. The Global Commission on Drug Policy earlier this month declared "The global war on drugs has failed, with devastating consequences for individuals and societies around the world."

Vermont's own focus at drug law reform has been a slow going. Rep. Jason Lorber (D-Bradford) introduced a bill last session to decriminalize the possession of one ounce or less of marijuana. It went nowhere, largely due to opposition from House Speaker Shop Smith (D-Montpelier). Last year, the Burlington City Council halted its putting a nonbinding marijuana legalization measure on the November ballot.

SHAY TOTTEN

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# A New Collective of Artists Brings Another Circus to Town

BY PAMELA POLSTON

**R**unning away to join the circus is not quite the economic fantasy it once was. With apologies to the kids in Vermont's *circus* **SHIRAZI**, most modern youth would probably rather win "American Idol" and get famous or invent a better app and get rich. But the adults, for all ages, of big-top tastes and whimsy lives on even for those who just like to watch. Both the Shelburne and Plattsburgh residents parlayed that excitement into popular circus-themed exhibits last year.

This summer, a gang of artists in Burlington has figured out how to "join" the circus without the running away part. Form a collective and name it **CIRCUS OF CIRCUS**. Then find a public site in downtown Burlington and plan a monthlong show of visual and performance art "for all" in its name, and "increased visibility for Vermont-based artists" is its mission.

The ringleader in this project is **KAT CLARK**, a noted sculptor who is no stranger to making public art — her work is

visible around town in the form of awful bicycle racks, a "crown" for the Queen City in the mall, a 40-foot wall sculpture at the hospital and other installations. In January Clark won the Barbara Jewell Award from **BURLINGTON CITY ARTS**, and she is using its benefits — a \$1000 grant and access to BCJA's studios for a year — to create a new body of work. In theme, it, you guessed it, is the circus. She got right to the task of designing and creating figures such as trapeze artists — aerial variations on her earlier "WHOOPIE!" **GRIN** series — and animals such as the elephant pictured here. All, of course, in welded metal.

Though she's having fun creating her pieces, Clark says that, this time, she didn't want to do it alone. "For me the making of it is great, but the community around it is vital," she explains. "I just started talking to other local artists whose work I like and respect, to see if they're inspired by the circus. I started planning the needs in February. Now we have a 6-10-Haven collective."

The group's 10 members embrace a variety of mediums, from painting to filmmaking to photography. At least one of the artists, **SON-LISE SANGHATKING**, is a natural fit: She's long been painting side-show banners based on historical versions, including some for the Shelburne Museum's show last year. Fabric artist **WYLE DONNA BARNES** quickly warmed to the idea of making costumes; her husband, painter **CLARK MARRAS**, was less sure how his geometry-inspired work would fit, but is thinking "some kind of giraffe theme," he says.

"I kind of took on too many projects this summer, but when Kat came to me and Clark, I said, 'You're crazy — yes, let's do this,'" recalls Garcia. "The steady underbelly of the circus is what appeals to me, this illusion that you're going to see something... a little bit scary."

She began researching burlesque costumes — "sequins, lace, material that I'm already attracted to" — and came up with the name of *Theodora* for her outfit's character. Think *Hush* **Christina**



Kat Clark



Clayton

Anderson heroine meets suggestive performance artist. "It's a beautiful dilemma," Garcia declares. "I'm going to keep adding more and more clothes but keep looking more and more undressed."

Other *Circus of Circus* members are still working out their contributions

## In Downtown Winooski, Artists "Pop Up" to Turn Vacant Storefronts Into Galleries

BY MEGAN JAMES

**T**here aren't empty walls in Vermont big enough for **LOUIE BAKER's** abstract paintings. But last Saturday she hung a 13 by 6-foot piece — a puzzle of interlocking roads, drifting dollar bills and other tangled shapes — on the wall of a Winooski Falls Way retail space that has been vacant since 2006.

This Friday that empty storefront, and four others along Main Street in Winooski, will come alive with the work — much of it large scale like Baker's — of more than 40 Vermont artists, transforming the much-maligned roundabout area into the Winooski Pop-Up Gallery District. And it will stay that way until the end of July.

On a recent afternoon, **KEE KAHN**, director of the art production and publishing company **KAHN HUNTER**, gives a tour of the galleries. It was his crazy idea to transform not one but five vacant storefronts into an entire art district when, last March, Opportunities Credit Union marketing

manager **JOE WASHINGTON** asked him for help in attracting visitors to downtown Winooski.

Accordingly, as the tour Kahane makes sure to cut through — and show off — the enormous, woefully underused parking lot tucked into the block between Main Street and Winooski Falls Way. He's just led an impromptu workshop with the exhibiting artists on pricing their work. The pop-up project, he says, is as much about offering pragmatic business advice to artists as it is about drawing visitors to Winooski.

"When all is said and done, they'll either want to run galleries themselves or hate it so much that they love their galleries and treat them really well," quips Kahane. That's because the artists are essentially running their own collective, deciding where to hang their work and how to price it, as well as staffing the galleries in shifts.

About 90 applicants responded to Kahn Hunter's call to artists earlier this spring. About half were accepted. Rather



Winooski District/Karen Thine, Foxboro

than distribute the artists among the five galleries by their chosen medium or some common theme in their work, Kahane let them organize themselves "to just kind of worked out," he says. "It was natural."

As a result, the galleries evolved organically and are defined more by the artists' temperaments than anything else. The "quiet, painterly types" — such as **ROBERT WALTER BRUNELLE** and **ALAN GARDNER** — have crisscrossed a thoughtful space at the Skyglobe Gallery. The

"industrialists" — painter **WILL HENNING**, who stretches his canvases into three-dimensional artworks, and **THOMAS COWAN**, whose installations include floating glaciers and toy clay dwellings — are in the Tap Gallery. The pattern, naturally, are together in Pop-Up Pottery Gallery.

"From a curatorial point of view, there was almost no curating, in the sense that what you see in the gallery is really a group of artists working together," Kahane says.



to the show that will take place in the former quarters of Outdoor Gear Exchange, aptly during BCA's Festival of Poets in August. All like the idea of creating more space for art, and presenting it to the public in an accessible way. "We

and she rejects "the notion that artists are just floating around and can't make events happen, or make a living!"

What better way to defeat public expectations than to create a cross-shock-art institution in a storefront that

## WE STARTED TALKING ABOUT HOW WE CAN GET OUR WORK INTO THE WORLD BY HAPPENSTANCE. SO YOU'RE EXPERIENCING ART BEFORE YOU KNOW IT.

KAT CLEAR

started talking about how we can get our work into the world by happenstance," Clear says, "so you're experiencing art before you know it. Take away the woe part."

Not everyone feels "qualified" to walk into a gallery and look at or judge artwork, she notes. "What we're looking to do is create a space, sort of a gallery in an empty retail space ... a 'pop-up' like is happening all over the country" (See Megan James' article on these pages page about Woodstock's Pop-Up Gallery District, debating this week). Clear suggests further that people don't know how to "quantify" what artists do,

once sold quite down to earth gear? The circus, Clear says, "is just the catchall for our mission."

Not that preparing for it hasn't brought its own rewards. "Kat and I have been doing all this research into ceramics, and there's always this feeling of impending disaster," observes Garcia. "But it all works out in the end." ☺

**i** The August 10th event will open at 5 p.m. and close at 10 p.m. August 11th will be from 11 a.m. to 5 p.m. at the former site of Outdoor Gear Exchange at 100 Cherry Street in Burlington. Stay tuned for details.

There's plenty to see. Recent Johnson State College graduate **WILLIAMSON** "The Garden of Manifest Destiny" hangs in the Woodstock Gallery located on the east side of the roundabout. In Garcia's triptych — a reinterpretation

## WHAT'S EXCITING ABOUT THIS PLACE IS THE CHANGE

SAN HIGGINS  
PHOTOGRAPHER

of Hieronymus Bosch's "Garden of Earthly Delights" — she uses imagery that is both hilarious and disturbing to comment on the destructive aftermath of the colonization of the Americas. A white man reveals a black woman's nipple; people drown in a river of oil; a pair of naked women give birth, their babies sliding down ironing boards that shoot from between their legs.

That gallery also houses the "Made in Woodstock" exhibition by **DAVID WOODHEAD**, **LEAH KIM**, **ANTHONY SCHNEIDER**, **BILL DARTON** and **JANE KRAMER**. All but Kramer (who lives in Burlington) are longtime

Woodstock residents. Higgins' work is particularly less born informed by the city's meaning, makers, but each contributor proves relevant to the city.

Schneider's delicate, almost floral folded paper airplanes are modeled after the P-45 fighter jets potentially scheduled for deployment in Burlington's next year. Roy's bus-ride-of-trucks carrying human heads evokes movement and transformation — not to mention the constant flow of heavy traffic that is central to downtown Woodstock. Higgins' photographs document the changing character of the Ocean City from "life before urban renewal to portraits of new residents — some of them refugees — and their families."

So, does the advent of this Pop-Up Gallery District signal the imminent Woodstock stage being on the verge and finally arrived? "I hope not," says Higgins. "What's exciting about this place is the change." ☺

**i** Woodstock Pop-Up Gallery District, June 12 to July 21 on Main Street and Woodstock State Hwy in Woodstock. Thursdays through Saturdays, noon to 6 p.m. Sundays, 10 a.m. to 4 p.m. Opening reception on May 26th 6 to 8 p.m. in info 784-4128. For more information about participating artists and pricing for artists, visit [artpopuptown.com/woodstockpopups](http://artpopuptown.com/woodstockpopups).

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## STATEofTHEarts

# Burlington Dancers Join Global "Movement Choir" Advocating for Access to Clean Water

BY MEGAN JAMES



the "movement choir" dancers in Lakota's choir would participate in the same movement, each with a slightly different personal style. The community-oriented dance events were designed to enhance social cohesion. A certified Lakota movement analyst herself, Dyer heard about the global dance project about a year ago and immediately knew she wanted to take part.

Over 24 hours this weekend, dancers around the world will perform not only the same work — choreographed by participating groups around the world who submitted phrases to the event's organizers — but site-specific pieces choreographed locally. On the Wisconsin waterfront, performers will present a piece by Burlington Dancers' interim **MEGAN JAMES** and co-leader by Vermont

**W**ater has been a hot topic in Vermont this spring. But mostly because there's too much of it. On Saturday, across dances will gather at the Wisconsin River beside Burlington's Chase Mill to draw attention to a different water issue: that an estimated 400 million people around the world lack access to clean drinking water, according to the United Nations.

The local dancers won't be alone. At 60 other locations around the globe, dancers will perform when it is 5 p.m. in their time zones. At the same time away from the Pacific Rim, the very same movement will unfold in performances from South Korea to Kyrgyz to Germany to Ecuador.

The project, called Global Water Dances, has been in the works since 2008, when a group of Lakota movement analysts — who use a notation system created by Hagenburg choreographer Radell Lohs to study and transmit Lakota movement — met at an international-dance conference in England. They felt they could use dance to spark a global conversation. "Everybody could talk at the same time, that past creative bubble," says artistic director Maylene Hardcastle, a choreographer based in Minnesota, in a video promoting the event, "but everybody can move together at the same time."

**LOCAL LEAD: OWNER OF BURLINGTON DANCES** a part-time dancer and Wilson studio in the Chase Mill, says the project is based on teacher Lakota creation developed in early-20th-century Switzerland.

## DANCE

a single, cohesive performance.

During a recent rehearsal at the Chase Mill, the dancers trained over their choreography. Dyer made a point from the scene, which is available on the Global Water Dances website to anyone who wants to participate. The language is lyrical and, well, watery. The dancers hunch down and bubble, "popping together!" They separate and flow, with "upper bodies sinking" regroup, shoulders is shoulder, and begin to wobble in a wave. "How we empty to the wind," says Dyer.

Dyer sees the dance as an opportunity to participate in a global conversation about water, and also to celebrate the beauty of the Wisconsin Falls. "Without beauty, we're diminished," she says, just as "without water, we're extinguished." ☺

**Global Water Dances with choreography by Lohs** June 28-29  
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[globalwaterdances.org](http://globalwaterdances.org)  
[burlingtondances.com](http://burlingtondances.com)



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## Feedback

Actually, that's precisely what it means. As a scientist, it's interesting to see "reporting" on a controversial practice without thinking about the scientific method.

Hypothesis begins with an assumption of a real model, i.e., that the differences between groups are no greater than can be attributed to randomness. So when a study uses statistical methods to detect an effect of a medical treatment and doesn't falsify the null hypothesis, it means the method doesn't work. Does that mean that people will never see results personally? No, only that the probability of seeing a result is no more likely compared to receiving a placebo. A search of the scientific literature finds many papers showing no support for NET.

Furthermore, the writer seems surprised that the testing revealed the same too much sugar and drinks too water. It's like a medication in a crowded room saying: "I'm having some thing from the beyond than a John!" It works because there is a high probability that someone present has a relative named John, it is a common name. This kind of self-reporting is dangerous. At best it sends people to fraudulent treatments who will lose money; at worst, it sends people with real problems to someone who isn't a real doctor.

EDWARD HART  
BURLINGTON

Hart earned his doctorate in biology at the University of Vermont.

## ASK A DOCTOR NOT A MARKETER

I am writing in response to "Body Wisdom" [June 1]. Since author Curt Hinrich and others had trouble identifying how Naturopathic Response Toning works, I thought I might offer one possible explanation: Sissy Harris used a sudden slight upward movement of Corin's arm in order to get a "test" muscle to relax. When the muscle is relaxed in this way the arm can be immediately pulled downward. If this is done quickly, the person being tested is unlikely to detect the upward motion.

Then, based on what Sissy chose to show the muscle, as arbitrary diagnosis of "posture" was given. I can't figure how this is not a "radical" diagnosis. It is important to note that one diagnosis had nothing to do with any of the particular molecules or compounds in Corin's body and everything to do with the treatment and vitamin supplements sold by Cedar Wood Chiropractic, a for-profit corporation.

The no-muscle hypothesis seems a lot easier to believe than the idea that Sissy's testing and your muscle's perceptions are sophisticated enough to tune out the many, many chemical compounds present in the glass vial, the cap on the glass vial, the heart-monitoring device, Corin's clothing, Sissy's body and clothing, etc.,

in favor of the supposed nutrients and poisons. Corin was given basic health advice available at any number of sources that don't charge for NET — such as too much booze and sweets can make you feel crappy. NET is much like the sort of malice that proceeds to analyze your computer, tells you you have 340 viruses you didn't know you had, and then charges you to remove them. It works every time — this-ching!

Also, when Seven Days next runs a story in which the marketer of a product claims that their competitors' products cause cancer and are the same as taking poison, as in "Getting Clear" [March 16] and "Coming Clear" [June 1], since Seven Days readers would appreciate hearing from a toxicologist, oncologist or an MD instead of just those who sell the products.

Ben Maddox  
DORCHESTER FALLS

## CHOOSE BURLINGTON SCHOOLS — ALL OF THEM

Choose Burlington get it wrong? [Burlington's Choice: Will a School Board Save Male Socioeconomic Integration Official?] June 1]. Sissy comments last year at Champlain Elementary School meant 17 families got to choose where to send their children; they didn't "have to send their kindergarten to the Integrated Arts Academy in the Old North End." Many families did choose the IAA, other families chose Edmunds Elementary School. Broomage's assertion that they were all forced to IAA only prepares the reactionary hysteria illustrated by Hank Lederman's comment: "If no male this change, expectant parents cannot have any assurance of what school their baby will eventually attend."

What? There have never been school closings. The tension between space and numbers preclude them. The vast majority of Burlington parents get their first-babies school, the rest, their second choice.

And the home-values argument continues to strain the Burlingtonians who insist on socially responsible market funds are willing to fight to keep the value of their homes dependent on its association to a "good school," which, by definition, requires a "bad" school that is undesirable to potential upper-middle-class buyers. I would love to see citizens recognition that the value of Burlington as a city is dependent on six award-winning elementary schools, two visionary middle schools and a progressive high school that successfully rejects the nationwide trend of shrunken, not-driven, curiosity-squelching institutions that call themselves schools.

Hagen Maccos-Wernick  
BURLINGTON



# WHISKEY TANGO FOXTROT

We just had to ask...

## What's with that field full of trailers on Pine Street?

BY CORBIN HERSCH

It's been little more than a year since the Grafton bus terminal moved from its Pine Street quarters to the airport. In its day, however, waiting passengers probably wondered about the pale tops of tractor-trailers visible beyond the wooden fence out back. Plenty of possibility still do.

To make your way past that fence—adorned with American and POW MIA flags—you have to brave a collage of unwelcoming signs: No Trespassing, No Dumping, 5 mph, Beware of Dogs.

That last one is no empty threat: Passing through the gate elicits three barking from behind a fence of plywood and chicken wire. There, a white-and-blue-trailer site surrounded by dozens of free straps, milk crates, bricks, barrels... and a grill. Near the front end of the trailer, an orange cone on an outdoor string area with a worn couch and a few chairs.

One of the two snoring dogs in a pit bull, the other is a Rottweiler. Despite my cooing and gentle attempts, they won't



let up. Nearby, a mama duck ignores them, placidly stewarding her seven ducklings across a muddy pond and into some reeds. Beyond the gate, a surprise, pitted dirt road weaves among rows of white office tractor-trailers—about 80 in all.

A few weeks ago, the trailers sat in nearly knee-high water that had spilled over from Lake Champlain. It was the first time Mick—no last name provided—had seen that happen in the 25 years he has watched over this nearly five-acre lot. A very deeply tanned man with white hair, Mick uses the trailer (which lacks running water) as an office. It's also where he spends most of his time. Mick is congenial, he says he used to welcome weary trailers from the bus station who snuffed his grill and wandered over to say hi.

Originally from Hartford, Conn., Mick arrived in Burlington about 20 years ago and stayed "rough" for a while. Eventually, the land's owner, Dennis Harvey—who also owns Vermont Tapquest Supply—gave Mick two Hood milk trucks to live in and charged him with keeping other homeless people away. "Basically, this was a breeding ground for all kinds of crap," Mick recalls as we walk around, dodging puddles. "One became two, two

became four, four became eight. I had to steer them away from here. They do things as trailers you wouldn't do."

Early in Mick's time here, tragedy struck. A nighttime fire at his milk trucks killed two of his dogs, including a beloved terrier named Tina. Still, Mick stepped on, tended and washed the trailers and keeping out mischief. "I said, 'Look, I'm here to stay,'" he says now.

Over the years, Mick learned the history of his home. "Once upon a time there were oil tanks here. That was the hub of coal and lumber," he says, walking authoritatively, his eyes darting beneath a Julia Davis cap. Mick's pit bull, Mojo, now darts and prunts, struts between us.

Some of the trailers are covered in graffiti tags, and a few are adorned with the stately drawings of a local artist. All of them retain logos that reveal their former use: UPS, FedEx, Diet Coke. What's inside them? Lots of stuff. There are now storage trailers leased by Vermont Equipment Supply for \$75 to \$125 per month. Though they're far from climate controlled, they're suitable for nature such as Benetton and Reebok, and there's very little vacancy, according to Mick.

More than a dozen trailers hold

furniture and building materials for B&BULGAGE, which is inundated with donations at certain times of the year. "We started with two trailer loads full of furniture" in 1997 or 1998, says the company's executive director, Tom Langenrath. "All summer things come in, and we feed off of it in the winter." The storage space is "convenient because it's so close—except when it floods," he notes.

But storage and public art are not the only goings on here. The city of Burlington has purchased an option to buy the lot from Harvey and is exploring the parcel's possibilities. "The city has some interest with regards to a couple of different purposes," confirms Larry Rappaport, director of the Community and Economic Development Office. Those purposes include building a long-planned connector to South Champlain or Battery Street that would run along the back of the property.

The ground is contaminated from the oil-gasification plant that used to reside here—and, as far, that has complicated efforts at development. What will happen is the current recipient if the city's plans go through, or if some other developer claims the price (\$500,000 per acre)?

"Look, there will come a time in my life when I need to move on," acknowledges Mick. "Of course, I'm not going to stay here forever."

As he shows me around, Mick seems to see beyond the oil in the ground, the two-hundred trailers, the pile of abandoned mattresses and leftover puddles. He asks if I've noticed the mother duck lying with her babies, and reports spotting trap-cup in the lot during the flood. He notes: "Mick knows the place better than anyone." "This is probably one of the most beautiful spots," Mick muses. "If we leave here, Mother Nature will take over." ☐

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**ALPINE SHOP**



Dear Cecil,

Years ago I made the mistake of reading a book called *The Journeyer* by Gary Jennings about the life and adventures of Marco Polo. If you're not familiar with Jennings' work, the synopsis is simple: SEX, VIOLENCE, history, SEX, VIOLENCE. Needless to say, I read it in about a day. Jennings writes of a torture practiced in the Great of which time called "death by a thousand cuts" supposedly the grand prelate torturer would fill a container with a thousand pieces of paper on which were written the names of body parts. He would then pick out one slip after another and cut, maim or burn the assigned body part, keeping the victim alive until all one thousand were used up. I'd forgotten about this until I heard the phrase in conversation recently when one really is torture practiced anywhere at any time?

—Ben-o-Rammy via the Straight Dope Message Board

**B**efore this question can be answered, we need to scrape back certain dubious misconceptions:

1. "Death by a thousand cuts" is strictly a Western expression — the Chinese term is *lingchi*, the anger and hatred manifest of which is obscure. There's doubt cut is more like it, although I've seen one account claiming, especially inquisitorial individuals wound up in 120 pieces, which



1 guess might require up to 119 cuts.

2. Other than in Jennings, I've never heard anything about a body-gut-pajjar.

These cretins having been offered, yes, death by *transcendental* cuts was an accepted method of execution in China until 1905. The idea was to back the condemned to pieces in public. But here's the bit that slips me, as to speak: Western myths thought this was inhuman.

The story is told in a fascinating 2006 book, *Death by a*

*Thousand Cuts* by Timothy Brook et al. *Lingchi* was a punishment reserved for infamous crimes such as treason or parricide. The primary goal wasn't to prolong the agony. Often the victim was drugged with opium, typically the executioner administered the coup de grace, a stab in the heart, soon after starting his work.

Instead, the point was to make an example of the poor bastard. It's and the Chinese had a special horror of death by disembowelment, since it meant you'd show up mutilated in the afterlife. The condemned was trussed out into the marketplace and methodically butchered. The breasts were sliced off, and breasts

of flesh were gouged out of the arms and thighs. After that the limbs were sewed, and finally the head. The whole thing was over in maybe five minutes. Lessons for the assembled masses: Don't be bad.

Though reports of public Chinese punishments had long circulated in the West, *lingchi* didn't become notorious outside China until the publication of drawings and eventually photographs of *lingchi* in progress in the 18th and early 19th centuries. The grisly images confirmed outsiders' beliefs in China's exceptional cruelty, punishing Western exploitation.

Which is pretty sorry when you think about it. *Lingchi* isn't far removed from drawing and quartering (justified hanging, then castrating and disemboweling the condemned while still alive, then beheading followed by hacking or sawing the body into four pieces), which was the customary punishment for men convicted of treason in England until 1605. The genius foreignerization by right-wing a world head around the neck, sometimes also involving a sharpened new bar (pierced the spine) was the prescribed method of execution in Spain until 1973. US authorities used it in the Philippines until 1902. The Chinese were applied by the British practice of brutality

flogging soldiers and sailors for minor offenses.

Patrice commanded by King Leopold II of Belgium, who ran what's now the Democratic Republic of the Congo as his personal forced-labor camp until 1908, murdered perhaps 10 million Africans as punishment for not producing enough rubber and ivory. They routinely chopped off the hands of the dead, and often the living, as proof they hadn't wasted their labor.

Crucially, we were publicly hanged in the UK until 1868, in the US until 1936. In "short drop" hanging, the standard method until the mid-19th century, the condemned typically took 10 to 30 minutes to die of strangulation. Longer drops were later used, to break the neck and induce immediate unconsciousness. However, sometimes the distance was miscalculated and the victim — sorry, criminal — was decapitated. Executioners put to death in the electric chair, the US' best-known contribution to execution technology, have sometimes caught fire or required repeated jolts, although these were rarities, but even now the prescribed procedure is to apply the current, then wait a bit and see if the condemned is dead.

Most of this is ancient history, though. China has now achieved global parity in the constructive methods department. True, it still puts people to death, a practice shambled in most countries. But it has plenty of company among the great, or anyway most populous, nations of the Earth including India, Indonesia and, of course, the non-criminal-codding US. ☐

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## A Woman Scorned

**T**he do-over what the Burlington Free Press recently called the “perpetrated inappropriate relationship” between Rachel Kahn-Fogel, wife of University of Vermont President Dan Fogel, and university fundraiser Michael Schultz was about suspected ethical misconduct.

But it was more deeply about sex. It was, specifically, about the desires of a woman whose erotic passion rendered her morally suspect. This is not a new story.

Ironically, the apparent absence of actual sex — and here I am referring to the stimulation of one person's genitals or other body parts by another person — only increased popular and official misgivings about her.

As readers of *Seven Days* probably know, the liaison was discovered during the divorce of Schultz and his wife Pauline Manning Ward got out about Kahn-Fogel's attempts at university fundraising and her frustration when they failed. Her most enraged emails exacerbated the impression that her actions were not only wrong but also ludicrous, if not insane.

her morally untrustworthy in others' eyes.

But the press hang on for another reason. This rare-of-the-rail, rocky office romance turned out to be too weird to resist: a one-year casually erotic relationship between a married woman and a gay man in a heterosexual marriage — during which they probably never slept together. It was an affront to conventional marriage, conventional notions of sexual identity and even conventional morality.

To me, Kahn-Fogel's is a classic case of what Henry Pradon called “The Problem that Has No Name.” Unpoised, unappreciated and unheard beyond pillow talk, relegated to arranging the seating at college functions, Kahn-Fogel was forever anguishing the territory between the flickering, reflected power of her husband — always conditional on her good behavior — and the depressing truth that she had no real relevance to power.

In private emails to Schultz, she couched her rage at what she saw as the slights of others at UVM. But in her correspondence with university higher-

## RACHEL KAHN-FOGEL IS RESPONSIBLE FOR HER ACTIONS. BUT HER PLIGHT IS ALSO POLITICAL.

What did she do? She expressed anger that she was losing her assistant. And she tried to get Schultz assigned to gatherings at which she would be present. Underhanded? She wanted to be publicly thanked at events she organized. The novel?

Dealing with Kahn-Fogel was no cakewalk, as Andy Zito reported in these pages. But these actions were hardly felonious, or even particularly unusual.

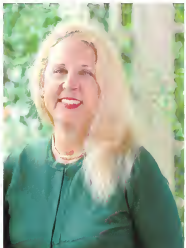
And then there was the sex, such as it was. It is no surprise that two people who work together might have an affair. Kahn-Fogel and Schultz's relationship married lacking into, because of the pent-up effects of interest on both sides. But those 900 emails revealed little besides ordinary consultations between workplace friends about workplace matters. It was Kahn-Fogel's erratic communications of unrequited love that rendered

ups, she groveled. “I understand that I have no legal rights to request staffing, but I thought you might be understanding.” It goes on.

On top of this, the emails show Kahn-Fogel to be the supplicant in her relationship with Schultz — whose part in the affair has vanished along with his side of the correspondence. Is resentment, both her rapture and her rejection look ugly, ugly. Would it be yours?

The symptoms and signs of “The Problem that Has No Name” are well documented in psychological literature, notably the premenstrual syndrome, hysteria, depression, delirium, aggression, fugacity, nymphomania, delusions of grandeur and/or insignificance, suicide, homicide. Kahn-Fogel displayed some of the above.

In fact, Dan Fogel disclosed that his wife has long been in treatment for “serious mental health issues.” He is, in the



one hand, pleading for compassion. But he also is implying that he has nothing to do with her marital dissatisfaction, and that her (or anyone's) desire for emotional love and sex is a symptom of pathology. Criticism can alienate you. It also eliminates other people's obligations to take you seriously.

Kahn-Fogel is responsible for her actions. But her plight is also political. This is what the feminine role — structural humiliation — does to a person.

Investigators are investigating. So far, they've found no abuses of privilege on Kahn-Fogel's part. Schultz's discretion as the unusual contributor of university presidential speeches has been declared innocent. Kahn-Fogel may have been the muse for the paper, but she is not named in it. And if she had been, this no-doctorate candidate ever used his

friends as subjects?

The story broke May 26. Kahn-Fogel was “relieved of her duties.” The answer my placed Schultz as “administrative leave” — meaning he gets paid until he finds another job.

Schultz may have a harder time finding employment as a result of the scandal. But his story will not be questioned. Kahn-Fogel will be remembered as a figure of ridicule.

Well, both no fury like a woman scorned. How often is that fury justified? ☐



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# After a Fashion

History joins haute couture on the runway at a new Shelburne Museum exhibit

BY AMY LILLY

**P**ity the New Yorkers, Parisians and Londoners who think they exist at the center of high fashion. Haven't they heard? This summer, Vogue just ran the runway of the season.

Inside the reconstructed brick Webb Gallery at Shelburne Museum, a raised catwalk is filled with haute couture dresses in basic FedEx boxes, some designed by the likes of Oscar de la Renta, Balmain and Chanel. Among them: spectacularly sequined, hand-rolled and pouffed-out corsets in a handful of frocks

examined. Wooden droops, light-roses and so on — founded by her collector Electra Halsey Webb. The daughter-in-law of Shelburne Farms founder Lila Vanderbilt and William Seward Webb bought Shelburne Museum's 45 acres in 1947 to house the first of her many collections: a group of 26 horse-drawn carriages donated by her husband's youngest brother.

Webb liked to dress well — she patronized New York designer Ruffa Corrigan and a shoe designer known simply as "Bob" — but she never collected dresses for her museum. So what

mother, Louise Halsey, must have donated after Webb's death in 1960. With the help of a nationally recognized costume specialist, the Shelburne team identified the six most stunning, and historically significant, dresses.

Then, in keeping with the museum's mission of tying objects of past objects to the present, Burke sent contemporary designers photos of all six and invited them to enhance a gown from their own collections that resonated with one of the historical gowns.

The team also selected Gilded Age women's bodices, capes, pieces from

**Dresses from Paris, New York or London simply arrived at the museum's doorstep — some in basic FedEx boxes, others in specialized crates costing thousands of dollars themselves.**

that clearly date from an earlier uptown look just as showing a green-headed black tupper dress, a lovely red velvet gown from the Gilded Age.

Contemporary models wear down an actual runway in a video playing on one wall, and the thrush of regally techno-sounding music like for her Webb's era we, great! Ah, — yes, the museum of American — gifts.

are actual haute-couture frocks, some from the designers' last runway season, along at a fabulous museum?

"It's a storage project that ended up in an exhibit," senior curator Jean Burke explains with a chuckle about "In Fashion: High Style, 1890-2010." The museum's newest special display. On the day before the opening, she is striding purposefully down one of the grounds' blue-lined paths toward the Webb Gallery.

Burke and her conservation team discovered the museum had "a fabulous collection" of clothing that "two years ago, when they were expelled to ending and rumors more 1000 dresses from a storage facility scheduled for burning, control and insulation upgrades. Aside from a few dresses made for Webb's

Webb's 1940s wardrobe, four men's suits (including one from the 1750s) and an extraordinary (but select) range of women's shoes, hats and hats to complete the historical context of the exhibit. One pair of shoes dates from 1690, making them the oldest objects in the show.



18th-century shoes



Holly Corbin's vintage gown



Of course, fashion is all about the future, too. So, extending the museum's mission of contemporary vision far into the future, Baris created a contest for students at the Fashion Institute of Technology in New York City to design the bottom half of those late-19th- and early-20th-century bodices. The results, and winners, are showcased in a room of the exhibit entitled "Complete the Look" (see Carolyn Fox's accompanying story).

"In Fashion" is, on one level, about pure visual pleasure. "When people walk into that main room, I hear gasps. People are stunned," Baris notes.

What's not so visible is the work that went into creating the exhibit. "I have to say, this has been the most conservation-intensive project in my 15 years here," the curator admits. Over the course of more than a year, Baris explains, costume specialist Lynne Bassett traveled from Stratford, Mass., eight times, staying for a week each time to review the museum's clothing collection with Baris, objects conservator Nancy Ravezel, and two conservation fellows. During two of those eight weeks, says Ravezel, Bassett and the team "went through 100 to 150 dresses a day."

Once the pieces had been selected, Ravezel meticulously examined and researched the construction of each item. Many had been donated with no records, or limited ones. "Over the years, people just had nice things and decided, 'I guess I'll give that to the Shelburne Museum,'" Baris explains.

What most impressed Ravezel, she says, was "just the sheer number of kinds of material needed," including "suspensory made of plastic with metal attached to them" and "metal strips used to reinforce that have been stamped."

One task involved identifying the



And Carroll's strange waist and finished petticoat.

## Good FIT

New York design students make their own fashion history at the Shelburne Museum

BY CAROLYN FOX

**S**houder pads. Musoline. Elizabethan ruffs. It's no mystery why many dread looking back at the fashions of yesterday, whether they still lack to that dark corner of the closet or shed a natural death decades — or centuries — before acid-washed jeans were, like, totally badass.

With the world's top designers clanking out look after trendsetting look, always pushing on to that next new "thing," it's easy to write off history's long history as so last season. Yet we need only look at today's slinky jeans — a cleverly marketed recombination of the tapered pants that have been around since the 1690s — to realize that fashion's past is never

truly over. One seasonal exhibit at the Shelburne Museum, run with that theme, seamlessly linking today's latest couture with yesterday's.

As a whole, "In Fashion: High Style, 1699-2001," which opened last Saturday, plays with the distance between vintage and modern looks. But a section of the exhibit called "Complete the Look" takes the concept further. Each garment displayed beneath its original design is paired with a sketch of a modern design.

The garments are dresses, each consisting of a bodice and skirt separated in time by at least a century. The tops were unearthed from the museum's expensive collection. The skirts, stitched just months ago, aim to

bring these artifacts into 21st-century fashion.

Behind these forward-thinking composite creations are the very designers charged with the future of fashion: current students at New York City's internationally recognized Fashion Institute of Technology. Its struts-on, real-world curriculum attracts precocious looking to gain the big leagues of fashion and design. Primed for "Project Runway"-style competition, FIT students vied to produce the best sketch for the vintage tops in a fashion throwdown devised by the museum's senior curator, Ann Baris.



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## After a Fashion

wide range of bird feathers used in hats, hats and one 1800s poultry cape so thick with tiny feathers that it looks like it's trapped in fire. That project led Barla and Ransaw's research to the Audubon Society, which originated as a direct response to the near extinction of some bird species for the sake of women's adornment.

Ransaw then undertook the conservation of each item, creating the bustles and understructures that would have filled out the original gar-

NY, who spent "15 to 30 hours" just stabilizing the fabric. Even with that work, she notes, "any time you move the skirt at all, it opens up a new tear. It's a little heart in your stomach even to get it off the mount." Ransaw adds, so the dress will most likely never be seen in public again.

Despite all that conservation work, says Barla, "The hardest part was the concept. How do you make a cathegory show?"

In the end, the idea she settled on was simple and appealing: one a fashion show. "It wouldn't make sense to



The runway show.

When people walk into that main room, I hear gasps. People are stunned.

JEAN BURKE, DESIGN CURATOR, SHELBOURNE MUSEUM

ments, retouching heads and sequins, and creating the form on which to show each dress. Because gowns were custom-sewn to fit their buyers, she explains, "you sort of had to build the person." With the help of textile arts specialist Nicolaus Galper, Ransaw began the daunting project of building each form two years ago. She cut some from foam and constructed others from the chopped up parts of commercially available mannequins.

A garment in objects or accessories, Ransaw sent out one particularly delectable dress — the 1800s-made gray silk gown from 1860 — to a specialist textile conservator in Albany,

a costume historian," she admits, "but it's a very people-friendly idea for the public."

Engaging the big contemporary fashion house was another project entirely. One doesn't just call old-fashioned Carolina Herrera, comments Barla. Instead, the curator contacted design houses through certain members of the Shelburne Museum board of trustees who "are very tuned in to the fashion world and know the designers personally." Barla never talked directly to a designer, she corresponded only with their assistants. "They [the designers]



## Good FIT REPORT

The winner is Kyle Edmund Pearson, a 22-year-old senior who took first prize and \$2000. In his piece, an elegant, high-collared burgandy velvet bodice, circa 1866 and straight out of the museum's collections, is propelled into the modern era by a highly structured skirt that playfully mixes plaid with royal-blue silk. The colorful fabrics cascade to the floor via an angular, futuristic bustle.

The hybrid piece brings to mind the bold, pattern-heavy designs of Mondo Garsa — a favorite at season eight of "Project Runway" — while paying homage to the flowing drapes of the Golden Age.

The recognition for involving FIT students in the fashion exhibit came from an add-on to the museum's collection.

"We found that there were a number of pieces that didn't have their skirts," explains objects conservator Nancy Baines. "We're not sure why that is the case. It's possible they came into the collection just as the bodices," she says. It also could be that, in the early days of the museum, the textiles were exhibited under damaging fluorescent lights for extended periods, deteriorating part of the fabric to the point where they had to be discarded.

The Case of the Missing Skirts remains an unsolved mystery as do the identities of the makers and former owners of most of the bodices. Their completion led Baines to an idea: The museum would hold a contest challenging today's designers to finish the outfits — with a fashion-forward twist.

"We didn't want them to recreate the look from 1866," says Baines. "We wanted them to push the look [into our era]. We always try to tie the present to the past." That connection has become an important aspect of the museum's seasonal exhibits.

Guided by the museum's desire to work with and attract younger audiences — and influenced by "Project Runway" of which all of the curators are big fans — Baines pitched the project to FIT early last fall.

"[We] realized we really needed to go through a design school," she explains. "The quality would not be guaranteed" if the contest was simply open to the general public. While other schools like RIS approached were "discouraged" by the idea, FIT was already set up to hold contests with outside organizations. The school has



## You can't sit down in this bustle.

**KYLE EDMUND PEARSON,  
FIT COMPETITION  
WINNER**

a reputation for naming aspiring designers into industry leaders — students include Calvin Klein and Chris Madden — and the student competitors showed themselves well equipped for the challenge.

Twenty responded to FIT's open contest call, sent in fashion portfolios and sketches in their early twenties. In the first round of competition last fall, the entrants submitted their design concepts for three skirts or dresses.

In the second round, they were asked to further their designs from one of the sketches, chosen by three FIT faculty members.

In mid-December, eight students were given a budget of \$1000 to produce their garments for the exhibition by the end of March. Museum curators awarded monetary prizes to the top

three finished looks, as well as to the best art board.

Juggling regular classes and design projects with the contest couldn't have been easy. A bigger challenge? None of the designers ever had a finger on the bodices.

"I'm sure they need to feel what they're working with, and they never had a chance to do that," says Baines. The competitors did all their designing based on measurements and photos posted to the contest website. "The students would be sewing on fabric overhills that looked good on the computer, but when I got them, they were way off," Baines says.

In one case, Baines and a designer asked one piece to be the color of a faded lake. The bodice was more unusual, but Marilyn Heffner, assistant professor at FIT and contest coordinator for the fashion design program, says that, these days, narrowing the fabric at a craft store isn't such an anomaly.

More from Baines, today's student is used to working more with and as references," she explains. In the digital age, designers frequently take leaps of faith as they order fabric from all over the world. FIT students are also well versed in costume history, which is a strong part of the school's upper-level programs.

"The students really got a strong understanding of what's happening in fashion through all the different decades," says Heffner.

It helps that classes take frequent trips to the nearby Museum. Founded in 1868, it has permanent collections — comprised of more than 50,000 items from the

18th century to today — focused on "aesthetically and historically significant" directional clothing, accessories, textiles and visual materials," notes its website. The Fashion and Textile History Gallery's rotating selections span 250 years, lending historical context to fashion studies.

"Students walk away being able to create from inspiration, from art, from architecture, from nature, but they are also able to [draw] from history," says Heffner.

That's evident in the design board of recent grad Janel Carroll, whose skirt was second place. At the time her bodice was created, in 1818, women "were subject to a wide variety of social inequality, the inability to vote being a major issue," she writes on the board. "I decided to design the lower portion of the look to be bold, elegant and, most importantly, strong."

Taking fashion inspiration from the 1960s, a bold, asymmetrical, both side-pendence and beauty, Carroll crafted a loosely hand-knit black skirt that flows to the floor like feathers, counteracting the severity of the corse bodice-like bodice instead of being tucked into the skirt, as it would have been in the early 19th century, the fabric hangs freely creating a delicious, peasant-like feel.

The velvet bodice, Kyle Pearson chose spoke to his ancestor. The sword-wearing plaid skirt has an undercurrent that factor to it, something that stemmed from a small detail of the top.

"I really liked the flounce on the neckline," Pearson recalls as he finally stands in front of his completed creation. He's dressed as a recent Thursday "It was drawn to that one more than the others."

To match that statement of an otherwise precise and proper skirt, which would no doubt have been worn over a loose crinoline corset, Pearson designed his playful riff on a historical bustle. While he acknowledges that the gathered fabric is at its style and so function — "You can't sit down in this bustle," he says, laughing — his entry, both edgy and classic, is a deft departure from the past.

Another look, designed by Domingo Chavez, makes a painful effort at whimsy. But, without a nod to the past like Pearson's, the two garments seem to struggle to extract The bodice itself is a bit better — its muted pink-and-blossom rose print interrupted by stripes



The winning design.



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## After a Fashion BY JO

are thinking about next year's collection, not what they're lending to a museum," she mentions.

Some assistants went back inside with pictures of several proposed pairings. In other cases, dresses from Paris, New York or London simply arrived at the museum's doorstep — across a bank, Pacific time, where in specialized crates costing thousands of dollars themselves. Six of the houses chose to send dresses inspired by one hyper-feminine, multi-colored 1930s macramé dress acquired in better shops. That grouping is set apart from the runway as a separate stage.

Burks never heard back from a few of the designers. Others "justly got it," she says, citing Karl Lagerfeld, the depressive of the Chanel line who sent a sequined, belted gown in ivory apocryphal to complement the collection's lace beaded, gray waistcoat slung in gray silk by Whitey Imperator (look Burks reserved but could find no information about).

Increasingly, the two dresses — from 1890 and 1998 — look equally relevant side by side. "What's old is new again," Burks remarks.

She adds that her "greatest fear" was that the designers would be offended by the suggestion that their work was inspired by the past. "Nobody bailed," she says. "Nobody said, 'You want me to say that my up-to-the-minute, latest collection is inspired by something that's a hundred years old?'" I thought that was very interesting. Most of us are of them had trouble with that.

One thing was "an easy one," says Burks, a house and shawl designer specialist. In the course of researching the two big fashion houses of the Gilded Era — Charles Frederick Worth's House of Worth and Emily



WORTH Couture  
©1900

we would think

take the other 1990s objects in Shelburne Museum, those high and dress — and the shoes, hats, cages and men's wares that fill the elderly's other rooms — are beautiful examples of how to do it.

"It's always been a mystery to me why this is called 'Decorative Arts,' while paintings, which have no other purpose but decoration, are called 'art,'" declares Burks. "I like the three-dimensional things you wear, at no — the functional stuff."

And because of that functionality, it's easy to imagine taking the dresses down and trying them on.

"This one I love," Burks says, posing in front of a 1901 House of Roussette Ugare corset-jacket-and-skirt set embedded entirely in sequins and pearl flowers, some of which are attached only at the center and look like they could be plucked off.

"This you could wear," says the curator, herself dressed quietly and comfortably in Vermont in comfortable flats and a long skirt. "Some of these I don't have any events to wear them to, this I'd wear to the opening." ☺

**i** In fashion it's style 1990-2001 including "Complete the Look!"  
Shelburne Museum, Thursday, October 22  
Info: 802-325-0505, [shelburnemuseum.org](http://shelburnemuseum.org)

**2** See a Vermont Contact Any Day at  
[vtrivendepot.com](http://vtrivendepot.com)

## Good FIT BY JO

of black silk and rolled black netting. With puffed sleeves and two long tails draping to the floor, it has a costume-y feel that recalls Shelburne Museum's 1910 corset exhibit.

Gomez's slouch of a bright-pink, fitted skirt with three-dimensional, cut-out flowers seems stylish and promising, but the finished design's uniquely, mass-paper-like blossoms leave the viewer a little confused. Then again, so do many pioneering looks that parade down the runway.

"It's not, at least in my experience,

that the contest is historic in nature," notes Hoffman. Most of FIT's other competitions lean toward the street-garde. "I thought it was a wonderful opportunity for the students to think in another direction," she continues, noting that, while most of the designs were in keeping with the historical references, they departed from the past by using unconventional materials such as feathers and lacework.

"[Hoffman] got the spirit of the contest completely right," Burks says. "He kept that idea of the battle, but the materials and colors made it a new garment — We all immediately thought it was fabulous."

As for the other competitors, "They really embraced the quirky concept of the museum," Burks says. "They were just stunned at the forward-looking nature of this place."

When the exhibit closes in October, shirts and bodices will be separated once again, but keep an eye out for the "Complete the Look" concept in the museum's future exhibits, fashions focused or not.

"It's quite a good model," says Burks. "I think we'll be doing this again."

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# SEVEN DAYSIES

## 2011 GUIDE TO READERS' PICKS

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We also added some new food categories this year to draw attention to the state's cheese makers, wineries and farmers.

Like we did last year, we'll give awards to winners both inside and outside Chittenden County for categories with enough votes to warrant the distinction.

We encourage you to fill out the survey online at [sevendaysies.com](http://sevendaysies.com); it's not that we don't like good ol' snail mail, it's just that we're trying to avoid a long night of counting ballots by hand. (It'll also save us from a poisoning over undesirable handwriting.)

If you don't have access to the Internet—or you're hell bent on filling this out the old-fashioned way—write your answers on a separate piece of paper, clip it to this ballot and send it to: **Seven Days, P.O. Box 884, Burlington, VT 05402**. Please write legibly and be as specific as you can; if we can't read or understand your response, it won't count.

Have fun picking your faves! And find out the winners in our special Daysies issue on August 8.

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### About You

1. Your age range: Under 18 18-25  
26-34 35-44 45-54 55-64 65+

2. Your gender: Female Male Other

3. Town of residence:

### Best Food & Drink

4. Restaurant, if you're paying

10. Burger

5. Restaurant, if they're paying

11. Creative/steak

6. New restaurant (opened in the last 12 months)

12. Brewpub

7. Breakfast/brunch

13. Vermont craft beer

8. Lunch

14. Vermont winery

9. Asian restaurant (excluding Indian)

15. Bar

10. Non-Asian ethnic restaurant

16. Coffee/tea house

11. Restaurant to take the kids

17. Bakery

12. Late-night snacks

18. Street eats

13. Pizzeria (restaurant)

19. Ethnic market

14. Pizzeria (delivery)

20. Natural-foods market

15. Vermont cheese

21. Farmers-market vendor

22. Wine seller

23. Vegetarian fare

24. Cakes

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# SEVEN DAYSIES

## 2011 GUIDE TO READERS' PICKS

CHUCK HATCH PHOTOGRAPHY

### Best Arts, Entertainment & Recreation

- |                                     |                                |
|-------------------------------------|--------------------------------|
| 31. Large live music venue          | 46. Movie theater              |
| 32. Small local music hot spot      | 47. Museum                     |
| 33. Place to dance                  | 48. Festival                   |
| 34. Up-and-coming musical performer | 49. Outdoor concert series     |
| 35. Unsigned Vermont band           | 50. Fiction writer             |
| 36. Side musician                   | 51. Poet                       |
| 37. Vermont hip-hop artist          | 52. Theater company            |
| 38. Independent music promoter      | 53. Performing arts venue      |
| 39. Local record label              | 54. Recreation area            |
| 40. Vermont standup comedian        | 55. Public golf course         |
| 41. Club DJ                         | 56. Snow slope                 |
| 42. Visual artist                   | 57. Alpine ski                 |
| 43. Cartoonist                      | 58. Cross-country ski area     |
| 44. Art gallery                     | 59. Weekend getaway in Vermont |
| 45. Vermont craft gallery           |                                |

### Best Media

- |                          |                          |
|--------------------------|--------------------------|
| 60. Print/web journalist | 84. Radio station        |
| 61. TV newscast          | 85. Vermont blogger      |
| 62. Meteorologist        | 86. Vermont Twitter feed |
| 63. Local radio DJ       |                          |

### Best Services & Stuff

- |                                      |                               |
|--------------------------------------|-------------------------------|
| 47. Women's casual clothing          | 69. Place to rent a movie     |
| 48. Women's evening wear             | 80. Internet service provider |
| 49. Men's clothing                   | 81. Web developer             |
| 70. Shoe store                       | 82. Bridal shop               |
| 71. Vintage/heritage-themed clothing | 83. Vermont wedding venue     |
| 72. Children's clothing              | 84. Florist                   |
| 73. Eyeglasses                       | 85. Outdoor outfitter         |
| 74. Local jewelry designer           | 86. Bike shop                 |
| 75. Jewelry store                    | 87. Auto dealer               |
| 76. Beauty product purveyor          | 88. Real estate agency        |
| 77. Pet daycare                      | 89. Garden center             |
| 78. Pet store                        | 90. Green Vermont business    |
| 79. Toy store                        | 91. Place to do your banking  |
| 80. Musical instrument store         | 92. Place to buy a pipe       |
| 81. Record store                     | 93. Adult toy store           |
| 82. Bookstore                        | 94. Hair salon                |
| 83. Housewares store                 | 95. Place to get body art     |
| 84. Furniture store                  | 96. Yoga studio               |
| 85. Antique/retail cardboard store   | 97. Health club               |
| 86. Lighting store                   | 98. Vermont spa               |
| 87. Photo shop                       | 99. Menswear/pedicure         |
| 88. Computer store                   |                               |

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# Bold Pattern

Like the clothes she designs, the owner of Vermont-based business Salaam cuts a strong figure

BY LAUREN GREER

**A**ndrea Miksic tends to make business decisions with her gut. The Vermont clothing designer has never been overly concerned with trends or retail flights of fancy; she goes with what feels right. Occasionally that has been to her detriment. But most often, following her instinct has served Miksic well — over the past 23 years, her clothing business, Salaam, has developed a cult-like following.

That's largely because Miksic knows what women want. Particularly, what women not inclined to shop at Hollister or Forever 21 are looking for in clothes. They want them to be flattering and comfortable, but cute and sexy enough to be worn for work or play.

"I like to make clothes that are sexy but fit normal bodies," Miksic says.

Accidentally, Miksic's designs are sexy. One of them is Jill Levens, an art teacher at Barry City Elementary and Middle School, Room 45, near about Salaam's clothing with the enthusiasm of a religious disciple. Her wardrobe for the last 10 years has been almost exclusively composed of Salaam pieces, which she calls "high style, low maintenance."

"It's not better that, when you feel like you look good, you look good," Levens says. "And for me, Salaam can give me that feeling that I'm pulled together, enjoying my life and expressing myself."

Because of Miksic's commitment to making vibrant clothes for Karyvmanan, her Pinedale apartment has weathered the vagaries of a shifting apparel market. Despite some lulls along the way, she's been able to guide Salaam through a tricky economy while retaining true to her original vision that she's had to put out of her own way to do it.

Miksic is a slender 48-year-old with icy blue eyes often rimmed by red, full-frame glasses. Her appearance is not necessarily what you'd expect from a successful businesswoman. On the day we meet, her long brown hair is still wet from her morning shower, and she stands sleepily around Salaam's offices in mid-Springwood as she takes long drags on a self-stilled cigarette as she tells how she got into the clothing business more than two decades ago.

As Miksic talks, her flowing Salaam wrap jacket often slips from her shoulders, requiring her to hike it back up. With all

her raps, jangling bangles and bohemian dishevelment, she's almost the female equivalent of Keith Richards, minus the kohl-lined eyes and grown by Irish accent. All the same, she looks put together, which is perhaps a testament to her clothing's ability to transform.

Miksic grew up in Queens, graduated from the prestigious Bronx High School of Science and enrolled at the University of Vermont, but her college career lasted only a year before she packed off to Colorado to become a ski bum. Out West, Miksic became pregnant, requiring a sewing machine and began making clothes for herself.

A few years later she returned to Vermont and got a job at Wild Days, a natural-fiber clothing company based in Burlington. In 1988, Miksic bought the business and built it into a successful maternity wear company, selling wholesale to large department stores such as Macy's.

Five years later, Wild Days was sold to a Canadian company, and Miksic was on her own. Inspired by her studies of African dance and other forms of movement, she began making tie-dye and batik clothes for dancers, which she sold at craft shows. Her designs, made from woven rayon, were what she calls "use as-is" style. "The designers in my office by pulling on an old simple skirt to show how fit it stretches."

In 1988, Miksic and her partner, Peter Burns, purchased the old cemetery in Pinedale and the former Presbyterian church next to it. On the church site, Miksic built a stage for dancing. Today the stage serves a different function: It holds stacks of metal chairs, heavy with bolt-on ball of bangles, patterned linens. The church serves as Miksic's headquarters.

Salaam, which means "peace" in Arabic, began in earnest in 1990 after Miksic and Burns returned from a trip to Africa. The couple created the designs and hired a team of home sewers to assemble the pieces. Soon they had wholesale accounts all over the country.

Today, the company no longer employs home sewers, owing to the complications of state labor regulations. Nor do women cut any fabric at the Pinedale tracks. But the clothes are still made in the U.S. — these days, all the manufacturing happens in New York City.

Salaam's line of clothing is fairly basic: tank tops, wrap skirts, tube skirts, all with drapes, featuring silhouettes. The pieces, which bear names such as Phippy, Phippy and Cane, can be dressed up or down. Some of the designs wear out like leggings, but that's Miksic's preference.

The company's stock-in-trade is its patterns, which Miksic takes great pride in selecting. Years ago, she renewed inside mills of Germany and France provided of Salaam's fabrics. They looked exotic and gave Salaam's clothes an aura of worldliness. But many of those mills have since closed or been consolidated, and finding eye-catching patterns on quality fabric has been tough. Still, it's what customers clamor for.

"When people like our style, they want to see it in a million patterns," Miksic explains.

"Picking fabrics is what she's really great at," says Lorri Tucker, owner of Expressions boutique on Church Street in Burlington. Tucker was one of Miksic's first wholesale customers and carried Miksic's designs until the Salaam retail store opened in Burlington two years ago. "What I was always attracted to was Andrea's sense of color," Tucker adds. "Picking patterns is like an art."

But, unfortunately for Miksic, the apparel business isn't only about having a good eye. Her unconventional business style — using natural and vintage, at — and her tendency toward disorganization have presented challenges over the years, as has the changing economy. Miksic's profit margins have fluctuated wildly, and its retail outlets in Montpelier and Burlington have been difficult to maintain, she says.

In fact, Miksic is considering selling the Burlington store to her employees and is outsourcing the job of doing the firm's books, one of her own Montpelier retail locations (B&B), she takes a heightened view of her business. "I love being creative and making things happen, but I suck at the rest."

Miksic may not be the most savvy of traditional entrepreneurs, but she succeeds despite it. Miksic does about \$125 million in sales annually, though Miksic says none of that is profit. More than 300 boutiques around the country carry Salaam's clothing, and the brand's customers number high. "It is the greatest clothing I've ever worn, without a doubt," says Jill Levens.

For Miksic, going with her gut may not be the wisest way to do business. ☐

Get a comment? Contact Lauren Greer at lauren@vermontmag.com

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# Wheel Chair

Mountain bikers get a lift at Burke

BY SARAH TUFF

## FITNESS



I've dreamed carefully for my day of biking at Burke Mountain — Louis Garneau pulsed shorts and skirt, white pulsed leggings, gloves, two belts.

But my gear just gets a laugh from Carrie Toneroy, the buff, blond and bearded co-owner of Lyndonville's Village Sport Shop.

"A skirt?" she says matter-of-factly. "Well, at least you can borrow my hand gloves. And you'll need a full-face helmet — adult children's helmets are definitely cracker."

Clap. A few minutes later I look like a cross between a star Wars minotaur and something out of Star Trek: Black Lady-erica jacket, knee and shin guards, and the full-face helmet. The skirt stays, but the straps still I've brought from home had to go, along with any preconception of what mountain biking might involve.

We're here to try out the newest addition to the Northeast Kingdom's adrenaline-fueled circuit: a five-wheeled

mountain biking from Burke's Silverline Express quad and a downhill bike park. The official, off-the-beat quad opening is this Saturday, June 26, but my husband, Carlos Davis, and I have come a week early to take a sneak peek at what may become the crown jewel of the Kingdom Trails.

Everything is so new that Toneroy's co-owner, Ken Walker, is still unpacking their full-suspension downhill bikes in the Village Sport Shop's satellite store at the Burke base lodge, and a Burke employee is working a kiosk for the first time with sandwiches and water bottles. "We're out there," he says. "Bugs are gonna eat."

Not us. At the speeds we'll be reaching, we'll be picking the mosquitoes out of our teeth.

Northern the Kingdom Trails to serve mountain bikers, and they're likely to get that glowy view, puppy-love look in their eyes. The 100-mile trail network is among the finest construction in the world for two-wheeled trails. It's also an extraordinary

made of partnerships among local landowners, businesses, volunteers, park officials and a nonprofit organization founded in 1994 that keeps the whole thing ticking. If there's any doubt about how seriously people take the sport here, consider that a Catholic priest will be blessing the bikes at the patronage Chapel of the Holy Family on Daring Hill in Lyndonville on July 2.

The Daring Hill area contains most of the Kingdom's trailwork, including the much-bused Silverline and Kinked. The other side of the playground is the 220-foot Burke Mountain ski area. Long-established trails wrangle down Burke's slopes, but until now, the only way to get down was roped up. And up, and up.

All that changed last fall, when Burke and the Kingdom Trails decided to do a test run of ferrying riders halfway up the hill on the 2006-watertight Silverline detachable quad. The idea had been discussed for as long as 10 years, says 11-month

PHOTO: DAVID P. JONES







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## Wheel Chair

Callan, the marketing and events manager for Burke, but it only came to fruition with the advent of new technology. "The experience is built and runs responsibly for all ages and abilities, then it ever has been in the past," says Callan.

Certainly, it's not everybody's cup of tea. As Callan and I wheel our bikes up to the base of the Sherburne Express, he's wondering if for the Vermont Invitational Lumberjack Competition look at us like we're alien. "It's not been here," admits Tomczyk. "Some people are super stoked and can't believe this is in their backyard, but other people look at us the goat, and they're terrified. — What are you people doing up here?"

I'm kinda wondering the same thing myself on a slip off the lift after a six-minute ride, our bikes hung from hooks on the chair in front. But our virgin run, Tomczyk

has worried us to stay away from a trail called Knight Slayer, so Callan and I choose the more-savory Richhardt Forest. The trees cloak us in almost immediately as we cross on beams, over roots and through the mud while large chunks of woodshed overcasters grow from the shadows. (I learn later that this is a beginner guide for skiers in the winter.) I'm definitely a little knowledgeable it, riding the brakes hard and failing to negotiate rocky spots.

To get some pointers on handling the precipitous terrain, we decide to hook up with instructor John Kile and Sarah Yehovitch of BikeLife, an East Burke-based coaching and trail-building company that is offering lessons at the mountain this summer.

A New Hampshire native who moved here for the mountain biking, Yehovitch has spent years crafting these runs both by hand and with machines. "We have really good soil," he says as our ride up the Sherburne Express, explaining how Burke is different from other 35-erred areas. Instead of grappling with rocky terrain and removing multiple obstacles, he indicates that with the natural flow of the mountain, there are now four runs open from the lift, but ride is can still pedal further up the mountain to access a total of 16 trails.

Kile and Yehovitch lead us down Richhardt Forest again, giving us tips on keeping our feet set and looking ahead instead of trying to stay relaxed. All right, I think — and immediately crash into a tree stump, which sends me flying off my bike onto the forest floor. Spooked at the thought of a broken collarbone and wrist — the most common injuries among mountain bikers — I balk at the idea of another

and have to walk my bike around a couple of tricky turns on our descent of another trail, called Black Forest.

It's OK, much life, explaining that Burke's mountain-biking park was strategically built for the masses of riders. In headline, the mountain can just avoid the uber-tricky parts. (Close to point A) grip-bearded men in jeans who pass us on a hybrid bike simply demonstrates on a sticky, muddy section. "We're able to handle Knight Slayer, the notorious new machine-controlled run with rollers, takekops, ledgins and drops that'll knock you is probably the most advanced jump rail of any resort in the country."

Both fine, a Lynskeyville local who wants at Burke's Tomczyk Grill and back up downhill riding just this season, is euphoric after flying over the jumps. "Nothing makes me feel more bad and more empowered," she declares.

Not every moment is a test of our body

**THERE'S NOTHING QUITE  
LIKE THE RHYTHMIC  
FLOW OF A SOUPED-UP  
BIKE SWOOPING DOWN  
A NORTHEAST KINGDOM  
MOUNTAIN.**

breasting smoothed by the helmet. With the moored grass, the pine trees and the promise of a cold drink about this fresh life the essence of summer. There's nothing quite like the rhythmic flow of a souped-up bike swooping down a Northeast Kingdom mountain.

By the time we return our bikes to the base area, the bridge is fully stocked, and Wallace has neatly organized his rental fleet of bikes, body armor and helmets. Things are quiet, but the backcountry has only just begun. I think back to seeing Yehovitch and course of our childhood ride. "Burke has a back-bank attitude. In the winter, there are no lines, and the same goes for mountain biking — at least for now!"

**1** The oldest working, winning lift in the Northeast Kingdom is still in this. Saturday, June 25, at noon at the Sherburne State Lodge at Burke Mountain. The lift will operate every weekend and holidays through mid-October. Remaining 10 minutes at the top of the lift. The lift is located in the Sherburne State Lodge at Burke Mountain. July 2, 9, 16, 23, 30, 2011. For more information, call 802-897-8921 or visit us online at www.burkemountain.com. The lift is located in the Sherburne State Lodge at Burke Mountain. July 2, 9, 16, 23, 30, 2011. For more information, call 802-897-8921 or visit us online at www.burkemountain.com.

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SALE MAN

11



# Little Fest, Big Guests

From indie fans to indie directors, movie lovers geek out in Lake Placid

BY HANDEE HARRISON

The movie I saw last Saturday at the Lake Placid Film Festival had fuzzy graphics, quality sound, in the words of its own director, "terrible" sound. The audience was full of film buffs, old and young—the kind of people who buy Blu-ray discs and care about aspect ratio. They applauded wildly after the credits rolled.

That's because *Runners of the Lost Ark: The Adaptation* is a cult movie. It's a nearly shot-for-shot re-creation of Steven Spielberg's 1981 blockbuster, made by a group of Mississippi teenagers over the course of seven years using primitive cameras. It isn't sophisticated, but it's remarkably lush. As I watched, I recognized most of *Runners'* dialogue, rhythms and sub-visual shots. With my admiration for this crazy kids—now grown with kids of their own—came the unsettling realization that my favorite movie from 30 years ago remains engraved on my brain.

It wasn't a typical film festival experience, but the watershed LPFF isn't a typical film festival—on, technically speaking, a "festival" at all. After the *Runners* showing, the handsome, wood-paneled screening room of the Lake Placid Center for the Arts would host *Standards* award-winning directors Nancy Savoca and Writ Stillness. LPFF's cofounder and artistic director Kathleen Carroll, retired from a 30-year career as film critic at the New York Daily News, draws on her contacts to bring famous names to film to this freshwater Adirondack resort. Since its founding in 2000, Martin Scorsese, Paul Schrader, Jonathan Demme, Steve Buscemi, Melissa Leo and Parker Posey have all visited the LPFF.

The forum also has a strong local component—and Vermont presence. Barry Spelch, who teaches film at Burlington's Champlain College, co-ordinated this year's *Standards* in Lake

Placid 24-hour filmmaking competition. His daughter, Jane Buscemi Spelch, starred in a short film by Burlington director Michael Fisher that played on Sunday in the North Country Shorts showcase. Rutland's re-evaluation was the subject of a community-building forum accompanying *The Blood in the Snow*, a documentary about the Vermont towns' recent-breaking blood drive.

In the sunny lobby of the LPCA, I met Susan Ritz and Coleen Kearns of Montpelier, both members of the Green Mountain Film Festival board, who come regularly to the forum. They were happy with the outcome of the 24-hour competition—as was I, with for three young women from Spaulding University (Maker used to dominate film-slim events). And Ritz and Kearns were struck by the panel on New York filmmaking they'd seen that morning, which brought home the impact of the state's tax incentive on the industry. "It's amazing how much support filmmakers get in New York versus Vermont," said Ritz.

Kearns and she like the LPFF because "it's so small and intimate." Art Jones, the New York-based director of



Writ Stillness

Photo by [unreadable]

## BEING THERE

IN OTHER FESTIVALS, YOU GET LOST SO EASILY. HERE, IN ONE DAY, I'M STARTING TO RECOGNIZE PEOPLE.

ART JONES

It wasn't always that way at LPFF, and T.J. Bratton, the festival's project specialist (which means, he explained, that he does a lot of everything, from programming to tech support). A *Standards* Life member, Bratton has been with the LPFF since he volunteered at the inaugural forum. When Scorsese came to Lake Placid in 2004, he said, the event belonged to a man that "wasn't sustainable." After a year all the LPFF returned as



Jane Buscemi Spelch in *Runners*

a "scaled-down version." Today, said Bratton, the organizers are building their regional base and finding "their own" and more to do right here. We can include talent locally.

Talent like Kevin Craig West, a young Albany actor and filmmaker who'd come to teach a youth acting workshop and screen two shorts—including one he shot in New Mexico on the fly, using his cellphone. West walked away with the Best Actor award in the *Standards* competition. Only two kids had shown up at his class, he said with a sigh—but then, it was a gorgeous Saturday in June.

Chris Strampolski and Jane Zala came to the LPFF from further afield—Los Angeles and Mississippi, respectively—to show their *Runners* homage, in which a teenage

Strampolski played Rudy and Zala played his French-accented American, Dr. Bellou. The pair has a special dispensation from Louisiana to screen their copyright-defying creation, but only in the film community and only in the filmmakers' presence (Don't look for it on DVD). Strampolski and Zala have brought *Runners* all over the country—though not yet to Vermont.

After the screening of their program, which includes a credit thanking Zala's mother for "seven years of her life and the use and destroying of her home," the two men took a Q&A session. Did their parents ever say, "Yes, you can't pretend to be Indiana Jones, but first to our basement and get dinged behind a truck"? "We kept them in the dark," said Strampolski. Has Spielberg seen their remake? (He has—and loves it.) How did they reproduce shots from *Runners* at a time when home video barely existed? ("We saw it as many times as our allowances would support") and Zala. Then they drew 600 storyboards.

"Don't take this the wrong way," said a young audience member toward the end of the Q&A, "but how much did you guys get made for?"

The two filmmakers chuckled. They know their claim to fame is also a testament to obsession, but they haven't stopped wanting to make movies. Strampolski currently works on the lot at Sony, and the two have formed their own production company.

"Sure," said Zala, "sometimes [while making *Runners*] I'd pass and say, 'Yes I'm here!' But now," he continued, "looking out at all you people at this wonderful film forum, I have no regrets!" ☺





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**D**iners can be pushovers when it comes to ambience. Just as taste is actually 90 percent smell, visuals—whether artificial décor or an enchanting terrace—can pacify our senses and soften our attitude toward a meal. Glaring lights are fine if the food is worth it, but some evenings call for ambience that engages the senses.

The seductively lush, art nouveau interior of Montpelier's Black Door has probably played a role in the restaurant's enduring appeal. Perhaps it helped draw chef Ignacio Rian here from Stamford's Tazca. He closed that eatery this spring and holed it into the bigger bag of Montpelier with most of his staff. Who wouldn't want to take over a place with exquisite 1930s details and a killer deck that's one of the most relaxing spaces in chili in the capital city? The kitchen serves until midnight, and there's live music in the lounge in the third floor.

Former owner Phil Gentile closed the Black Door Bar & Bistro on New Year's Eve, introducing new stewards Michael and Laura Elliott—owners of Michael's on the Hill in Waterbury—planned to reopen it in late January but that didn't fall through, and the Elliotts walked away.

Three months later, Rian reintroduced the Black Door to Montpelier's dining scene, with a Spanish-infused menu reminiscent of that of Tazca. The roster of tapas, large plates and sides allows diners to construct their meals in myriad ways. But they'll want to head to the Black Door with a sense of adventure, because the dishes are not iconic. Some are subtle and delicious, while others are a confusion of textures or lack flavor.

My companion and I started by trying the Sunday brunch—the early afternoon meal served here. By day, the restaurant's brick walls, stained glass and hand-draped lamps were frames in time. Pots of petanque sat on each table, the menus are leather-bound, and the cream and sugar accompanying the dark, delicious coffee



Delicious steak and potatoes by Rian

# Behind the Door

Taste Test: The Black Door

BY CORIN HIRSCH

come in crumbly ceramic dishes. By the time the waitress delivered a tall, tangy, peppery Bloody Mary, we felt connected.

The brunch menu is full of standards such as eggs, French toast and butter-milk pancakes, some with Spanish inflections and all in generous portions. A plate of steak and eggs (\$12) arrived with

a simple hunk of juicy, tenderly pinkish flank steak nestled alongside perfectly over-easy eggs with shimmering, deep-yellow yolk.

My dish of scrambled eggs with sofrito and chorizo sausage (\$8) was less appealing. The eggs were a mottled gray red and quite soupy, which I didn't expect. The

rich sofrito overwhelmed the eggs, after a few bites, I resorted to sipping out the peppery, fatty chunks of chorizo that were the best part of the plate. The house fries—seasonally salty, crispy roasted potatoes—were dry, but a few specks of aromatic, bright-green asparagus and food that was dressed up each of our plates. We left with bellies full.

During a dinner visit a few nights later, the blood-bled interior and its long, wooden bar had a more inviting, almost illicit feel—a sexy place for drinks or a late-night meal.

While waiting for a table on the deck, we spent a long time trying to choose from the exhaustive drink menu. The bar has 20 odd beers on tap (many local), a creative cocktail list with drinks such as a ginger margarita and a mojito made with blackberries, and an eclectic assortment of wines by the glass. The house sangria was perfect for a stoney night—fruity herbaceous and subtly spicy, with whiffs of rose, plum, pear and cherry.

The service was initially prompt and friendly, and our waitress guided us through the numerous taps and specials. However, at 7 p.m., the kitchen was already out of a few things we had hoped for, such as mixed-seafood crepes topped with avocado and milk. There was plenty else to choose from, but it was our first disappointment.

The ingredients we ordered arrived at a relaxed pace, in keeping with the laid-back vibe on the deck, but it gradually became clear that the kitchen sometimes underseasons and overcooks. A white-bean soup (\$15.50), filled with chunks of tomato and zucchini, was somewhat bland. A trio of rich pork and beef Spanish meatballs (\$4) was smothered in a luscious, thick tomato-wine reduction, but the meat was unexpectedly tough, as if it had been sitting under hot lights.

With their lack of spice and reliance on tomatoes, the dishes seemed rather more Italian than Spanish. Some of that missing heat appeared in a dish of dried, spicy potatoes (\$4), but their fiery punch was nearly drowned in a creamy, pale yellow sauce. The latter would be better served on the side, so diners could dig it with.

BEHIND THE DOOR: JEFFREY

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# SIDEdishes

BY COHN HIRSCH &amp; ALICE LEVITT

## Vino to Go

SHOULDERS IN LA VILLA TO LAUNCH WINE AND CHEESE SHOP

Many a night, customers picking up a pizza or meal at Shedd's in La Villa were in luck. But now, thanks to a new wine and cheese shop, they can get a little more.

Many a night, customers picking up a pizza or meal at Shedd's in La Villa were in luck. But now, thanks to a new wine and cheese shop, they can get a little more. The owner, said now, has always been a regular "sorry" because state liquor laws prohibit an eatery that serves wine from selling bottles to bring home. But when retail space next door became vacant, the Spells had a brainstorm: What about an adjacent wine and cheese shop?

SHEDD will need to have its own door, and it won't open until July, but Jill Spell is giving the new place a European feel. "The definition of 'enoteca' is a place to taste wine, purchase wine and the accompaniment of wine. That's pretty much what I'm shooting for," says Spell. She'd like to achieve customers of the need to stop at different places for dinner and its accompaniment, she adds.

Demand will dictate most of the wines that fill the shelves. La Villa's customers have a penchant for California wines, but the Spells plan to hold regular tastings during which customers can place orders for wines to be picked up the following week.

Eaters will also carry cheese, and while Spell personally prefers goat's and sheep's milk cheeses, upon she'll cater to local tastes. "We make some [artisanal here], do a really good job at cheese, so I think it's going to be the real me to customer demand," she says. That may even include whole wheels of fresh cheeses cut to order, as well as accompaniments for picnic baskets.

Rather than compete with nearby wine shops, Spell hopes to foster a complementary and collaborative vibe. One possibility, she says, is a Shedd's "tasting night" when customers would be able to float from establishment to establishment, sampling vino.

— C.H.



MY LITTLE CUPCAKE

## Three Stallion Serves Again

BARNDOLPH HINS RESTAURANT REOPENING

It came in a shock last April when THREE STALLION, a sleepy closed-in eatery just days before it was to start serving its WEEKEND RESTAURANT WEEK menu. But visitors to Barndolph will soon be able to dig in at the inn again.

When the restaurant closed, owner SAI SAKHAI had of 38 employees, including manager JENNIFER AN. SAKHAI, but for her the story had a happy ending. "I got a call back toward the end of the week after the restaurant closed," she says. "Sakurai asked if I could help out for a little bit." That temporary role turned into a full-time job as the inn's manager.

Del Barndolph was soon faced with guests asking for the return of classic dining. "Lots of people enjoy coming here, but there's [also] a demand in

## My Bigger Cupcake

POPULAR BAKERY OPENS TO BURLINGTON

When MY LITTLE CUPCAKE opened its first brick-and-mortar bakery in Essex at the start of this year, owner MICHELLE TRIDELL told *Five Days*, "It's so funny, everyone thinks it's a franchise." If all goes well, by August 1, the cozy cake outpost store will be well on its way to becoming part of that.

That's when Tridell and her business partner, STEPHANIE LEBLANC, are hoping to open the second My Little Cupcake on the corner of South Winooski Avenue and College Street in Burlington, where T&B Block once resided. Why such a quick expansion? "If we didn't do it, someone else would do it. So why not do it?" says Tridell.

STRESS FREE, a few doors over, couldn't worry, there won't be much competition for the cafe's bakes and cookies. Says Tridell, "We're gonna keep the focus on cupcakes."

The Burlington location will also have an espresso machine so customers can pair coffee drinks with any of the 70 or so rotating flavors of mini-desserts, including Tridell's newest addition, banana-peanut butter chocolate chip.

People pat off by the ultra pink exterior of the Essex location may be more comfortable at Burlington's My Little Cupcake. The walls will be

mostly exposed brick with one guest wall, probably done by the artists who decorated the walls at Essex, says SAKHAI. In keeping with the daylight menu grows up, Tridell says she'll most likely bake, fill and capsule every day to satisfy larger appetites. Another attraction will be later hours: Tridell is hoping to stay open until 8 p.m., two hours later than the Essex location.

Though Tridell says she won't expand as quickly next time, she has her eye on the prospect of opening My Little Cupcakes in Montpelier, Stowe and possibly St. Albans. A future franchise, indeed.

— A.L.

the area for a good place to eat," she says. Rather than relying on the more formal dining room with which the inn was associated, Three Stallion quietly opened HOLLAND'S PUB & GRILL with a limited menu on Fridays and Saturdays.

By the beginning of July, the casual, locally focused restaurant will open officially, serving daily dinner once again with a lengthy bill of fare. Dishes are firmly in the realm of comfort food, with meatloaf, shepherd's pie, and macaroni and

cheese on the menu. Diners can eat on the deck or in the pub, which draws its decor from the Vermont bred houses for which it's named. There's even a Gironese seasonal recipe named for the inn's interior, *Deeds Monays*.

For those still longing for a more formal, sophisticated experience at Three Stallion, Del Barndolph says the inn is working with local owners to create formal dinners for on-site weddings and fancy private parties.

— A.L.

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SEVEN DAYS



food

# Summer Buzz

Dog-day drinks with locally made wines or spirits

BY CORIN HINSON



**A** really hot day provides adequate excuse, I think, to quaff spirits in the afternoon. And, since Vermont boasts a growing number of talented winemakers, distillers and brewers, that "beer o'clock" cocktail can be totally local, save for a mixer or two. Whether you're whiling away a sticky evening, trying to top up on abundance of wineries or local, or wondering what to pair with some char-grilled chicken, a handful of locally made options awaits. (All were released in the last 18 months.) And, because summer should be uncomplicated, so are some of these cocktails.

## SUNSHINE IN A GLASS

**Stowe Farm Vineyard 2010 Estate Vidal Blanc - East Shore Vineyard 2010 Thémistocle - Shelburne Vineyard 2010 Whimsey Meadow Rose**

Life is too short to drink bad wine. Luckily for local oenophiles, Vermont-made wines are getting better every year. Some can still be funky and sharp, yes, but watching the industry grow more adept with cold-climate grape hybrids is gratifying.

The whites, in particular, are getting very strong. In my opinion, Lincoln Peak Vineyard's LaCroix Blanc has long been the easiest-drinking Vermont white around. But Stowe Farms newly released 2010 Estate Vidal Blanc has already picked up one tasting award. Though it's almost clear in the glass, it takes of pairs with a citrus undertone, and could ably veach down another East Shore Vineyard 2010 Thémistocle, made in Grand Isle with grapes grown in the Finger Lakes, is a considerate local choice for those who love vintage or personality-driven acidity and punch, intensely aromatic, and so full of personality it's almost a meal in itself.

For those who want to up something a bit more substantial but still cold, the rule book 2010 Whimsey Meadow Rose from Shelburne Vineyard smells and tastes of strawberries, and its clean acidity can cut through any blackened, greasy pieces of grilled flesh you put in its way.

## THE JUNE NIP

**Smugglers' Notch Distillery Vodka with strawberries, basil and lime**

If vodka is the "silent assassin," it's unfettered Vermont in style, and we now have two local choices. Last year, a father and son in Jeffersonville began distilling Idaho winter wheat and corn into a crisp vodka with a hint of sweetness. Though their **Smugglers' Notch Distillery Vodka** lugs in sales behind Great



## THE VERMONT VESPER

**Orleans, Green Mountain Distillers Gin, Smugglers' Notch Distillery Vodka and a twist of lime**

It seems like a new local cheese, pasta or preserve appears every other day in the Green Mountain State. But how often do we get a newly minted aperitif? Orleans — an artisanal apple wine infused with herbs — is a collaboration between the pairs at Ontario Farm & Estate in Woodstock and Eden & Cider Company. With notes of rose and honey, it's unusual but elegant. Cucumber. Despite Hecks suggests drinking Orleans straight up or topped with peaches and a sprig of lime. I think of it as similar to Elder, so I used some Orleans in a Vermont version of the Vesper, the drink James Bond invented in 1953's *Casino Royale*. Combine two parts Green Mountain Distillers Gin, two parts Orleans and one part Smugglers' Notch Distillery Vodka, and shake with ice until chilled, strain into a martini glass with a twist of lime. It might knock you out, but with panache.

## HOPPIN' MAD SHANDY...

**Treat River Hoppin' Mad Trout ale and another lemon**

In England, a shandy — a half-and-half mixture of beer and fizzy lemonade — tends to be a ladies' drink, a demure beer to have in the afternoon. I think its appeal is underappreciated on this side of the pond. Who wouldn't love the sweetness and buzz you get from paired with the sweetness and acid of lemons? After playing around with a few anatomy Vermont beers, I landed on a half-and-half combination of **Treat River Hoppin' Mad Trout ale** and **Fever-Tree Premium Lemon Lemonade** — a little bit tart, a little bit sweet.

SUMMER BUZZ 2010-11



More food after the classified section. PAGE 45



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**crossword**

ANSWERS ON PG. 80

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Exciting Opportunities  
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#### ENROLLMENT SPECIALIST

#### COLLECTIONS SPECIALIST/ BOOKKEEPER

We offer competitive salaries  
a comprehensive benefits  
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Check out  
[www.nec.edu/about-us/](http://www.nec.edu/about-us/)  
current opportunities  
to apply today!

### SHARED LIVING PROVIDER OPPORTUNITY

CCS is looking for two individuals to share 24-hour home supports for an elderly man, cleaning and laundry on his eleven-hour weekdays home. Shifts/weekends can be worked every other week or on a rotating three- and four-day workweek (other work schedules are possible upon agreement of all parties). The ideal candidates will have experience working with individuals with developmental and physical disabilities and be someone and team oriented. VNA and accessible van support provided, along with all needed training. This is a rare opportunity to do important work with a flexible schedule.

Contact: Al Fragoli at 802-655-0511, ext. 108 or [alfragoli@ccs-nv.org](mailto:alfragoli@ccs-nv.org) for more information.

Chaplain Community Services  
512 Top Ave. Colchester, VT 05446  
(802) 655-0511  
[www.ccs-nv.org](http://www.ccs-nv.org)  
EEOE



### Customer Service Representative

**CBA BLUE**, a leader in third-party administration, is seeking individuals with experience in the health care field for customer service in our S Burlington, VT office for our 10:30am - 7pm shift. The CS Representative responsibility requires team members, provides employee group benefits and other callers. The ideal candidate will have excellent attention to detail and a professional telephone manner. Primary responsibility is review and resolution of benefits and claims processing for medical claims. STD, vision services and flexible spending accounts. Position requirements include working knowledge of MS Word, Excel and Outlook, demonstrated experience interacting with internal and/or external customers and familiarity with medical terminology. Prior experience in health insurance field and ability to speak Spanish strongly desired.

Email resume and cover letter to:  
David T. Sheedy, Director of Operations at  
[davidt@cbablue.com](mailto:davidt@cbablue.com).



We are a company with a strong mission, an innovative product and a brand that is poised for success. We have a challenging opportunity for a highly motivated professional who has passion for renewable energy.

### Director of Marketing and Sales

We need a creative, highly self-directed, results-oriented marketing professional to assume both marketing and sales responsibility in establishing our company as a leader in the renewable energy field.

The successful candidate must have a strong understanding of and success in both business-to-business and end-user marketing and sales strategies. The ability to open new markets is critical, along with a bias for action, exceptional verbal and written communication skills, contagious enthusiasm for renewable energy, superior people skills and a strong desire to take ownership and drive this business to success. Must also have a high level of positive energy and live the values.

We require a bachelor's degree in business, communications or engineering; at least 10 years experience in a senior-level sales / marketing position, and extensive, successful experience in developing new channels and markets in the renewable energy field.

We are a fast moving organization where high achieving, self directed individuals thrive. If you consider yourself a creative marketer, effective brand builder, and successful generator of revenue, this position will allow you to thrive.

Please go to our website, [www.allearthrenewables.com](http://www.allearthrenewables.com), and click on the Employment tab at the top of the page. You will find instructions on submitting your resume and application along with a more detailed list of job duties.

Maker of the Solar Tracker



Even Business law firm seeks  
an experienced partner

### Legal Secretary.

Qualified applicants must possess excellent organization and administrative skills and work well within a team. Duties include: document, scheduling, filing and answering phones. Must be Word and Excel Perfect professional.

We offer an excellent benefits package that includes health insurance, 401(k) and vision.

Send resume to:  
[JLB@lexis.com](mailto:JLB@lexis.com)



cerf

CRAFT EMERGENCY RELIEF FUND  
[www.cerfemergency.org](http://www.cerfemergency.org)**Office Manager/  
Bookkeeper**

CERF - (Craft Emergency Relief Fund - Artists Emergency Resource) is a national artists service organization located in Montpelier VT, seeks a dynamic Office Manager/Bookkeeper to oversee an entire office of art. This unique and professional will manage the office, provide administrative support to other staff and bookkeeping.

Qualified applicants should possess strong organizational, planning and administrative skills. The applicant should be self-motivated and detail oriented. Strong oral and written communication skills are required, as is knowledge of and interest in bookkeeping. Interest in craft and art is a plus. Knowledge of Access data bases, MS Office Suite, and QuickBooks is a must. The position will be open until filled. Salary is competitive and commensurate with experience. Do not send resume package. Detailed job description available by request to [info@cerfemergency.org](mailto:info@cerfemergency.org) or 802-229-2306. The position will be open until filled.

Please send resume, letter of interest and the names, addresses, and phone numbers of three references to:

Director of Administration

CERF -

PO Box 836, Montpelier, VT 05601

[www.cerfemergency.org](http://www.cerfemergency.org)

EEO

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Supervisor  
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At Fletcher Allen, we've brought humanity, hope and healing to our friends and neighbors for over a century. We're called to give the best of ourselves to our patients and their families, and are deeply committed to our community.

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**NORWICH  
UNIVERSITY™****DIRECTOR OF  
THE UNIVERSITY LIBRARY****SEARCH REOPENED**

Provide a progressive vision and strategic direction in developing dynamic and innovative programs, services, collection and consistent integrated information literacy instruction. Foster strategic development of appropriate information resources and instructional capacity for campus-based and growing online programs. Provide leadership in a team environment to ensure excellence in program and services, provide strong advocacy within the University, promote collaboration with other libraries and consortia, demonstrate ongoing scholarly and professional achievement and strategically manage the Krentzberg Library's fiscal priorities.

**REQUIREMENTS**

An MLS degree from an ALA accredited program is required, a second master's degree or a doctorate is preferred. Academic credentials sufficient to merit appointment at the rank of associate professor or higher. At least five years of academic library experience in a supervisory administrative capacity. Candidates must have U.S. citizenship or permanent resident status when applying.

**TO APPLY**

Candidates must submit a curriculum vitae together with a cover letter addressing their interest and particular qualifications for the position. The cover letter materials provide three letters of recommendation, sent directly to the Search Committee. All materials should be sent to Library Director Search by e-mail to [jobs@norwich.edu](mailto:jobs@norwich.edu). Applications should be postmarked no later than August 8, 2011.

Norwich University is an Equal Opportunity Employer offering a comprehensive benefit package that includes medical, dental, group life and long-term disability insurance, flexible spending account for health and dependent care, retirement savings plan and tuition scholarships for eligible employees and their family members.

**Line  
Cooks**

Goodwill Industries currently opening for full and part time line cooks. The right candidates will have previous food service experience, attention to detail, ability to follow direction and physical ability to lift, bend, twist and push/pull. Day and night shifts, several weekends, a trial. We're ready when you.

Email:

Helen@gi

Direct: 874-9192

[helen@giind.com](mailto:helen@giind.com)**Shift Supervisor**

Goodwill Industries at Northern New England has a full time opening for a shift supervisor at our So. Burlington store. The successful candidate will assist the store management team in the daily operation of the store. \$10.15/hr. \$11.05/hr DOE.

**Sales Associates**

We are looking for performance sales associates to process orders and sell the cash register at our Williston retail store. \$9.25/hr.

**Truck Driver**

We also need full-time Truck Driver w/ valid Class B or C license to load/unload and unload donated goods. \$10.15/hr. \$11.05/hr DOE.

To be considered for these positions, please apply online at [www.goodwillneng.org](http://www.goodwillneng.org)

Goodwill Industries of Northern New England is an Equal Opportunity Employer.

**Goodwill**  
INDUSTRIES OF NORTHERN NEW ENGLAND






## Catalog and Web Merchandiser, PajamaGram

The PajamaGram Company is a sister-company to The Vermont Teddy Bear Company. We are a leading Direct Market Retailer, specializing in sleepwear gifting with over 30 years in business. The PajamaGram Company is seeking a Merchandiser to identify products and implement engaging effective merchandising strategies that drive sales across the business. This person will coordinate cross functional resources throughout the process of building a product assortment and designing products to market. The Merchandiser is also responsible for ensuring understanding of processes that will ensure smooth stock flow and successful goals. The position requires someone who has strong analytical and problem-solving abilities. Please visit [www.vermontteddybear.com/employment-to-apply](http://www.vermontteddybear.com/employment-to-apply)

## Inside Sales Coordinator

### Technical Marketing Writer

### Senior SCADA/Controls Engineer

### Client Services Manager

### Production Project Engineer

### QA Engineer

### Web Application Developers

### Field Service Engineers

Draeger supplies turnkey technology solutions to commercial and utility-scale solar photovoltaic (PV) power producers that improve the efficiency and profitability of their systems. Our leading-edge hardware, software and professional services have earned us a reputation as the premier solar monitoring provider in North America.

As a result of

our rapid growth, we have immediate openings for talented individuals with a passion for renewable energy and innovative technology to help us develop and market the next generation of solar PV monitoring solutions.

Draeger's advantages offer a comfortable work environment in a beautifully renovated, historic building with easy access to the lake, bike trails, restaurants, shops and other local attractions that have earned Burlington, VT, the reputation of being the healthiest and most livable city in the US.

We understand the need to balance work with personal time and offer a well-rounded benefit and compensation package.

Visit us at [www.draegerlabs.com/careers/jobs](http://www.draegerlabs.com/careers/jobs).



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Back in context. A great fit for you.

# The State of Vermont

For the people... the place... the possibilities

## GREEN MOUNTAIN CARE BOARD MEMBER State of Vermont

A truly extraordinary opportunity to provide vision and leadership in the efforts to centralize and enhance health care services across Vermont - you will be instrumental in leading Vermont on the path to the first universal health care program in the nation.

The State of Vermont is seeking candidates for the first and only, five-member Green Mountain Care Board that was established by Vermont's landmark health care health reform law. The Board consists of a full time Chair and four members.

**RESPONSIBILITIES OF THE BOARD** The responsibilities of the Board are set forth fully at Art. 46, 2011 Session and should be viewed for a complete understanding of the Board's duties. The health care reform law sets out a process to move the state through several stages of health care system change leading to a publicly financed, universal health care program, Green Mountain Care, by 2017. When completed, the program will provide affordable access to high-quality health care for all Vermonters, separate from their employment.

In developing Vermont's new program, the first change to the Board is to extend the growth of health care by expanding the way doctors and hospitals get paid. The Board's oversight responsibilities will also encompass a health care system reform plan, a first of its kind health care development plan and a resource allocation plan. The Board will oversee the health care providers. The Board will also have the final approval for insurance rate requests, hospital budgets and capital projects requiring certificates of need. The Board will adopt a benefit package providing Vermont residents family high-quality health care from the provider of their choice.

**QUALIFICATIONS** Candidates must have the following qualifications, as outlined in the law:

- Commitment to the principles expressed in the law;
- Knowledge of our experience in health care policy, health care delivery or health care financing, and agreement to alternative approaches to health care; and
- Possession of desirable personal characteristics, including integrity, impartiality, health, integrity, no personal, financial, conflict of interest, administrative and communication skills, sound communication, public service, and regard for the public good.

These qualifications will be evaluated with an eye toward the candidate's knowledge of financial statements and budgets, health care policy at the national and state level, understanding of quantitative methods, and ability to oversee complex research and evaluation. It is expected that the experience, knowledge and character of potential members will complement each other and that members contribute to public confidence in the Board's decisions and process.

The Chair will be responsible for leading the process. This includes developing a substantive research agenda, issuing thoughtful and informed deliberations, mediating communication and administrative efficiency. The Chair will represent the staff.

Board members will be exempted from employment. The chair will be a full-time employee and will be paid \$100,000. Six members will be \$75,000 and will be paid \$65,000. All members are entitled to standard medical benefits provided to state employees. Six members may have outside work, if though all members must comply with conflict of interest and recusal requirements discussed below.

Board members may not receive or collect, directly or indirectly, any salary for any employment by the Board. Board members may practice medicine and be a non-management employee of a hospital or other health care facility but should be required to leave themselves from any Board matters that involve their employer. Candidates need not resign these positions prior to accepting appointment.

**APPOINTMENT PROCESS** The Governor will make appointments to the Green Mountain Care Board by October 1, 2011, from a list of qualified candidates submitted to him by the Vermont State Health Board. The Vermont State Health Board consists of nine members, appointed by the Speaker of the House, Senate President Pro Tempore and Governor to identify candidates for these positions. Appointments by the Governor to the Green Mountain Care Board are subject to confirmation by the Senate in the 2012 legislative session. The appointment process is described below.

**HOW TO APPLY** Candidates must complete an electronic application questionnaire and a current resume or curriculum vitae that must accompany the application. Initial interviews will be conducted in July 2011. You must apply online for these positions. To obtain a complete job description, application form and find out more details about the application process, please visit: [http://www.vermontstatehealthboard.gov/GMCC\\_Senior](http://www.vermontstatehealthboard.gov/GMCC_Senior). Complete all applications must be received no later than 2:00 p.m. on July 31, 2011.

If you have questions, please contact Karen Pollack at [karpollack@state.vt.us](mailto:karpollack@state.vt.us) or (802) 255-2492.



## Systems Engineers



As a **Systems Engineer** and a **Senior System Engineer** to join our team. The successful candidate will provide remote and on-site support and management for our small, medium and enterprise clients. The Senior System Engineer will have extensive experience running projects. The selected candidate will join a dynamic company and have the opportunity to advance and to become a hero to our clients! Please visit our website for complete job descriptions and to find out how to apply at [competitive.com/careers](http://competitive.com/careers).

## Move-In Coordinator

Creating virtual living communities within Move-In Coordinator. This position plays a pivotal role in the successful relocation of our current and potential residents. Must be professional, detail oriented, self-motivated, and able to work with a variety of people. Must be able to work in a fast-paced environment, independently or as part of a team. Experience with moving, leasing, and sales, and/or knowledge of real estate is a plus. Please E-mail CV to [movein@movein.com](mailto:movein@movein.com) or call 800-555-1234 for more information.

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THAT'S THE WAY  
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We're looking for  
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services to  
businesses.  
Call us today  
at 800-555-1234  
or visit our  
website at  
[www.thelocker.com](http://www.thelocker.com)

## Child, Youth and Family Services

### INTERVIEWER - INCLUDE (TWO POSITIONS)

We are seeking a skilled and motivated individual to join our team of professionals who conduct interviews with applicants, including assessment and background checks, to find successful public school due to extensive social emotional challenges. The position requires individuals to be comfortable with the management of aggressive behavior (substance abuse) and/or aggressive behavior.

We are seeking a skilled and motivated individual to join our team of professionals who conduct interviews with applicants, including assessment and background checks, to find successful public school due to extensive social emotional challenges. The position requires individuals to be comfortable with the management of aggressive behavior (substance abuse) and/or aggressive behavior.

## Mental Health and Substance Abuse

### INTERVIEWER PROGRAM COORDINATOR - NORTHWEST LIGATE

Northwest Center seeks an energetic leader for the Northwest Ligate program. Successful interviewers will work closely with working attorneys to build a safe and healthy life for the community. This role will be:

- Develop direct or indirect and ongoing safety
- Experience working with women or issues of substance abuse, domestic violence, mental health, parenting, domestic violence, and family dynamics
- Desire to find new solutions to issues related to criminal justice system and domestic violence
- Members of Northwest Ligate, and/or experience in a related work experience
- Experience in community collaboration

For more information or full job description contact: [Substance@northwestligate.org](mailto:Substance@northwestligate.org) or call 800-555-1234

### SUPPLEMENTAL CLINICAL SERVICES - CHITENDEN CLINIC

Chitenden Clinic is seeking a person to provide clinical services. In addition, this person will be required to provide services to clients with substance abuse, depression, and possible co-occurring disorders. Candidates must be able to provide a variety of services, including assessment, intervention, and community referrals. Supervisory skills, organization, and time management are essential. Attention to detail is required. Licensure required with at least five years of experience. This position will require some clinical and administrative responsibilities on a daily basis.

### CLINICAL - COMMUNITY SUPPORT - OUTREACH

This position is responsible for ensuring that appropriate case management services are provided administratively and ethically to its assigned caseload of persons with major mental illness who are homeless, as well as those with dual diagnosis (co-occurring substance abuse and mental illness). The position will be responsible for the provision of services to two to three persons in a home, either in a home or a community of substance abuse and experience. Home which requires knowledge and skills have been acquired. Must be able to speak in groups and communicate with others.

Please visit our website at [www.henriod.com/careers](http://www.henriod.com/careers) for more details or to apply online. Applicants must apply for positions electronically. Please applications are not accepted. Job positions are updated daily.

Henriod Center is an Equal Opportunity Employer. All persons are encouraged to apply. We are an Equal Opportunity Employer. We are an Equal Opportunity Employer. We are an Equal Opportunity Employer.

## Emergency Planner

The Northwest Regional Planning Commission is seeking a team-oriented Emergency Planner with three to five years of experience in local or regional disaster planning. The Emergency Planner will join a staff of dedicated professionals working to support the communities in Franklin and Grand Isle counties by implementing projects and programs of the NRPC. Responsibilities include coordinating the NRPC's emergency planning program, serving as liaison between local first response organizations and state/federal public safety officials, assisting with the development of all levels of emergency plans, and providing administrative support to Local Emergency Planning Committees. The successful candidate must have experience in emergency planning and management at the local or regional level, and a degree in a related field or a master's degree in a related field is required.

Starting salary high \$30s to low \$40s dependent upon experience, excellent benefits package. Send resume and three references to:

Catherine Chittenden, Executive Director  
Northwest Regional Planning Commission  
155 Lake St., St. Albans, VT 05472  
or email [CChittenden@nrpc.com](mailto:CChittenden@nrpc.com)  
Positions open until filled. EOE.



## CHAMPLAIN FARMS

### IMMEDIATE PART-TIME OPENINGS!

Must be available nights/weekends and holidays

Please apply in person to:

**Rutley Mart**  
100 Shelburne Rd., Burlington

**Champlain Farm Shop**  
156 Rochester Highway,  
Colchester

**Champlain Farm Shop**  
108 First St., Swanton

**Champlain Farm Shop**  
280 East Allen St., Winooski

**Champlain Farm Shop**  
10 North Main St., Randolph

**Champlain Farm Shop**  
73 N. Main St., Montpelier

**Champlain Farm Shop**  
450 Bart Road St., St. Johnsbury



For greater information, please go to [www.dynapwr.com](http://www.dynapwr.com) or call 800-555-1234

### Final Assemblers

### Test Technicians

### Water Jet Operator

### Mechanical Sub Assemblers

### Switch Mode Power Supply Assemblers

### Sheet Metal Fabricators

### Production Supervisors

### Electrical Test Engineer

For complete job descriptions please go to [www.dynapwr.com](http://www.dynapwr.com) and click on the "Employment" link in the bottom of the page

Please apply in person at:

**Dynapower Corporation**

65 Meadowland Dr., St. Burlington, VT 05403

or email resume to: [resumes@dynapwr.com](mailto:resumes@dynapwr.com)

EOE



*Bring the all positions including directors.*

**Leaps & Bounds** is looking for motivated flexible team players to join our growing **childcare team**

in Benning, Millis, Milton and Somerville South Burlington locations. Most have experience, education and 5 years of home day care in education field experience.

Contact Krista at krista@leapsand.com



Lund Family Center's mission is to help children thrive by serving families with children, encouraging parenting skills and young adults, and adoptive families. Creating employment opportunities available at no profit with a history of 120 years of serving families and children throughout Vermont.

### Children's Services Coordinator

Full-time position to coordinate services for children and families within Residential and Community Treatment programs. Responsibilities include coordinating family education and child services (including CIS family support and supervised visitation program), facilitating and implementing program development, supervising of family education, managing family education and support services (including crisis, ensuring program systems and developmental screenings are completed, and collaborating with DCF, CIS, Early Head Start, Children and other community partners. Must juggle multiple priorities and deadlines resolve problems, work well under pressure, and utilize program strategies and policies to engage clients and facilitate their therapeutic growth. Must work well with team, accept goals and individual feedback, and be successful in resolving difficult situations. Interviewer must's degree in social work or related field with three to five years of relevant experience including thorough children development knowledge and supervisory experience. Minimum of three years experience working directly with children, parenting and pregnant women.

### Clinical Services Coordinator

Full-time. Coordinator provides direct supervision to clinicians within the Residential and Community Treatment department, oversight of clinical services, oversight of special projects, and clinical supervision and training in the area of co-occurring treatment to staff pursuing learning. Applicants must be dually licensed in Substance Abuse and Mental Health counseling with a minimum of five years experience in treating co-occurring mental health and substance abuse disorders with an integrated background in CBT, DBT, MI and attachment, at least two years of providing clinical supervision, and experience with trauma and grounding. Experience working as a multidisciplinary team preferred. The RCT program offers a high quality team approach and specialization of services unique to treating pregnant and parenting women and their children that makes it a rewarding and dynamic work environment.

Highly competitive salary and excellent benefits including generous paid time off.

Please submit cover letter and resume to:

Jamie Traversgers, HR Manager, Lund Family Center  
PO Box 4009, Burlington, VT 05408-0009  
Fax: (802) 861-6668  
Email: jamie@lundfamilycenter.org

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or submit resumes to  
[enrolla.jelonek@manpower.com](mailto:enrolla.jelonek@manpower.com)

Manpower  
1795 Williston Rd  
St. Burlington, VT 05403



**HowardCenter**

**Shared Living Provider Opportunities**

HowardCenter's Shared Living Provider program seeks people with developmental disabilities with individuals, couples or families to provide a home day-to-day assistance and individualized support needs.

**SHARED LIVING PROVIDER** sought for active 20-year-old women with PGO and co-occurring mental illness. This dedicated specialist requires a couple or single person without children living at home, who is looking for a professional day-at-home service. Ideal home is located in rural Chittenden County (Jericho/Underhill) and will welcome her yellow Lab mix therapy dog. Very generous stipend (aligned with room and board) and explicit budget make this an exciting professional opportunity. [Jen@hcenter.org](mailto:Jen@hcenter.org) 802-528-6269

**26-YEAR-OLD MAN** is looking for individual or couple to share a wheelchair accessible home or apartment in surrounding area of St. Burlington (Sergeant's Inn of Peace or the Garrison, Mary Miller church and classical organ mass). Willing to take the right person(s). Required medical/personal care and suggestive communication. Supportive, experienced team and companion can provide. [Walter.Hendrix.435-5571](mailto:Walter.Hendrix.435-5571)

**RESIDENTIAL ADVISOR - SUCCEED** Are you currently a grad student looking for an opportunity to earn money while still being able to stay on top of the demands of grad school, or are you working on paying off your student loans? If so, Howard Center is looking for an innovative, flexible and innovative graduate student or recently graduated young adult. This is an exciting opportunity to receive TAID FREE \$24,360/year (based on room and board) while being in Burlington and doing as a Residential Advisor for low-income students attending UVM (part of Howard Center's Developmental Services SDCDD program).

These recently graduated male high school students 18- to 25-year-old with mild developmental disabilities live in newly furnished substance free, beautiful Victorian house in downtown Burlington within walking distance to campus. Ideal match is a graduate student willing to become an integral part of an intensive program providing problem solving advice and mutual house oversight. There is an opportunity for time off 60 nights off a year and on-site parking. RA must be in house from 9 a.m. until 6:30 p.m. Must be willing to sign a yearlong contract beginning September 2011. [Jen@hcenter.org](mailto:Jen@hcenter.org) 802-445-4242

HowardCenter Inc. Equal Opportunity Employer. Absentee people of color and persons with disabilities encouraged to apply. (EO/DFW) We are an equal opportunity employer and a comprehensive benefits package is provided to employees.

## Soccer Coach

Westford Elementary School

Our Westford School is searching for a middle school girls' (6/7/8 grade team) soccer coach for the fall 2011 season. We are looking for committed individuals who will be able to coach soccer in a competitive and sportsmanlike manner. A minimum of two years of varsity level soccer-playing experience (or equivalent) required. Experience working with middle school students preferred. Position pays \$1359 for the season.

For additional information, please contact Rich Stebb, Athletic Director

Email: [ntaab@ccourt.org](mailto:ntaab@ccourt.org), or phone (802) 878-5832. Applications only accepted electronically through [www.schoolspring.com](http://www.schoolspring.com). Please refer to Job ID 47578 EOE



## Janitorial Positions

available in South  
Burlington area.

Must have a clean  
criminal history and  
one to three years  
experience.

40 hours/week.  
\$13.44 /hour plus  
benefits.

Call 866-328-9001 to  
setup an interview.



## Northeastern Family Institute

Providing Innovative Mental Health and Substance Services  
to Vermont's Children & Families

### RESIDENTIAL COUNSELOR

The Hospital Division Program of NFI VT is seeking a Residential Counselor Hospital Division provides crisis stabilization, comprehensive clinical assessment, individual treatment and discharge planning in a small safe residential setting. Responsibilities include counseling youth, ADR, facility daily management, working with hygiene and living skills and with treatment. Superior interpersonal skills and ability to function in a team atmosphere is a must. BA in psychology or related field required. Position is full time with a comprehensive benefits package. IDE

Please email resume and cover letter to [christineciavola@nfi.com](mailto:christineciavola@nfi.com), or mail to Christine Rubacz, 100 Allen Rd., S. Burlington, VT 05403.

[WWW.NFI.COM](http://WWW.NFI.COM)

**MusicStoreLive.com**, a new online guitar shop based  
in St. Norbert, is looking to fill our **sales position**.

If you have sales skills, excellent customer service skills,  
a great work ethic and are motivated to work, we'd love to  
have you on our team!  
Email [careers@musicstorelive.com](mailto:careers@musicstorelive.com)

**MUSICSTORELIVE.COM**

### LAKE CHAMPLAIN COMMITTEE

## Office Manager

Come work for a healthier lake!



The Lake Champlain Committee (LCC), a Burlington based  
bipartisan environmental nonprofit dedicated to lake protection,  
seeks a highly organized, detail oriented, energetic,  
enthusiastic, multi-tasking Office Manager to work in a fast  
paced team environment with humor, computer and web savvy  
and a commitment to our mission. Database management and  
Quickbooks experience helpful. IDE

For complete job description visit  
[www.lakechamplaincommittee.org](http://www.lakechamplaincommittee.org) and click on  
"Get Involved." Email cover letter, resume and two letters of  
recommendation to [lcc@lakechamplaincommittee.org](mailto:lcc@lakechamplaincommittee.org).

Applications due at LCC by 6 p.m. on 3/11

## VERMONT TECHNICAL COLLEGE

TECHNOLOGY DRIVEN - RESULTS PROVEN

### Two Resident Hall Director/Student Affairs Assistants

One Full-time (12 month) Position on **THE RANDOLPH CENTER CAMPUS**  
starting July 1st, 2011

One Part-time Position on **THE WILLISTON CAMPUS**  
August 1st, 2011 – May 31, 2012

These are both live-in positions.

Resident Hall Directors will supervise a designated residence hall and serve as staff assistants for assigned areas of student activities and/or student life. Williston campus: Plan, develop, implement and oversee an intramural program in consultation with the Resident Director, Randolph Center campus: Oversee all housing operations including, but not limited to: organizing room lobby and developing and overseeing room charges, damage reduction program and associated billing, inspect, mediate and enforce a wide variety of residence life policies and procedures. Supervise resident assistants; participate in selection, development, training and evaluation of resident residents. Actively participate in College recruitment and retention activities.

Both positions require a bachelor's degree with master's degree in student personnel or counseling preferred; plus one or more years of experience as a Resident Director, Resident Assistant or an equivalent position or combination of applicable education and experience and skills. Good administrative, communication, programming (activity) and supervisory skills. Ability to deal effectively with students as a leader, advisor, mediator and policy enforcer. Ability to engage and interact with parents, faculty, staff, administration and individuals outside of the college community.

Applications will be reviewed and accepted until the positions are filled. Submit a Vermont Tech employment application with resume and cover letter to: Office of Human Resources, Vermont Technical College, PO Box 500, Randolph Center, VT 05401. Employment application is available on the VTC website [www.vtc.edu](http://www.vtc.edu), along with additional information about the positions and Vermont Technical College.

A criminal background check is required for these positions. Continued employment is contingent upon the results of this check.

Vermont Tech is an equal opportunity employer.



### GROW YOUR CAREER IN A PLACE YOU'LL LOVE

## Psychologist

At Fletcher Allen, we've brought  
humanity home and healing to our  
friends and neighbors for over a century.  
As psychologists, we're called to give the  
best of ourselves to our patients and  
their families. We're deeply committed  
to our community and the beauty of  
our natural surroundings.

Join us and live the life you want.

- ✓ PhD/MD in Clinical Psychology
- ✓ Child Clinical Psych training required
- ✓ Pediatric Psychology experience  
required



Learn more at  
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We are an Equal Opportunity Employer M/F/D/V





*Together with that change the world*

Seeking a position with your organization? Consider The University of Vermont, a distinguished and diverse employer. We offer a comprehensive benefits package including tuition assistance for you, your family, and retirement. This opening and others are available only on-line.

**Program - Health Services** - Seeking a Health Services professional to join a team of health services staff to support the staff of providing long-term nursing programs for Vermont residents. The successful candidate will collaborate with various parties (clinical nursing, social, ethics and various other learning opportunities) as he or she in the classroom, clinical programs and within the program to ensure quality and effective care. Other responsibilities include working with the Learning Health Unit to facilitate new Employee Orientation programs, develop curriculum materials and supervising staff programs. A Bachelor's degree and minimum seven years of experience is required. Experience in design and delivery of adult education within a specialized clinic, a health informatics or medical. Experience facilitating new Learning Opportunities programs, design, evaluation and implementation of adult education programs with the Vermont Health Services program will be a plus. A Master's degree in health services or a related field is desirable. Experience in the areas of technology facilitating online development of adult learning opportunities is desirable, as is a PHD, PhD, or similar. Includes a minimum of five years of teaching and training experience. No phone calls or e-mail inquiries. All applications are required on-line.

For further information on this position or other careers available, or to apply online, please visit our website at [www.uvm.edu/jobs](http://www.uvm.edu/jobs). Job Number: 0002-000-0000. Applications will be accepted until the position is filled. Please email your resume to [jobs@uvm.edu](mailto:jobs@uvm.edu). All applications must be submitted electronically. Paper resumes are not accepted. All resumes are required to be on-line.

Our University of Vermont is an Equal Opportunity Employer. All Applicants: Applications from women and people from diverse ethnic, racial, and cultural backgrounds are encouraged.



CCTA is seeking a team member to manage its Americans with Disabilities Act and Elderly & Persons with Disabilities programs and grants. The individual will implement applicable government policies, oversee compliance, manage partner agreements, implement individualized functional assessments of applicants' ability to use bus services, and manage all program requirements in cooperation with other employees involved in paratransit programs. The individual will create a new Travel Training program to instruct individuals with disabilities how to use the fixed-route bus service.

The ideal candidate will have the ability to acquire, demonstrate and use industry-specific knowledge. Position requires exceptional time management skills, strong oral and written communication skills, interpersonal skills, data- and statistical-analysis skills, strong working knowledge of Microsoft Office products, and a ability to work independently and exhibit good judgement. A bachelor's degree in a related field is preferable.

To apply please download an application from [ccta.org](http://ccta.org), or, Submit application, cover letter, resume and writing sample in one of the following ways: via email to [jobs@ccta.org](mailto:jobs@ccta.org), via fax to (802) 864-5564 or via mail to CCTA, 15 Industrial Parkway, Burlington, VT 05401, Attn: Human Resources. No phone calls, please.

CCTA offers all full-time employees a competitive salary, generous benefits and paid time off.

CCTA is an equal opportunity employer and is committed to a diverse workforce.

## Lamoille Community Connections

Lamoille Community Connections is seeking to fill the position of Clinical Director. Primary responsibilities include day-to-day supervision, teaching, training, consulting and the professional development of LCC staff on appropriate clinical evaluations, diagnosis, behavioral and treatment plans, interventions and case management of emotional/behavioral issues, and the delivery of individual and integrative care. The Clinical Director will work closely with an executive supervisor to ensure the appropriate services. The ideal candidate will possess strong leadership skills as well as the ability to work with a team environment. Strong supervisory, management and organizational skills are required. A master's degree in psychology social work, counseling or related field with a minimum of three years' experience serving both children and adolescents required. Vermont state mental health licensure is required. Send your resume to Director of Human Resources, LCC, 72 River St., Montpelier, VT 05602, or email to [jobs@lamoille.org](mailto:jobs@lamoille.org).

### Clinical Director

Lamoille Community Connections is seeking to fill the position of Clinical Director. Primary responsibilities include day-to-day supervision, teaching, training, consulting and the professional development of LCC staff on appropriate clinical evaluations, diagnosis, behavioral and treatment plans, interventions and case management of emotional/behavioral issues, and the delivery of individual and integrative care. The Clinical Director will work closely with an executive supervisor to ensure the appropriate services. The ideal candidate will possess strong leadership skills as well as the ability to work with a team environment. Strong supervisory, management and organizational skills are required. A master's degree in psychology social work, counseling or related field with a minimum of three years' experience serving both children and adolescents required. Vermont state mental health licensure is required. Send your resume to Director of Human Resources, LCC, 72 River St., Montpelier, VT 05602, or email to [jobs@lamoille.org](mailto:jobs@lamoille.org).

### Substitute Residential Position

Lamoille Community Connections has immediate openings for a substitute position in our group home which is located in Johnson, VT. This position is part of a team that monitors a child and his/her progress in the community. Responsibilities include implementation of treatment plans, and documentation of treatment plans for licensing and funding. Flexibility in scheduling is required. Send your resume to Director of Human Resources, LCC, 72 River St., Montpelier, VT 05602, or email to [jobs@lamoille.org](mailto:jobs@lamoille.org).

### Therapeutic Case Manager

Lamoille Community Connections Children, Youth and Family program is seeking to fill the position of Therapeutic Case Manager. The Therapeutic Case Manager provides coordination of services for children and adolescents who have emotional/behavioral challenges in their home, school and community. The Therapeutic Case Manager provides case management, case planning, crisis intervention and counseling. A minimum of 20 hours of direct service time per week is required providing crisis intervention, specialized individualized services and coordination of services in the community. The ability to work a flexible schedule depending on family needs is required. Bachelor's degree required. Send your resume to Director of Human Resources, LCC, 72 River St., Montpelier, VT 05602, or email to [jobs@lamoille.org](mailto:jobs@lamoille.org).

### Access Manager

Lamoille Community Connections Children, Youth and Family program is seeking to fill the position of Access Manager. The Access Case Manager provides coordinated services for children and adolescents who have emotional/behavioral challenges in their home, school and community. The Access Case Manager will provide services on a planting basis to address children's behavior and treatment plans in a home, school or community setting. The ability to work a flexible schedule depending on family needs is required. Bachelor's degree required. Send your resume to Director of Human Resources, LCC, 72 River St., Montpelier, VT 05602, or email to [jobs@lamoille.org](mailto:jobs@lamoille.org).

### Recovery Case Coordinator

Lamoille Community Connections is seeking local residents to join our team as a member of our new and exciting program the Public Behavioral Program of Lamoille County (LCC) (Mental Subacute Outpatient Program). We are seeking to find a Recovery Case Coordinator, which is a part-time position (25 hours per week) that will involve program participants in the appropriate community program resulting in continuity of care. The Recovery Case Coordinator will assist participants following release from residential services to ensure positive outcomes. The position will provide screenings, assessments and referrals to public health services. A minimum of three years of related experience such as case management, outreach and support is required. Send your resume to Director of Human Resources, LCC, 72 River St., Montpelier, VT 05602, or email to [jobs@lamoille.org](mailto:jobs@lamoille.org).

### Case Management Position

Lamoille Community Connections has immediate openings for a case management position in our residential program. The position will evaluate and monitor the functioning of children and adolescents in the community. The ideal candidate will have the ability to provide counseling and support services which include case management, outreach and support required. Working as a team member with residential staff is an essential part of the position. A bachelor's degree in psychology or related field is required. Send your resume to Director of Human Resources, LCC, 72 River St., Montpelier, VT 05602, or email to [jobs@lamoille.org](mailto:jobs@lamoille.org).

### Behavior Interventionists

Lamoille Community Connections has several openings for the position of Behavior Interventionists. These positions are full-time and part-time, and offer an entry-level benefit package. The Behavior Interventionist is responsible for 1:1 therapeutic intervention with school-age children who have developmental disabilities and/or emotional/behavioral disorders in school and community settings. A bachelor's degree is required with a minimum of two years' related experience. Send your resume to Director of Human Resources, LCC, 72 River St., Montpelier, VT 05602, or email to [jobs@lamoille.org](mailto:jobs@lamoille.org).

For Equal Opportunity Employer



## Substance Abuse Counselor – Chittenden Regional Correctional Facility

Phoenix House of New England is under contract with the VT Department of Corrections to operate a residential treatment program within the Chittenden Correctional Facility for women in S. Burlington, VT.

We are currently recruiting for one counselor to replace a current counselor, who will be on a 2-month maternity leave.

Activities will include assisting in program, conducting assessments, group and individual therapy participation in treatment teams and associated record maintenance.



Phoenix House  
Along Green Avenue

Applicants interested in working full or part time are invited to complete voluntary Applicant Self ID form at [www.phoenixhouse.org/National/Careers/Opportunities.html](http://www.phoenixhouse.org/National/Careers/Opportunities.html)  
Email resume and form to: [Career@phoenixhouse.org](mailto:Career@phoenixhouse.org), or call 802-937-4336.

EOE

## Administrative Assistant/ Information Technology Coordinator

**YOU ARE:** Highly self-motivated, confident with a positive personal demeanor and background. You have considerable organizational skills, excellent problem-solving and decision-making skills and adaptability in a highly organized office using the latest technology. You take pride in your work and bring your best client to us today. You have a candid attitude and enjoy positive change. Only candidates with a four-year college degree and an excellent record of performing your current work, through graduate education or previous experience, will be considered. Advanced level of knowledge of Microsoft products (Word 2007 or higher) Vista or Windows 7 Operating system, and Adobe Acrobat Pro is a must. Working knowledge of IT networking is a plus.

**THE JOB:** You will be providing administrative support, including processing mail, answering phones, attending supplies, preparing meetings and preparing correspondence. You will also serve as the primary contact person to establish and manage IT issues and interface within internal service provider of external IT support for larger users. You will also be responsible for maintaining and updating the firm's website. The success in previous work quality is required. You will be busy and challenged in all areas with excellent compensation. Pay is \$45.50 HO for your professional services hours and benefits.

Qualified candidates should submit cover letter, resume and references to: **Admin. Recruiting Coordinator, Shady Side Law** • 1000 LLP, 860 Main St., Vergennes, VT 05491

Email: [ShadySide@shadysidelaw.com](mailto:ShadySide@shadysidelaw.com), Fax: (802) 857-6699.  
No phone calls, please



## Web Orders Fulfillment Department

The Outdoor Gear Exchange is looking for someone to pack and ship orders from our website, [gearex.com](http://gearex.com)

Attention to detail, computer skills, strong customer service skills, and, of course, a sense of humor is required. Position pay and experience with the gear we sell also required. The position is full-time and includes great benefits.

Please send a cover letter describing your past knowledge and resume to [web@gearex.com](mailto:web@gearex.com)

Follow up by email only, please. No phone calls.



**Milken Family Community Center** seeks a full-time Executive Director

Milken Family Community Center (MFCC) was established in 1982 as a non-profit charitable center. MFCC is a resource for all families who share the need of need for support. MFCC offers care programs designed for young children, teens, and their families. MFCC provides young children and their families with quality support that is reliable, accessible, and affordable while integrating health, early care, and education.

- Qualifications:**
- Experience in organizational development, change planning, and system change
  - Experience in strategic planning and understanding of early care, education, and health systems as well as related economic issues that impact to babies and families in the state
  - Ability to effectively communicate in multiple situations using diversity of staff
  - Experience in business management
  - Knowledge and understanding of the legislative process

Send a full job description via email: [info@mfccvt.org](mailto:info@mfccvt.org)

Please send cover letter, resume, and references to: **Executive Director, Milken Family Community Center** Attn: MFCC Search Committee P.O. Box 111  
Milton, VT 05468

EOE/DFW

[mfccfamilycommunitycenter.org](http://mfccfamilycommunitycenter.org)

MFCC is an Equal Opportunity/ Affirmative Action Employer



## Soft Goods Sales

Alper Shop, a locally owned outdoor specialty store in S. Burlington, is seeking experienced full-time salespeople.

Please send cover letter, resume and references to [team@alpershopvt.com](mailto:team@alpershopvt.com).



## We are looking for PRODUCT DEMONSTRATORS

to represent us in the Burlington area. Our immediate needs (2009) are ongoing, experienced and reliable.

Shifts are typically 11 a.m. - 6 p.m.

Demos are run and may involve cooking, preparing, sampling or marketing for many products available in grocery stores. We are looking for applicants in Burlington and elsewhere, N.E. Locations: St. Albans, Brattleboro, Milton, Putney, Greenfield and Brandon, Me. Please send a cover letter, work history and your location for consideration to [info@bluebird.com](mailto:info@bluebird.com).

**CBA BLUE**, a local third-party administrator, is recruiting for the following position for its S. Burlington, VT, operation:

## Staff Accountant

This position, reporting to the Director of Client Accounts, will work closely with all members of the finance and accounting operations. Responsibilities will include involvement in the following critical functions of the group:

Customer Invoicing, Accounts Payable processing, Posting and control of general ledger and subsidiary ledgers, Bank reconciliation preparation, Process improvements, Special projects

## REQUIREMENTS

College degree in accounting or finance. At least two years relevant experience. Proficiency with MS-Office Suite (esp. Excel, Word and Access). Team player with ability to relate to all levels of the organization. Ability to multitask in a fast-paced environment. Excellent project and time management skills.

CBA Blue offers an excellent benefit package including medical, dental vision, short-term disability, long-term disability, life insurance, 401(k) and flexible spending account.

Qualified candidates should send a resume and cover letter to [Finance@cba-blue.com](mailto:Finance@cba-blue.com).



### MANAGING DIRECTOR

Camp Extension Point, Inc. provides a one-week residential summer camp for rural Vermont children with limited opportunities where meaningful choices create a community of friends.

This is a year round, part time position with a flexible work schedule. The Managing Director is responsible for overseeing all aspects of camp operations: maintaining records, managing the budget, communicating with the public and fundraising for the future.

Applicant must possess leadership and fundraising skills be organized, a team player and have solid experience in volunteer management and working with children.

Good candidates will be dynamic, creative and detail oriented. Experience with summer camp and/or Child Therapy would be ideal.

Send a letter of interest, resume and references and any relevant supporting materials to: [compext@gmail.com](mailto:compext@gmail.com).



For further information please visit [www.campextensionpoint.org](http://www.campextensionpoint.org)  
Please apply as soon as possible. Equal opportunity employer.

Our Lady of Providence (VT), Inc.

## CHARGE NURSE

Our Lady of Providence (OLP), a Level III Residential Care Home located in Wisconsin is seeking a full time, evening Charge Nurse. (3-11 pm) preferably at 1790 with at least 4 year experience in adult care, managing a dedicated group of direct caregivers on a team like a collaborative environment, whose helping each other to reach to meet CE Plus 4 standards in person. Candidates should be able to demonstrate or have the strongest evidence of applying the highest standards of nursing care and professionalism. OLP is a great community of ideas and we provide an compassionate and respectful. Must have excellent leadership skills.

A, G, K and long term are required. If you are ready to work on-site, email [recruitment@olpvt.org](mailto:recruitment@olpvt.org), or direct employment applications: [www.olympicadvisors.com](http://www.olympicadvisors.com), Child Care and Family Support & Education.



Lenny's Shoe & Apparel

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RULES: 01/01/13

## Footwear Specialists

- Flexible hours and weekends required
- Competitive pay
- Discount
- Benefits
- 401K



Send resume to [Man@lennyshoes.com](mailto:Man@lennyshoes.com)

## The State of Vermont

For the people, the place, the possibilities

### PSYCHIATRIC NURSES—RNs PSYCHIATRIC TECHNICIANS—Temporary Department of Mental Health, Vermont State Hospital

Help us enhance our patient care services. RNs are needed to enhance our staff-to-patient ratio. Opportunities with excellent pay and benefits. No travel duty. No overtime. No weekend shifts. No pay more than \$15.00 per hour. \$15.00 - Salary Range \$22.00 - \$30.00 per hour. Psychiatric Technicians—Temporary opportunity at entry level to join our interdisciplinary team. Provide direct patient care under supervision of nurses. Details not available to the public on request. There is potential to become a permanent employee. Training and career advancement opportunities exist. Salary \$14.00 per hour, standard shift and shift available with shift differential.

For more information, call (802) 243-2122, Wednesday. Applications accepted online only through State of Vermont website [APPLY.VT.GOV/JOBS/STATE](http://APPLY.VT.GOV/JOBS/STATE). Open until filled.

VERMONT STATE HOSPITAL  
DEPARTMENT OF MENTAL HEALTH



Second Spring, located in Williamsport, WI, is the ideal place to work if you enjoy working in a team, consistently providing surroundings that include a strong focus on recovery to a Community Recovery Residence as well as a focus on the recovery of the individual. The program at Second Spring is a recovery focused, evidence based model that values the individual along the continuum of care, which contributes to the well being and recovery of those we serve. Individuals who enjoy helping others discover and develop their greatest potential, and share to work with the talented people, are encouraged to apply. We currently have the following positions available for qualified applicants:

## Evening Nurse

Seeking an individual to provide professional nursing services to residents including providing direct nursing, services, assessment/progress of care and with treatment plans, administering medications as prescribed, and providing clear and concise documentation. The shift for the position is 3-11 pm, Mon-Fri. The shift opportunities for all shifts are available. Candidates should have an RN with current Vermont license and a minimum of two years experience as a Registered Nurse with current psychiatric and medical experience. The ideal candidate would possess the ability to effectively communicate with all levels of staff and with residents and their families, as well as professionals in the medical and mental health fields. Individuals with a bachelor's or master's degree are encouraged to apply.

## Recovery Staff

Per diem shifts open for individuals interested in working with persons with serious and persistent mental illness in a recovery-based and trauma-informed environment and who are an interesting and encouraging individuals toward integration into the community. Ideal candidates would be those who are detail oriented with excellent observation and communication skills. Per diem openings for day evening and overnight shifts available. Position requirements are a high school diploma plus some higher education and/or experience working with adults.

Second Spring operates under the parent company of Collaborative Solutions Corporation.

Applications for all positions may be made to Jan Schuber-Overberg at Second Spring, 111 Clark Rd., Williamsport, WI 54987, or via email to [jan@secondspring.org](mailto:jan@secondspring.org).



EOE

## Medical Office Receptionist in Shelburne, Vt



Four physician practice seeks permanent, part time receptionist/greeter office worker.

Should be dependable, low key person who can multitask and interact in a pleasant manner with clients. This is a full position. Experience is a plus. The position is 30 hours per week (four days) no weekends or evenings.

Recent work references are required with resume. Please call 802-985-7546 for more information.



## Sales Associate

The Outdoor Gear Exchange is hiring a Sales Associate with extensive experience in telemarketing, backpacking or climbing. Strong customer service skills, attention to detail, and a good knowledge of outdoor gear are required. This is a full time position with benefits. Send a resume and a cover letter stating us know why you would be perfect for the best outdoor gear shop around. The position may require working evenings and/or weekends.

We offer a friendly working community with good benefits and an opportunity for long-term employment. Must have a love of the outdoors, a strong will and the ability to work with excited clients.

Send resume and cover letter to:

[brian@ogex.com](mailto:brian@ogex.com). Follow up by email, no phone calls please.



Pepsi Bottling Ventures has employment opportunities for a

- Delivery Supervisor**
- Pre-Sell Account Managers**
- Forklift Operators**
- Warehouse and Customer Delivery Specialists.**

Please visit [www.pepsibottlingventures.com/careers](http://www.pepsibottlingventures.com/careers) to apply



## Accounts Payable and Receivable Specialist/Receptionist



O'Brien Brothers Agency, a family owned real estate development and property management company, is looking for a high-energy

professional to join the team in South Burlington. As this small company, each person plays an integral role and must be committed to performing duties in an accurate and timely fashion to ensure smooth functioning of the business.

The AP/R Specialist for the O'Brien Brothers Agency is responsible for all outgoing and incoming payments for the Agency as well as several sub-entities. The accurate and close attention to detail are a must. If you thrive in an environment that encourages your initiative, encourages your goal for people and computers, and spotlight you to the first point of contact for the company, this could be a perfect match. The ideal candidate will have experience in dealing with the public and making quick decisions in a fast-paced environment and will have a high comfort level with computers, especially Excel. Strong written and verbal communication skills are required.

O'Brien Brothers offers a very competitive benefits package that includes medical, 401(k) and profit sharing.

Please send resume to:

O'Brien Brothers Agency, Inc.  
1835 Williams Rd., PO Box 2184, S. Burlington, VT 05497-2184  
Attention: Morgan Bunn

or email to:  
[morganb@obrienbrothersagency.com](mailto:morganb@obrienbrothersagency.com)

EEOE

## Maintenance Mechanic

CSWD is seeking a full-time maintenance mechanic to perform skilled technical work in maintaining and repairing equipment. Knowledge of heavy truck repair and two years experience in heavy equipment operation required. \$30.50 per hr. Excellent benefit package. Detailed job description and application online at [www.cswd.net](http://www.cswd.net) or call (602) 302-8008 x0.

Send cover letter and application in response to: Amy Jewett, CSWD,  
1021 Redmond Rd. Williston, VT 05495. Deadline: July 11, 2011

**CSWD**

CHITTENDEN  
Solid Waste District



**SAINT MICHAEL'S  
COLLEGE**

## HEAD COACH MEN'S LACROSSE

(Part time)

Applications are invited for the Head Coach of Men's Lacrosse at Saint Michael's College, a NCAA Division II institution that competes in the Northeast-10 Conference.

Duties and responsibilities will include, but are not limited to: supervising all aspects of coaching the Saint Michael's Men's Lacrosse Program, including both a fall and spring season; directing student athletes academically, directing all practices and games as well as a continuing program; recruiting and supervising student athletes of the college; directing fundraising activities in fall, spring, football try and wing and supervising a pre-team retreat camp.

Qualifications: Bachelor's degree and a minimum of five years experience, ability to recruit, build, develop, coach, good organizational ability and computer competency; social confidence in line and CPG, and NCAA coaching experience.

For full job description and to apply online go to:  
<http://jobs.saintmichaelscollege.com>.

## NOW HIRING

**Deli**

**Associate**

full time with benefits  
evenings & weekends



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Good Food. Close to Home.

## The State of Vermont

7 mile north, 160 feet. Air possibilities.

## ANR SENIOR PLANNER AND POLICY ANALYST

Agency of Natural Resources

We have an exciting and challenging opportunity for an Agency of Natural Resources (ANR) Senior Planner and Policy Analyst. Working in the Secretary's office of ANR, the ANR Senior Planner and Policy Analyst will serve as a leader in developing key policies across ANR. The ANR Senior Planner and Policy Analyst will be responsible for working with all ANR Departments, other state agencies and the public to address the key policy issues and projects facing ANR today. For more information, please contact: Jon Devereaux at [jon.devereaux@state.vt.gov](mailto:jon.devereaux@state.vt.gov) or [jon.devereaux@state.vt.gov](mailto:jon.devereaux@state.vt.gov) (802) 241-2412. Waterbury - full time. Application deadline: 7/5/11. [www.careers.vermont.gov](http://www.careers.vermont.gov)

[www.careers.vermont.gov](http://www.careers.vermont.gov)



## One-Year Master's Degree in Special Education

Now forward teachers can earn their M.Ed. in special education endorsement within an intensive one-year program and internship rather than the customary two years. This class starts Fall 2011. Limit 15 students. Application deadline: July 1.



Contact: Penny LaFosse at 802-435-1358  
or [Penny.Lafosse@jshc.edu](mailto:Penny.Lafosse@jshc.edu)

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**VERMONT ADULT LEARNING**  
*A member of Learning for All, Inc.*

[www.vertheadultlearning.org](http://www.vertheadultlearning.org)

### Employment Specialist

Part time, Barre

Working collaboratively with state agencies and local employers, the Employment Specialist assists Barre UH clients in obtaining job skills and employment. 20 hours per week.

Position offers excellent benefits including medical, dental, retirement, long-term disability, life insurance and generous flexible paid time off.

Vermont Adult Learning is a nonprofit provider of adult education and literacy services. Visit [www.vertheadultlearning.org](http://www.vertheadultlearning.org) for more information.

**Resume Deadline:** July 1, 2015 **Equal Opportunity Employer**

*Attention Students*



At CUICCO we offer:  
•scholarships/applications  
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•service, training provided,  
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**CUICCO**  
CULTURAL UNIVERSITY INSTITUTE FOR COMMUNITY OUTREACH

### CHALLENGING, DIVERSE AND NEVER BORING COLLECTIONS ANALYST

Seeking highly motivated, well-versed team member to assist court-ordered restorative justice offenders. Must be able to quickly analyze legal documents and accurately enter information into database. Must be a skilled negotiator and must be comfortable making a high volume of calls and meeting assigned goals. Required skills include working with varied computer applications, above average verbal and written communication, ability to manage large volume of work and schedule priorities, basic math skills, and the ability to meet and exceed individual and Unit goals. Flexibility to work with changing job assignments and practices is essential.

Please send your resume AND cover letter explaining why you would be a great addition to our team to:  
**Vermont Restoration Unit, Attn: RU Manager,  
PO Box 10, Waterbury, VT 05676**

No phone or phone calls. Applications deadline is 6/30/15



**physical therapist**

At Wellness is the place for you. Knowledge or interest in manual therapies and movement practices, such as yoga or Pilates, is a plus. Check us out online at [www.atwellness.com](http://www.atwellness.com) to see what else we're doing. If you think you're a good match, email your cover letter and resume to [info@atwellness.com](mailto:info@atwellness.com).

We are a vibrant, growing, South East business in a brand new facility looking for a licensed outpatient Physical Therapist job on wellness team. If you are self motivated, caring, enjoy being a leader, and are looking for a flexible place that will let you develop your professional skills, then



**Helpdesk Support Technician**  
State University of New York at Plattsburgh

For position details and application packet, visit <http://jobs.plattsburgh.edu> and select "Professional Positions."

SOFT Plattsburgh is an equal opportunity employer committed to excellence through diversity.



### Branch Manager

Curtis Lumber is seeking an experienced, high energy manager to proactively manage all retail lumber yard/store operations and personnel at our Williston location. The ideal candidate will have strong leadership skills, experience in the building materials industry and at least five years of management experience. Curtis Lumber offers a great benefits package and a fast-paced atmosphere. We are growth oriented and committed to giving our employees opportunities.

Please send resume and cover letter to:  
**Human Resources,  
Curtis Lumber Co., Inc.,  
140 New Miller Rd.  
Plattsburgh, NY 12051**  
Fax to (518) 561-3126,  
or apply online at [www.curtislumber.com](http://www.curtislumber.com)



### GROUP FACILITATOR Burlington

Female Group Facilitator needed for the Domestic Abuse Education Program. Wednesday evening, approx. 3 hours/week. Confidential educational groups for men who batter. Enhance the safety of women, children and other past/potential victims. Hold men accountable for their abusive choices; support people who have engaged in violent, abusive and controlling behavior to engage in a process of change.

Requirements: Knowledge of domestic violence group facilitation skills. Experience working with married populations, victims of domestic violence and in contractual settings preferred. Send cover letter and resume to: [swalsh@spcfvnet.org](mailto:swalsh@spcfvnet.org)



**VERMONT ADULT LEARNING**  
*A member of Learning for All, Inc.*

[www.vertheadultlearning.org](http://www.vertheadultlearning.org)

### TEACHER

Middlebury

Vermont Adult Learning, a nonprofit statewide provider of adult education and literacy services, seeks a teacher to provide instruction at the Middlebury Center. Requirements: Teach/GED preparation and college readiness with strong oral skills and sense. This full-time position offers excellent benefits and exciting medical, dental, retirement, long-term disability, life insurance and generous flexible paid time off.

Please our website: [www.vertheadultlearning.org](http://www.vertheadultlearning.org) for more information.

**Resume deadline:** June 29, 2015 **Equal Opportunity Employer**

### Early Childhood Teacher

Established, NAEYC-accredited early-childhood program is seeking dynamic, committed teacher to be part of our early-childhood program. Position responsibilities include working as a team member, teaching, curriculum planning, general classroom responsibilities and work with families. Full-time opportunity with benefit package. BA/BS in Early Childhood or related field and Early Childhood License is preferred.

The Center is an Equal Opportunity Employer

Please send resume and letters of reference to Search Committee,  
Mary Johnson Children's Center,  
81 Water Street, Middlebury, VT 05753  
by July 5.



# GO DOG GO!

A festival for dogs and their people at Healthy Living Market  
presented by Castor & Pollux and supported by Petfood Warehouse

**JULY 9th 2011 · 11am - 3pm**  
**in the meadow across from Healthy Living Market**

We teamed up to bring on the furry fun, including raffles, giveaways, plenty of pet-friendly prizes, and music by DJ SMac. Local vendors, businesses, the Humane Society and Seven Days will be there, delivering doggie delights like pet massages, nail clipping and plenty of attention to make the tails go wild. And when you start to feel famished, we'll have hot dogs, tofu pups, drinks and other human treats to keep you happy!



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## Behind the Door REPORT

The garlic macadamias (\$4) were sufficiently garlicky and earthy, but because the accompanying slices of bread were heavily toasted, the plate was too wet. The kitchen could easily have dried the dish in price and portion size and served it as a tasty topping for crostini.

The servers saved the evening. The seafood stew (\$16) was a generous help-

ing and drippy that the briniche has begun to fall apart in my hands. Each large dish comes with a salad—in my case, wilted spinach cradled with raisins and a generous helping of toasted pine nuts. The dressing was nondescript, but the greens tasted incredibly fresh.

We hardly had room for dessert or coffee, which was fortunate, because the waitress, who became scarce in the evening wore on, delivered the bill without offering coffee. When pressed, she told us the restaurant had already run out of all three desserts—a chocolate lava cake, a poached pear and a cheesecake.

It was \$9.95, and most of the tables on the terrace were full. It seemed we would all have a sweet free evening.

When we drifted back onto the street, we felt only half satisfied. The produce at the Black Door is local and fresh, but it is sometimes prepared in ways that suggest indifference to texture and seasoning. I feel compelled to say the place again, though, if only because it offers a versatile menu, generous portions for the price, and a chance to name a son/daughter on the deck while also drinking in the view and the setting sun. ☺

**THE PASTER OF TAPAS.  
LARGE PLATES AND SHIES  
ALLOWS DINERS  
TO CONSTRUCT  
THEIR MEALS IN  
MYRIAD WAYS.**

As the burgers at the previous Black Door were legendary, I couldn't resist ordering one. Ooey, juicy and sizzling, the flat-topped bun of grass-fed beef (\$12) came more rare than I expected but was luscious with flavor. The Manchego cheese melted across the top added a creamy richness, and the fluffy, garlicky sauce was an addictive dip for the crisp fries. The burger's size, however, was daunting; it was so

## Summer Buzz REPORT

### ...OR THE NINETEENTH HOLE

**Green Mountain Distillers Co., better known as a spring of mint**

Green Mountain Distillers Co. is the filled in Stone, and though it's been around for more than a year, I think it qualifies as new because it plays just as well with better known as do its yeasty friends. Four some gin to taste into a tall, cold glass, add three times as much fiery bitter lemon and garnish with a spring of mint. This one places in-laws, or the blue-rimmed crowd.

### BEER HERE

**Herpeon Brewery Island Creek Oyster Stout • Hill Farmstead Double Citra IPA**

I'm not a big fan of summer beers—I

usually find them kind of thin, akin to water. Hibernation is my light beer of choice, winter or summer. But this summer, Herpeon Brewery Island Creek Oyster Stout is on my mind, perhaps because I didn't expect the brewery to re-

prise it after last spring's release in the 100 Barrel series. It must have proved popular. The concoction is dark, but it's brewed with real oysters and hence reminds me of the beach. And it has a chocolate goodness that's very addictive.

**Hill Farmstead Double Citra IPA** is a great hot-weather brew that doesn't sleep on personality. At 6 percent alcohol, it's got a kick—but the flavors of citrus, grass and coconut make it a summer beer, even if it isn't called one. The owner is finding a growler of it—by the time you figure out where, it could be gone. ☺

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# food

the tries to work with local purveyors at four stops who are willing to deliver at noncommercial zones. Community donations also help feed the circus. Last year, one trouper's father sent a share from his CSA, when Senkula landed in town. La Potencia Supply of Northfield recently donated a large supply of bread to the organization. That was a special treat, says Schneider, because "we go through bread like it's going out of style."

Schneider cares about serving as much local food as possible. "It's great when we have that really local stuff, making it like you're at home," she says.

"Our main goals are to get the food out healthy and in the right quantity, but also getting the love and soul of the food [local] helps in recognizing that great meal was made," Saldaña continues. Peter's Greens produce from nearby Craftsbury are available at almost every meal served in Greenhouse. Schneider also uses Vermont maple syrup at a sweetener.

Getting creative with limited resources is nothing new to Schneider. Though she says she doesn't specifically seek out food-related jobs, cooking has played a major role in her nomadic lifestyle. She honed her culinary chops feeding kids at summer camps and academics on field studies. "The great thing about food is, everyone eats," she says. "There are always opportunities to meet cool people and see beautiful places."

Schneider was traveling abroad last year when she realized she would need a job when she returned to the states that summer. Thinking it would be fun to work at a circus, she did an online search. Circus Senkula was the first result, and she joined the pie car as a cook. When the head cook chose not to return for the 2011 season, Schneider got the job.

Luckily, when it came to the job's greatest challenge, she was already an old hand. "For me," Schneider says, "the biggest thing was learning how to look at colors and saying, 'What can we do with this?'" Before heading to Greenhouse this year, Schneider gathered all the cookbooks she could fit in the trailer, ranging from Mark Bittman's *How to Cook Everything Vegetarian* to Guy Fieri's *Food 52: Cookin' It, Love It, Love It*. She also hit the website food52.com and printed out 600 of her favorite recipes. They now live in a binder, divided by ingredients.

Usually, though, dishes and up being improvised. "We put the cookbooks from the shelf—but we don't have them," says Schneider, pantomiming the terror of a cook realizing she lacks the proper ingredients to make a recipe. "We'll

make it without that and say, 'That's the pie car-mission.' A lot of that is just figuring out how to make it work."

"Making it work" entails providing plenty of alternatives to help performers replenish the calories they burn during their strenuous days, but to bring comfort food is on the menu. Some recent Senkula meals have included falafel bread bowls, sweet chick-and-cornmeal tofo and chicken paprikash. And that was just lunch. The midday meal at Senkula tends to be heartier than dinner, to give troupers energy for the rest of the day's touring.

Last week's endorphins, baked in sugary tamalelike wacs, were a typical dinner. Schneider and her staff filled the first trailers with beef or roasted homemade black-bean burgers and cut them into small servings, leaving plenty of plate space for sides. These included sautéed kale, broccoli rabe, roasted greens and baby chard, house-made salsa fresca, and colorful, heartily fresh corn, tomato and cilantro salad with lemon-lime dressing.

"One of the challenges is, kids aren't used to these spices and ingredients. They're used to comfort foods at home," says Yankla, who makes sure all of her changes consume enough food to power them through the day. However, she adds, Senkula has no problem with picky eaters. Troupers learn to love the pie car's sophisticated grub.

Renee Rogers, 15, and Al Mersault, 12, are among the troupers who rave about the pie car. "I love it!" says Rogers, her legs eyes lighting up.

"It's typically scrumptious," adds Mersault, a third-year juggler and acrobat from Waterbury Center.

"The oatmeal this morning was the best—blueberry crisp oatmeal!" exclaims Rogers, an acrobat and acrobat from New Hampshire.

"You wish you had it," Mersault tells a visiting reporter. "Did you have the oatmeal? It's so good, I'm almost crying."

What Mersault doesn't know is how, performing its own version of a high-wire act, the pie car staff prepared his favorite on the fly. ☐



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## JUNE 24 | MUSIC

### Perfect Storm

Rochester Chamber Music Society's 17th season kicks off with a concert by a fab foursome — no, not that one. Composed of international award winners and principal musicians from the Los Angeles Philharmonic and Philadelphia Orchestra, the Albanus String Quartet has been noted by the *Washington Post* for creating "a giant storm of sound." Members Soovin Kim, Jessica Lee, Chong-Jin Chang and Peter Stramp pair thoughtful readings of the masterworks with fierce athleticism and energy. They'll apply that *Serve to Dine*!'s String Quartet no. 30 in E-flat Major, op. 81, Beethoven's String Quartet in D Major, and Schumann's Piano Quartet in E-flat Major, performed with RCMS artistic director Cynthia Huard on the every day.

### ROCHESTER CHAMBER MUSIC SOCIETY

Albanus (String Quartet) with pianist Cynthia Huard, Friday June 24 at Methodist Church in Rochester (Pewaukee 148 & 30) in concert, 7 p.m. Donations accepted. Info: 761-5234 rcmny.org

## JUNE 28 | COMEDY

# Mega Watts

**R**eggie Watts is an amalgam of many things. Generally considered a musician/comedian hybrid, New York magazine calls him a "half-man, half-stuffed-funk Muppet." And he's got the hair to back up at least one of those claims. Watts, who was handicapped by Conan O'Brien as the opening act for 2010's *Legally Prohibited From Being Funny on Television Tour*, is known for his absurd monologues and on the spot musical numbers created with a looping pedal. The chameleons ever-changing act means his two consecutive solo shows at Dartmouth College on Tuesday will likely feature a completely different roster of personae, accents and songs.

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1999







# Mama's Got a Squeeze Box

The Accordion Babes come to Burlington

BY BAN HOLLES

**S**ex and rock and roll go together like coffee and cigarettes. But sex and accordion? Well, traditionally, they've matched like deaf and an unborn infant. However, a new indie visual project, dubbed Accordion Babes, is challenging long-held misconceptions of the instrument as the province of dorks and other assorted dastardly wackos.

The centerpiece of the project is a compilation album featuring songs by a baker's dozen accordion-playing women and their bands. It is an eclectic and unpredictable sampler of folk, bluesman and rock that reflects the instrument's remarkable versatility. The album is interesting the packaging, even better.

The Accordion Babes album comes attached to the back cover of a classically styled pinup calendar, featuring each of the 13 ladies in varying states of provocative dress. Or undress. With their accordions. On Wednesday, June 28, two of the Babes — songwriters Amber Lee Baker and Renee de la Prade — will perform at Burlington's Radio Room.

In a recent phone interview while on route to Houston, Baker, who is based in Santa Rosa, Calif., says she came to the accordion circuitously. As an aspiring songwriter in her early teens, she struggled to find her voice through the more traditional guitar or piano.

"I didn't like how my songs were coming out," Baker says. "They just sounded really cheap and silly to me." She adds that her background in classical piano nudged her songs with a "buddy-buddy" quality. "It didn't feel very interesting or creative," Baker adds, then corrects, "I wasn't a very good piano player."

She happened upon an accordion at a music shop in 2002 and says it was love at first squeeze.

"It was an immediate recognition that I liked the sound," Baker explains. "I liked the way it felt vibrating against my body. It was like this something feeling

She also jived with the instrument's layout — being able to play melodies with the keyboard on her right hand and using the buttons on the left to play chord progressions made sense.

"The button organization made a lot of sense to me," Baker says.

Playing accordion opened her up to a whole new world of music, and changed the indie folk songwriter's approach to her original tunes, as well.

"It changed things for me," she says. "It made me want to write songs I felt good about."

De la Prade founded the Accordion Babes' calendar in 2008. Her father, who was born in Berre, Va., was also an accordionist, though she didn't pick up the instrument until 2000, while attending the Berklee College of Music. Still, de la Prade says rediscovering the instrument was similarly revelatory.

Prior to playing the accordion, de la Prade was a guitarist and pianist who primarily played Irish music — a style in which the guitar, specifically, often takes a rhythmic role more than a melodic one.

"I wanted to play melodies and harmonies," she says, adding that when playing guitar or piano she felt grounded, as though she "was always trying



Renee de la Prade

The Accordion Babes play live often in Burlington on Wednesday, June 28. [bit.ly/13p38](http://bit.ly/13p38)

de la Prade adds that she was once an angry teenager. "And now you'd never know I was one of those grumpy, depressed kids," she says. "Accordion had a lot to do with that."

Her appreciation for the instrument's freedom is evident on the record with her rising contribution, "The Land of Lost Things." It's also more overtly evi-

"You turn on most radio stations and the music sounds so calculated and dead. The stuff that we have in store and raw. So the function of the calendar is to get the CD out there."

Still, the Accordion Babes project does trade on sexuality, though not solely of the scantily clad ladies.

"The accordion is sensual because it's breathing. It's alive. You have to give it oxygen. It feels like a breathing animal," says Baker. "It's a very sensual experience playing it. The way it moves, it gets bigger and smaller. Its fun to watch as an audience member. The dynamics of it make it interesting. You can make it loud, you can make it soft. It grows," she continues. "There's something about the music and the tone that is very sensual to me."

De la Prade suggests the relationship with her instrument goes even deeper.

"If you have a choice between an accordion and a girlfriend, get an accordion," she says. "It will always be there, no matter how drunk you were the night before." ☺

## BAKER HAPPENED UPON AN ACCORDION AT A MUSIC SHOP IN 2002 AND SAYS IT WAS LOVE AT FIRST SQUEEZE.

to express some body." But accordion offered her the freedom to loosen up.

"Every instrument has its own personality, and each can bring out the personality of the person playing it," de la Prade says. She credits the accordion with helping her find her voice.

"It was so much more comfortable," she says. "And I had no fears of trying to be cool. It was just fun."

dent in that scintillating little calendar.

De la Prade's pinup photo is an eye-brow-raising celebration of the accordion's playful and, yes, sometimes side. Think pinup head meets Sade/Garlic. But she stresses the point is not to feminize the instrument — or the models, all of whom are working musicians.

"It isn't really just about adorning people in sexy outfits," de la Prade says.



# SOUNDbites

BY DAN BELLES

## In an Aeroplane Over the Lake

Penny story

Last fall, I attended the rock-and-roll-industry-only known as the College Music Journal Music Marathon—or more informally, “CMJ.” It was, in a word, totally fucking great. In a few more words, in the space of about four days in NYC, I took in more music than most normal people see in a year. And I still only caught a fraction—of a fraction—of the citywide bonanza of riches the showcase has to offer. Amazing.

Obviously, with as much to choose from, it is important to have at least some semblance of a game plan going in. You can’t help but stumble upon great new music, but also trying a few less steps along the way helps lend structure to the journey. Otherwise your average night turns into one of those old “Randy Curcio” cartoons where Jeff Warden (all enter the night booth—only with more booze... personally).

(One exception before heading out for the evening, I was flipping

through the mammoth CMJ guidebook to plan my attack. While working down a few highlights and noting some of their bands I had been curious about, I stopped dead in my tracks. A bulletin of a bulletin was erupted in my stomach as I gleefully reread the one-inch high black-over and over.

Neutral Milk Hotel.  
At CMJ Tonight.  
Obviously, obviously, obviously.

I listed some NYC friends about the show, as well as some Burlington & Co. I knew were in town. I also contacted a connection at CMJ about finding extra tickets. Then, I raced to Facebook and Twitter to share the news that I, *man*, “that guy from the Seven Days” *magazine*, was about to go see one of the most folded, influential and obscure indie acts of the last 25 years. I even thought about “liking” my own status update, so pleased with myself I was. I.

(An aside: Can you all agree that “liking” your own status update is most certainly social media’s most heinous and should be strictly forbidden? Facebook is already enough of an exercise in self-gratification.)

Then, I received this text

from my CMJ friend: “You mean NEUTRAL MILK HOTEL?”  
Uh oh.

My previously flustering letterface drive-home in my stomach, which dropped roughly the same distance as had my now-slack jaw. I tore open the CMJ book and read it again.

Neutral Milk Hotel.  
At CMJ Tonight.  
At all of the Neutral Milk Hotel cover band.

Fuck.  
Sheepishly, I updated my FB and Twitter pages again. I texted my NYC friends. I cried a little. Seriously, I had missed the show prior—at really was a small first, I

wasn’t. I regularly feel like an idiot, but rarely so much as in that exact moment. A truly classic blunder.

Anyway, I told you that story to tell you this one.

A few weeks back, a friend mentioned he had heard good things that a certain local booking collective—the one that rhyms with “Mangaplay”—had an act singing NMEH front man, *JEFF MANSUM*, who was planning to tour this summer for the first time in, like, forever. Or at least in quite a while. NMEH broke up in 1998, and Mangum has since become a DJ. Slightly esoteric aside. If this was true, it would be just about the biggest local music news since the last thing *JEFF POTTER* did. Maybe bigger. Definitely bigger. (Need proof? Bloomberg.com recently reported that tickets for one of Mangum’s NYC shows are selling on eBay for \$5000. Really?)

Well, guess what? This week, *Angie’s List* Media and MSR Press announced that they had secured second Mangum to play in Burlington. Coincidentally, *AMERICAN MAGAZINE* was one of the folks I texted in the great Neutral Milk Place of 2010. We haven’t spoken since.



Jeff Mangum

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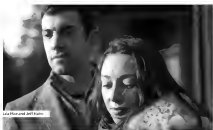
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Jeff Mangum and Jeff Potter







# SOUNDbites

CONTINUED FROM PAGE 31

(Just kidding. He forgot me I think.)

Morgan will play the First Unitarian Universalist Church in Burlington on Monday, August 8. Tickets go on sale Wednesday, June 22, at noon — which means if you poked up this issue late, it's probably sold out. (What have I told you about reading me on time, huh?)



RILEY TRACY

## BiteTorrent

When most artists claim influence, they mention other great artists. Not **JOHN ELIOT**, aka **DIJETER GRACE**. Instead, he claims an elemental force: electricity. His bio reads, "Eliot's music is deeply indebted to the inner workings of the electric signal." No kidding: Eliot will appear at the BCA Center this Thursday as part of a high-voltage showcase of experimental electronic music, curated by — who else? — Burlington's **CARLOVIVA**. The show will feature a trio of Baltimore-based electronic composers, including **ANDREW BENSON** and **ADRIAN BENNETT**, electronic "bitch theorists" **OSCAR GARCIA** and

**WATERMACHINE**. Also on the bill are pop deconstructivists **DISCOTHEQUE** and St. Louis-based composer and Rinsley Records artist **JOSEPH HADLAND**.

Band Name of the Week? **HAZARDOUS**. OK, Naïve Musicians is not a band, exactly. It is several bands. On film: Wearing clothes NM is an ongoing music video project by local

**DAVID B.T.W.** between **ADRIAN BENNETT** (page 60) and new Naïve Musicians, this may be the steamiest 70-minute section in recent memory.

Local songwriter **ADRIAN BENNETT** (see **TURNKEY BOUTIQUE** on page 60) wraps up a monthlong Wednesday-night residency at Nectar's next week. King is working on a new album at the Time and was long enough to send along a rough cut of a face of the demon. I gotta say, I rather enjoyed

Speaking of lovely Americans and country, **NATE TRUANT** and **THE TALL MOVIE** wrap up their recent regional tour at Montpelier's Black Door this Friday. They'll be opening for the **DEARLY BEYONCÉ**, which is a side project of **CRISTIANO** (see **PROJECT GARGUACE**), who is kind of a big deal — go ask a fellow. What's more, Truante tells me that other band, **BEYONCÉ**, whom I love, heads back to the studio next week. Excellent.

Last but not least, I'm dubious of pretty much anything that happens in Williams. But even I have to admit this sounds like fine Musical Mad Libs at Decatur Bistro & Bar this Thursday. The idea for this cabaret-style show is that audience members replace certain words from popular show tunes with words of their own choosing — based on my experience with Mad Libs as a kid, I'm guessing that means owners and downpours of various bodily functions. Then, a group of local singers perform them live. What could possibly go wrong? (D

it. He's always been an impressive keyboardist. But left to his own devices as a solo artist, he's also a unique, and strangely insightful, songwriter. Catch him at the House first **even** talk on Wednesday, June 22, and/or Wednesday, June 29.

Congratulations to local duo **OLD MAN AND JOY RAIN**, who celebrate the release of their new album, *One More Yesterday*, with a release party at Picnic Main Stage this Saturday. At the risk of anything the review that will eventually appear in these pages, fans of the **UNRECOVERED** by **CARLIN CRIP** and **TWO DOG** will also want to check 'em out.

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## REVIEW *this*

### Tumbling Bones, Risk Not Your Soul

(SELF-RELEASED CD 2010/NOVEMBER)

What makes blues great? That is never a simple question to answer with music in general. And it's no less challenging with a new indie blues group such as Tumbling Bones than it would be with any, say, average blues outfit. Feeling as if these three are descended from Philly-based indie rockers the Powder Kegs, you'd expect their foray into American roots music to be interesting. After all, the Kegs began life as an indie band by aiming to meld the strings with the saxophone using a deft, modern approach. However, on their debut EP, *Risk Not Your Soul*, Tumbling Bones go back to their roots. Why back on this collection of four age-old

standards, the band digs into the roots of American soul? Tumbling Bones claim to search for the grit that lies at the genre's core. Then they try away everything else and drag it back to the present.

The EP opens with a harmonica-led, "Banks of Jordan." The song lists like a giant slab of raw meat to the face — no raw it seems alive and beautiful. But its visceral sound holds up to repeated plays. Here, vocalists Peter Weiss and Luke Hoffman — also on guitar and banjo duties, respectively — show off harmonic chops and slash away at their strings. They also and also this African American spiritual, leaving any signs of subtlety or picking virtuosity by the wayside.

The down-and-dirty approach is spread a little thin over the next five tracks. However, Tumbling Bones dig to that aforementioned grit when things warmer down. On "East VA Blues," Weiss digs deep into the ballad's guitar part to prevent it from just feeling sloppy. "St. Louis Blues" has a slow, heavy start with some late summer-afternoon banjo and fiddle licks.

Instrumentals "Buddy Johnson" and "Cold River" are strange legions, allowing fans McGehee ample time on the fiddle. Though upbeat, they don't quite hit like "Banks of Jordan." With repeated listens, though, the tunes sink in and feel like the stylized fiddle workouts than honest explorations



of vintage blues. It doesn't take a musicologist to know that this is simplistic stuff for the genre, but it's supposed to be. Tumbling Bones make sense of the music in an endearing kind of way.

If the band hasn't yet found that beating heart of indie blues and roots music, it's clear. Tumbling Bones' approach is cutting, and *Risk Not Your Soul* succeeds the way many debut EPs do. It doesn't always sound great, but it feels pretty damn good.

Tumbling Bones play Newt's this Tuesday, June 28, opening for 16 Wnd.

HENRY SOULE

### Dawna Hammers, Love & Loss

(SELF-RELEASED CD)

There is a time and place for almost any kind of music. Feeling angry? Try heavy metal. Depressed and maybe drunk? Early Tom Waits. In the mood for dancing to your pop? How 'bout some Lady Gaga? Well, there's even a time and place for Taly Rafter's over-the-top, eye-severing orchestration, "Cousinage of the Red, White and Blue." To every season, turn, turn, turn. But sometimes, figuring out when and where certain music should exist is particularly challenging.

Such is the case with local songwriter Dawna Hammers' fifth album, *Love & Loss*. A mishmash of smooth soul jazz and piano-driven, melodramatic pop, her latest feels like a record out of time. Though it has some nice moments, the album's hit-and-miss nature often weighs it down. Like a frustrated lounge singer eternally stuck playing in a 1970s hotel bar, Hammers can't seem to get out of the way of her own musings on romance and love gone bad.

It's not that she lacks talent. Hammers is a solid player and has a

pleasant voice. She also has a knack for writing just melodies and pop constructs. But too frequently the sultry otherwise suitable performance with casually obvious choices.

Take the opening cut, "Morning Dove." For the most part, the song is a breezy, steadily unimpassioned ballad. While she's not breaking any molds typically, Hammers' even metaphor supports the necessary degree of heartbreak, as does her airy melody. That is, until her piano progression is met by a horn, a violinist, played off key on an uncredited woodwind. The effect is jarring. Similarly on the following song, "Oh Baby, Baby," Hammers' decision to speak rather than sing "I love you" as the final line chooses an otherwise troubling number.

Album highlights are those moments when Hammers simply plays her natural gifts to close "Bangkok Baby" in a bouncy, Randy Newman-esque



chorus. "How Could You?" is an effectively moody heartbreaker, as is "Stammer." Her take on Joni Mitchell's "River" does the fused folk singer justice. "Shattered Dream" is dark and brooding and ambitious enough to make one wonder why Hammers doesn't just rely on the strength of her songcraft, instead of employing convoluted orchestrations. Like a reality.

Indeed, there is a time and place for everything, even lounge-y dinner jazz. For example, at Tardus's Associates Lounge this Thursday, June 25, when Dawna Hammers releases *Love & Loss*. No cover if you buy dinner.

DAN BOLLES

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SAT 23 AT OREGON BROWN (JENSEN &amp; SCHWARTZ)

**Brown Out** Your favorite singer/songwriter's devoted songwriters! That's one of those worn-out apophorisms used by lay critics around the globe to describe all manner of thoughtlessly underappreciated music—the "whiter than rice" or, in this case, the case of **Greg Brown**, the phrase is absolutely appropriate. Brown is revered by his peers—and other fans—for his singularly raucous, visceral songwriting style. He is, quite simply, a treasure. Brown plays the Tapelo Music Hall in White River Junction this Saturday, June 23.

## SAT 23 W 10 PM

**NEIL GREEN PINE** Group. Hot Hot Pine (Pine) 7:30 p.m. Free.  
**THE SHIRAZI PARADE** Harry Christensen (jensen & schwartz) 8 p.m. \$10 to donation.  
**NEVER** Country DJ from 10.  
**NEVERBORN PINE & BERRY** Dean Soren Jensen 10 p.m. Free.

## central

**THE BLACK DOGS** The Jack Dogs (Thompson) Sat. 8:30 p.m. Free.  
**BRAGGADO BRAGGADO** Open Mike 10 a.m. Free.  
**CHARLIE'S 5** Best of the Best (Jensen) 10 p.m. Free.  
**POSITIVE PINE** 3 Bands. Pine (Jensen & schwartz) 10:30 p.m. \$5.  
**PUMPKIN PUMPKIN** James McSherry (Jensen & schwartz) 4 p.m. Free.

**THE BECKHOF RECAULCANT & THE ROOM** The Room 11:30 p.m. \$10. \$10. \$10. \$10 p.m. Free.

**WATERBURY ROAD** Galt (Jensen & schwartz) 10 p.m. \$10.  
**champion valley**  
**BEAN** Spring (Jensen) 10 p.m. Free.

**CITY LIMITS** David (Jensen) 10 p.m. Free.  
**THE BROTHERS BROTHERS** Brother (Jensen & schwartz) 10 p.m. Free.

**PERKINS MAIN STREET** Perkins (Jensen & schwartz) 10 p.m. Free.  
**RAIDERS** 10 p.m. Free.  
**RAIDERS** 10 p.m. Free.  
**RAIDERS** 10 p.m. Free.  
**RAIDERS** 10 p.m. Free.  
**RAIDERS** 10 p.m. Free.

## northwest

**RAIDERS** 10 p.m. Free.  
**RAIDERS** 10 p.m. Free.  
**RAIDERS** 10 p.m. Free.  
**RAIDERS** 10 p.m. Free.

## MON.27

## burlington area

**LA LARINE** Section (Jensen) 10 p.m. Free.  
**NEEDS** 10 p.m. Free.  
**NEEDS** 10 p.m. Free.  
**NEEDS** 10 p.m. Free.  
**NEEDS** 10 p.m. Free.

## northwest

**NEEDS** 10 p.m. Free.  
**NEEDS** 10 p.m. Free.

## TUE.28

## burlington area

**LA LARINE** Project (Jensen) 10 p.m. Free.  
**LA LARINE** Project (Jensen) 10 p.m. Free.  
**LA LARINE** Project (Jensen) 10 p.m. Free.  
**LA LARINE** Project (Jensen) 10 p.m. Free.

## regional

**LA LARINE** Project (Jensen) 10 p.m. Free.  
**LA LARINE** Project (Jensen) 10 p.m. Free.  
**LA LARINE** Project (Jensen) 10 p.m. Free.  
**LA LARINE** Project (Jensen) 10 p.m. Free.

## central

**CHARLIE'S 5** Best of the Best (Jensen) 10 p.m. Free.  
**CHARLIE'S 5** Best of the Best (Jensen) 10 p.m. Free.  
**CHARLIE'S 5** Best of the Best (Jensen) 10 p.m. Free.

## northwest

**CHARLIE'S 5** Best of the Best (Jensen) 10 p.m. Free.  
**CHARLIE'S 5** Best of the Best (Jensen) 10 p.m. Free.

## WED.29

## burlington area

**LA LARINE** Project (Jensen) 10 p.m. Free.  
**LA LARINE** Project (Jensen) 10 p.m. Free.  
**LA LARINE** Project (Jensen) 10 p.m. Free.

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**LA LARINE** Project (Jensen) 10 p.m. Free.  
**LA LARINE** Project (Jensen) 10 p.m. Free.

**Office: 802.760.1635**  
**Spruce@sprucearts.org**

**FRI 5/24 • 8 PM**  
**JOZZE GYRA**  
 Jazz (Jensen & schwartz)

**SUN 6/25 • 8 PM**  
**MALLOTT LEWIS & LAMB CHOP**  
 A great family show!

**FRI 7/1 • 8 PM**  
**PAULA COLE**

**SAT 7/1 • 8 PM**  
**KILIMANJARO**

**TUE 7/12 • 7:30 PM**  
**RACHEL BARTON PINE**  
 with NY Chamber Solists

**FRI 7/15 & SAT 7/16 • 8 PM**  
**MASS APPEAL**  
 featuring Ben Shuman & Jacob Young

**THU 7/21 • 7:30 PM**  
**HOT CLUB OF SAN FRANCISCO**

**THU 7/22 • 8 PM**  
**GREAT BIG SEA**

**2007 GRAND OLD MONY TRUCK**  
 1000 CHRISTOPHER CRYE, 20  
 8 PM. BROTHERS BROTHERS & BROTHERS  
 8 PM. PAULA COLE & NORTH DOWNEY  
 CHAMBER ORCHESTRA  
 8 PM. THE BLANKS  
 8 PM. 2007 MONY FESTIVAL OF THE AMERICAS

PHOTO: JENSEN &amp; SCHWARTZ

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## Picturing the Past

Richard W. Brown at Furbheott Sourdiffe Gallery

**T**asha Tudor (1915-2008) was an odd figure, the immensely popular children's book author and illustrator resided in southern Vermont with a menagerie of corgi dogs, cats, parrots, goats and doves. Tudor and her lifestyle was centered on existence in the 1800s; she dressed in 18th century attire and lived anachronistically on a farm equipped with a spinning wheel, loom and wood cookstove. Gardening, weaving and gathering wood were among her pursuits.

Tadok was short on picturesque Vermonters as any photo-essayist could ask for, and the prominent rural-life photographer Richard W. Howes, based in the Northeast Kingdom, spent 10 years exploring her environment. But his series, "Tadok Tadok's World," now on view at Shulman's Pierpontt Soundfile Gallery, is not just fodder for petrie looks about Tadok's life. The 16 images have as much to do with formal photography as with documentation.

"Tula Janac Reclines" has the look of an early figurative daguerrotype, with Tucker and a girl standing beside three tall foliage stalks. Tucker is watering the flowers with a bucket, the girl, Janac, wears a frilly white dress. She could pass for Alice in Wonderland. It's an otherworldly image with the flowers' large leaves surrounding the figures. Tangled woods fill in the dark, horizontal space.

Tudor was an excellent subject for Brown, as her way of life was in keeping

A woman in a red and white dress stands in a kitchen, looking at a large wooden clock. A large pipe runs along the wall, and a small table with a lamp is visible in the foreground.

ing with his interest in the archaic. In his artist's statement, Brown writes, "When I photograph Vermont, I am drawn to the last remnants of hill farm life, and the hidden, still wild corners of the state." Todd's place was just as

TUDOR WAS ABOUT AS PICTURESQUE A VERMONT STATE AS ANY PHOTO-ESSAYIST COULD ASK FOR.

and the surrounding vegetation has a subtle green cast.

Ther minimal use of color is effective in highlighting elements of Brower's compositions. In "The Aetnae Kid," a harnessed red sled hangs against a tree as the foreground of the winter scene, and the sky in the background also has a racy tinge. In another winter scene, "Slusher Cape," Tucker wears a scarlet cape, and a vibrant sky hangs over the English harbor and outbuilding, modulating from red near the horizon to icy blue at the top.

The show contains a few simple floral pieces without figures. Brown composed these as close-ups, focusing on textures such as wrinkles in the petals. The five blossoms in the vertical composition "Lilies" appear against a two-side background, decorated with

subtle floral motif. It's also slightly curved. "Parrot Tulips" is black and white, yet seems like a Georgia O'Keeffe view of the flowers, with stark, contrasting values.

Trader died three years ago at the age of 62, but her illustrations and books about her fabled lifestyle remain popular. Brown's masterful photographs are sure to help sustain her legacy, and to enlighten any Trader fan.

MARC ARNDT

**Edward W. Frison, "Tasha Tudor's World"**  
Frederick Douglass Gallery, Stratford  
Through July 5

ONGOING

burftogton area

**A MESSAGE FROM TRILL:** The first is a three-part musical show featuring artists from Norway's LGBTQ+ community. Usually June 30 at St. Paul's Cathedral in Burlington. Info: 888.610.0138

**BLACK DEARBODIES.** Private Pleasures: all paintings that focus on the complicated life of black women in love. Through September 24 at Amy E. Turner Gallery, Flyers Center at Burlington. Info: 800-495-0700.

**JOINT ON-THE-SPOT DEMONSTRATION:** Participants display joint interests in their company windows as part of the 4th Annual 20th Annual Festival From Art Through June 30 at Church Street Marketplace in Burlington Info: 844-4-1237

**BILL KINZIE** People Places & Things," photographs taken while the artist was shooting video for the ship adventure course company Limited Expeditions. Through June 2014 Wings Were & Coffee will feature one 100-150-page

**GUINNESS-BULF** Point again to the Burlington artist. Through June 30 at Computers for Change Burlington. Info: 478-5803

**EMILY REXHELL LAMB** From *The World and Beyond*—and paintings by her. Charlotte artist. Through August 22 at BlueStem Gallery, 1014 2nd St. 2012-2013.

**EMPLOYEE ART SHOW** Photographic portraits, drawings and sculpture by the coffee shop's

**VISUAL ART IN SEVEN DAYS**  
ART & ETHICS AND SPOTLIGHTS ARE WITH  
LISTINGS ARE RESTRICTED TO ART SHOWS

Exhibition Through July 2nd Unconquered Grounds in  
Burlington, info: 335-4023

**FESTIVAL OF FINE ARTS, JUNE 8 SHOW** The 25th annual show features original works by more than 40 veteran artists. Through June 22 at Art & Wine Gallery, a Sudbury, info: 954-8552

**BART HALL** Elastic cord with lithophanes.  
 Display: **LOREN HANLEY** Sample paintings.  
 Gaze 1 & 2: **STEPHEN BEATTY** Color photographs.  
 Exhibition Through June 10 at Burlington Airport  
 South Burlington, Vt. 950-7500

**SLOW LIVING LIGHTS** Explores the ecology of bioluminescence with artist, ecologist and the specimen from the familiar firefly and glowworm to the alien.

Including open fish and elasmobranchs, the target living resources include: Through September 3 at ECHO Lake, Squawam and Gannon Cankay/Valley Cankay for Lake Champlain, a Burlington info 800 704-4400.

**GLAD JACOBI** "The two wire from H&M" inserts of New York City and Marine's Vanguard the two photos the artist calls home. Through June 26 at 205 Eastern Gateway in Bucktown. Acqs. \$550, \$600

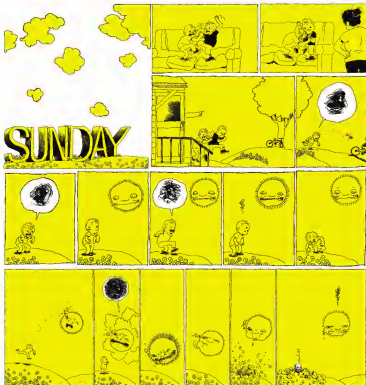
**INDIANBUCAVINE** Paleontology by the regions.  
Forest of the world a brilliant world. Directed by  
South American. Through June 25 at SPACE.  
Cultural and historical. July 25, 2010.

THE SHOW LISTED HERE!  
THE AMATEUR EXHIBIT LIST UNKNOWN BY POSTING  
BY THURSDAYS AT NOON ON OUR FORM AT









**JOSEPH LAMBERT**, an alumni of the Center for Cartoon Studies, currently lives and draws comics in Vermont. *Sunday* is an excerpt from *Weekday Noon*, and *Other Stories* is a collection of comics by Lambert published by Ground Zero. For more information, visit [www.groundzero.com](http://www.groundzero.com).



*DRAWN+paneled* is a collaboration between David Byrd and the Center for Cartoon Studies in White River Junction, Vermont. It is a project of the Center for Cartoon Studies, which is a 501(c)(3) nonprofit organization. For more information, visit [www.ccs.edu](http://www.ccs.edu) or [www.ccs.edu/online](http://www.ccs.edu/online) at [www.ccs.edu/online](http://www.ccs.edu/online).











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designer's skin-tight, beehive-topped bodysuit, complete with built-in shoes, gloves, and a crotch with protruding ear and genital cavities. Such is the wild world of the French couturier Jean Paul Gaultier, arguably one of the most important fashion designers in recent decades. The *Muséeul Museum of Fine Arts* marks the 25th anniversary of his label with a sprawling exhibit of his outrageous clothes presented on animated mannequins, through October 2. Norberto Bertelli, the museum's director and chief curator, caps the chase to celebrate Gaultier "because of his great humanity... [because] his wit and irreverence in a true generosity of spirit and a very powerful message for society." *Pictured: "Les Actrices" (Marie Star)*, collection, *Rhénania 1959-2000*. *Haute couture fall/winter 1999-2000*

**THE MUSEUMS OF CHINA'S FUTURE**  
**ADDED:** Glaxo's new museum created for — and  
 loaned to — China's first emperor (through June  
 26). At Museum of Modern Art: Gucci, 109.  
 5-1-2015, 20306 US

## HIGHER GROUND



# NOVALIMA

AFRO-PERUVIAN ROOTS MEET BUNKY ELECTRONIC BEATS

655'N' 一 660'N' 一 665'N' 一 670'N' 一 675'N' 一 680'N' 一 685'N' 一 690'N' 一 695'N' 一 700'N' 一 705'N' 一 710'N' 一 715'N' 一 720'N' 一 725'N' 一 730'N' 一 735'N' 一 740'N' 一 745'N' 一 750'N' 一 755'N' 一 760'N' 一 765'N' 一 770'N' 一 775'N' 一 780'N' 一 785'N' 一 790'N' 一 795'N' 一 800'N' 一 805'N' 一 810'N' 一 815'N' 一 820'N' 一 825'N' 一 830'N' 一 835'N' 一 840'N' 一 845'N' 一 850'N' 一 855'N' 一 860'N' 一 865'N' 一 870'N' 一 875'N' 一 880'N' 一 885'N' 一 890'N' 一 895'N' 一 900'N' 一 905'N' 一 910'N' 一 915'N' 一 920'N' 一 925'N' 一 930'N' 一 935'N' 一 940'N' 一 945'N' 一 950'N' 一 955'N' 一 960'N' 一 965'N' 一 970'N' 一 975'N' 一 980'N' 一 985'N' 一 990'N' 一 995'N' 一 1000'N'

"Like Sotán Project of their best, the Afro-Peruvian outfit takes the rhythmic and melodic forms of its traditional music and make something wholly vital and contemporary out of them."

The Independent (UK)



JULY 09

## FRESHLYGROUND

ARTICLES GROWN FROM SOUTH AFRICA'S HIGHEST BANK  
www.bosc.co.za info@bosc.co.za 0800 40 40 40



WEDNESDAY, JUNE 15

## RUPA AND THE APRIL FISHES

A HIP MIX OF FRENCH LATIN, ROCK & R&B  
 100% HAND-CRAFTED WITH 100% FRENCH INK



25 JUL 2004

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DESERT BLUES  
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# movies

## Green Lantern ★★

In the season's latest superhero spectacle, director Martin Campbell (Campbell masterfully displays the same tactically effective first effects his team character a total failure of imagination. Green Lantern's mission to play with the *Blade Runner* is at a loss to deliver a single memorable image or moment. Green is star with the power to create anything his mind can envision, newly revealed owner of the universe Hal Jordan (Ryan Reynolds) finds himself incapable of creating up anything terribly interesting. The movie seemed like a light breeze. Green Lantern suffers from a significant dearth of ideas that anyone over the age of 10 would be inclined to characterize as bright.

How does this DC adaptation disappoint? Let me count the ways. First, its writers appear to have scored more than 10 years' worth of the comic's book series to distill the least intriguing elements of the extended-universe mythology before Jordan begins his career as a superhero, he's employed as a test pilot for a corporation that manufactures military aircraft. This part of his story actually ought have been paid for a few cheap thrills, but the movie's creators

couldn't resist the temptation to turn it into an outcast of Top Gun.

So need to bring the ones with Green Lantern serves up the last sailing scene. Jordan is in recent memory Jordan has a thing going on with the daughter of the company's owner (a completely lost Jay Chaudhry). Carol Ferris is played by Blake Lively and together the two have all the chemistry of a pair of mannequins.

But we didn't buy a ticket to watch Hal Jordan make a love connection. We bought a ticket to watch him save the world. Which is why the second half of the film is as even bigger letdown than the first.

Through a series of events I will not bore you by recounting, the cackly huckster comes into possession of a ring and a controlling lantern that instantly transforms us as literary change. The ring, in turn, brings him to contact with an extraterrestrial protheopneustic aviation hawker so the Green Lantern Corps headquarters on the distant planet Oa.

There's tabloid-level silliness all stop movie trailers, but the important reason leaving hundreds of feet downwind as they take out targets is what are commonly intended for best-guess. The computer-generated land-



**GREEN PEARL**  
Reynolds plays the first hero to be given a long-term look that makes the comic book's important first hero (Christopher Reeve) look like a child.

scape and alien are not particularly cheap.

Chances of all in the Pacific, public on say No 1 as far as the Corps is concerned. It's an action course with Earth, naturally, no nothing stands between it and extinction of the human race except our half-bred, who is still learning the ropes. You won't believe your eyes when this thing comes looking for a fight. Picture a crawling shell propelled in a sort of tractor-like mode of brown clouds. When upon a flash of light enough to approach it, the creature sails the scale from their bodies at precisely the way Superman does the fly. The other series This may be the first movie to get its effects at a real CGI sale.

You doubtless can guess where all this goes. There's not a surprise within a mile of the script, and, except for a scene or three featuring prior long-term as a making real mistake, any idea of imagination is far, either.

Along with the effects, the costume exposition and most of the performance the dialogue is hostily laughable. It's the viewer's only hope for anything approach, any statement — however unattended. The criticism of Green Lantern does not succeed at much, but I give them this. By making a movie so bad it's a joke, they do put the case at back in comic book.

**RICK KIDMAN**

## REVIEWS

## Mr. Popper's Penguins ★★

Perhaps it's not fair for adults to review movies that obviously weren't made for them. What will the average 8-year-old take away from a screening of *Mr. Popper's Penguins*? One word: penguins. More words: Penguins slip-sliding down hallways. Perfect little heads. Squawking. Defecating. Coming home in a mission just like the movie told would be to. Creating on an ink rack that a real pop named Mr. Popper (Jim Carrey) has appeared in his Manhattan premiere. Seriously, a production with a penguin inhabited are real? Even as a child can grasp the invention of this setup.

The average 8-year-old has never heard of Carrey and doesn't care. The role makes his work in the legal family comedy *Larry Bird* look like their mother's. The job is a little ironically amusing old guy who has some problems involving his kids and wife (Cobie Smulders) who are average young starve-wild (ignore or naturally forget on ending the theater).

That's me on this. What do I remember about *Da Vinci's* the cat from *Da Vinci's* (2001)? Well, there was a cat. From water scene. Did that, the story of an adorable man, before tirelessly weak adult that

actors sing the lines of Popper (Cobie Smulders) Mr. Popper's mission, whose ally creates dialogue suggests she has a nervous problem for the letter P. I couldn't tell you. Kids are just at overlooking things they don't care about.

Not so with adults. We will be proud to know that the film does a straight-up take of Richard and Florence Atwater's 1936 book about a working class family acquiring a pair of penguins. Instead, it's another Hollywood sign of an offbeat workaholic who comes to the outstanding realization that he should spend more time with his family.

A houseparent in the book, Mr. Popper's mission has become a big time and estate developer who needs to acquire Texas on the Green from executives after. An early Londoner to make partner at his firm in addition to his industry and attachment problems. Carrey's character has a little more. His father involved the worst kind of all spending quality time with him. When Popper's senior ignores, he leaves Junior an enormous little friends from the Antarctic.

The birds make Popper's mission a long-haul, but he knows they were in an excellent time for his previous one. (Miss will Perry Corbin) and silly men dog her

(Marilyn Carrey) who, naturally, avoid him. Popper is not back the loss of his cat and his, Popper is not dead all about the penguins, all the time. Only a... (Cobie Smulders) (Cobie Smulders) does in suggest that Carrey's fancy pet might not be the best replacement for these critics. He of course, is the villain.

The penguins, part real and part, digitally created, are cute when they're doing things other penguins might conceivably do. The movie's content is deeply interesting to behold. Imagine if you did showed his home to be owned by animals that believed his class-caring kids simply because he thought it would please you. (Instead of office board parents, because a kid who fig-



**MR. POPPER**

Carrey's mission is to get Cobie Smulders out of the house, that only works if you can't find her body.

ures out the film's underlying message may just not sitting for a puppy, or a pony. Is a penguin. With my last, you can distract the young ones from each place by giving them another instance of *Despicable Me*, a suddenly another movie with much better content. And, divided from now, they'll remember only one thing about the last-time summer kids' propolis.

**MARGOT HARRISON**







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## NEWS QUIRKS BY ROLAND SWEET

### Curse, Felled Again

After Donatone J. Loggins, 26, punched his 20-year-old girlfriend in the face during an argument while she was driving, the woman parked at a police station in suburban Joliet, Ill., and went inside to report the incident. When officers came outside, Loggins fled. He ran across a bridge and into a park, where, according to Deputy Chief Mike Tushnet, "about 10 squad cars were parked." Thirty Joliet cops and officers from other departments were in the park for a training session on "being prepared for any situation." Loggins was quickly captured. After being handcuffed, he took off again, only to be recaptured by a police commander returning to the training session from lunch. (Chicago's WLS Radio)

When a man wearing a jacket hood over his face entered a bank in Columbus, Ohio, a bank employee informed him of the bank's "no hats, no hoodie" policy. Apparently hoping to avoid attracting attention, the man lowered the hood, according to FBI Special Agent Henry W. Tronolite, but then pulled the hood back because his head was down, however, surveillance cameras got a clear picture of his face. (Columbus Dispatch)

### Flight-Plan Follies

Dan Reeves spent nine years and \$50,000 building a two-engine, single-engine airplane in the basement of his home in Cumberland County, Pa., assembling pieces as they arrived. When it was finally ready to fly, he had to spend another \$5000 to knock down a basement wall — the only way he could get the full-size plane out. (Harrisburg's Patriot News)

### Slightest Provocation

Police arrested Joseph Hayes, 48, in South Memphis, Tenn., after he threatened the host of a child's birthday party with a gun because his children didn't get any cake or ice cream. According to a police affidavit, Hayes yelled at the victim, "I'll damn it save my kids no damn ice cream and cake!" then left the party but returned with a small handgun, which he showed to the victim. "I don't want to go to jail," he told her. "Just take care of my kids." (Memphis's Commercial Appeal)

When a 33-year-old man showed up at his girlfriend's ex-boyfriend's apartment in Skagnum, Wash., carrying a dead animal and looking for his girlfriend, the ex asked the man why he was carrying a weasel. He told police

the man replied, "It's not a weasel, it's a marten," then punched him in the nose and fled. Explaining that the dead animal was actually a mink, police Chief Jeff Myers said the attacker was later arrested. (Associated Press)

Declan Baines, 37, who posed as a long-distance caller the "Irishman King" in London, attacked rival street performer Ranaus Nadeche, 45, known as the "Irishman" "Shirley Wizard," while Nadeche was posing for tourists. According to testimony at Inner London Crown Court, Baines used a concrete block wrapped in a bag to bash his fellow bagmen and beat him "within a whisker" of death because Nadeche had beaten him to a prime spot and stolen his audience. (Britain's Daily Mail)

### No. 1 News

The National September 11th memorial is scheduled to open in New York City in time for the 10th anniversary of the terrorist attacks, but despite taking nine years to plan, the eight-acre memorial site won't have full brons because the developer of the \$500-million project wanted them. City officials meeting to come up with a solution to the overnight need using portable toilets but before deciding it would simply to force visitors about the lack of bathrooms and tell them to make sure they go before their visit. (New York's WPXI-TV)

A man fell down a 20-foot embankment while standing on the side of a road in King County, Wash., and had to wait several hours before rescue crews could locate and save him. King County fire official Dave Nelson and rescuers at the scene noticed no drug or alcohol impairment, and a TV news crew reported a passing car had started the undocumented man. (Seattle Post-Intelligencer)

### When Guns Are Outlawed

After Joshua Mason, 27, stabbed his attorney in the neck with a pencil during a court hearing in Snohomish County, Wash., he got a new attorney, whom he promptly stabbed in the neck with a pencil. (Seattle's KING-TV)

### Attention Grabber

The Barton Franklin Health District in Kennewick, Wash., voted to endorse a controversial cancer awareness campaign but then voted to withdraw its endorsement after receiving complaints that its billboards were in bad taste. The billboards announced, "What's your story?" (Kennewick's The City Herald)





## Cancer

Living 23–July 2019

A company that manufactures processed food needs a promotional offer. If you purchased 10 of its products, it would give you \$60 free after \$700 flyer miles. An American named David Phillips took maximum advantage. He bought 12,160 pudding cups for \$3900, a saving himself more than a million dollars off flyer miles — enough to fly to Europe and back 38 times. This is the kind of legal trick you're now in a good position to pull off. Companies like ours are more than ready to help.

Now could we have along here the best example I've seen of an ethical one?

**TAURUS** (April 20-May 20) The year is almost half over Taurus. Shall we sum up the last part of 2011 and speculate about the last centuries that lay ahead of you in the next six months? The way I see it, you've been going through a continuous process of purification since last January, some of it initiated by your values, others, while some of it has freed you from your mind, longed for, in a few short months, you have overcome most demons and shed more emotional baggage than you had in the past three years combined. Now you're all clean and clear and fresh, and ready for a less stressful, more cheerful and fun

**SEMINI**  
 you often discover (by June 2002) advertisements that offer discounts on the products and services you find most appealing. You get the idea. You are actually living so you just get to be motivated to "invest" your life by buying what they're selling. In this short, horseshoe, I don't have room to express how much you should consider this website upon an all Gemini HSD launched an especially useful site. Informing us that the story you could be reading is better than the one you can't. Fortunately Gemini you will be tempted to swallow this vicious propaganda story will be probably more interesting and interesting than the ruminations that HSD or any other entertainment source might offer.

**LED** [July 23-Aug. 26] While waiting for the following opportunities to ask on TIE, my Palan's guest article would sometimes matter. Before you get a glowing recommendation, I only learned what those words meant when I turned 18 and he decided I was old enough to know the symbolism "written in gold and polished with crisp" (or just interesting assignments in the coming weeks). I will be suddenly anything that is, that description in your own art. Once you've done that, you can get started on the next task, which should be either full (expand the description) and about the same.

**VIRGO** (Aug. 23-Sept. 22) From ages 1 did a boat tour that brought me to Sagene. One where my sister and her husband and their daughter live. They came to me smiling at

**Backstage:** My Mega rock Jingle was seven years old at the time. I was surprised and delighted when she heckled me several times during my talk, always with funny and good-natured comments that added to the overall ability of the moment and entertained everyone in attendance. Who said VeggieTales was just for a CHILD? Your punishment this week is to be inspired by my niece. With love and compassion, disrupt the misery/flow of my events that could use some comic relief.

**LIBRA** [Sept. 23 Oct. 27] "Life is like playing a violin in public and learning the instrument as you go on," wrote author Sergei Gerasimov. Alas, that's the truth! You may be practicing no diligently as a pianist, probably trying to master your complex instrument, but in the meantime your lack of expertise is plainly visible to anyone who's paying close attention. Luckily, not too many people pay really close attention (which gives you a significant amount of slack). Now find that 114 you have gained spots — guess when your skills suddenly jump to a higher octave. The coming weeks should be one of these times for you, Libra.

**SCORPIO** (Oct. 23-Nov. 21) In August and September millions of scowbuds known as toasty shoemakers leave their homes in New Zealand and travel thousands of miles to the bath of the Peritoles just off the coast of San Francisco. Why do they do it? The scowling, at first, the toasty fish and squid they like are available in abundance. I suggest you consider a toasty shoemaker type squid in the coming weeks. Scorpio. The very best samples of the poodies you crave are located at a distance either in physical or metaphorical sense.

**SAGITTARIUS** (Nov. 23-Dec. 21) I really thought I'd understand sex better by now after all these years of doing it and studying it and thinking about it and talking about it. I still can't expect respect as a mirror of the subject. The academic's anxiety behavior continues to surprise me: people are told that with ever new revelations. And when I imagine I've figured out how it all works, I'm deluded to some form of mystery. How about you, Gemini? Justine, do you know?

Intelligentsians, forgetting you're due for a round of novel restrictions about the culture of eros. As long as you keep an open mind, open heart and open throats, it should all be pretty interesting.

**CAPRICORN** (Dec. 22-Jan. 18) A few years ago Eke Under took her famous play *The Nightingale* to Princeton. She was a group of Italian students. She was a crowd in intermission with discounts on vitamins, manure, and "big orange" (leaves and manure) to try something equally loose in the coming weeks. Capricorn: Use your spell to a new audience: take your attack to a wild frontier. Show what you really are to important people who don't know the truth.

[illegible]

**PISCES** (Feb. 19-March 20) My friends just laugh at my Affinity charts as irrelevant fornication called Big Bloom. One of its key ingredients — one about that Pisces is so effective — is that people I like to suggest that you should look to embark on the Big Blooming phase of your own cycle. Pisces. And it's more likely to reach its flowering period after you've been editing to success just a hint of feel-good goodness from the depths of your subconscious mind. But remember, just a hint, not a giant leap.

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I am a heterosexual, honest, sincere

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